

Conor O'Shea

Born 1991 Stuttgart, Germany. Lives and works in Sydney, Australia

KRONENBERG
MAIS
WRIGHT

Education

2014 Honours, National Art School, Sydney
2009-2013 BFA Honours National Art School, Sydney

Solo Exhibitions

2022 *Drawing and Sculpture*, KRONENBERG MAIS WRIGHT, Sydney
2019 *It All Relates*, KRONENBERG MAIS WRIGHT, Sydney
2018 *Energy Stains* Loggia, Munich
2017 *Thank you for your email and interest, but this won't be possible*, Minerva, Sydney
2016 *70173-70619*, Sydney, Sydney
Content Nostalgia part 2, William Wrights Artist Projects, Sydney
2015 *Content Nostalgia part 1*, <http://idealuh-huh.tumblr.com/> Berlin
2014 *Repeat Patterns*, Alaska Projects, Sydney

Group Exhibitions

2022 *Gefängnisinsel*, with LAILA Sydney, Stiege 13 Vienna, Austria
2018 *The Drawing Is Just Not There* Curated by Patrice Sharkey & Christopher L G Hill, Westspace, Melbourne
Redlands Konica Minolta Art Prize, National Art School, Sydney with Hilarie Mais
Group Show 2018', Kronenberg Wright, Sydney
2017 *Spring 1883*, Minerva, Sydney
Kaffemik, curated by Milena Høgsberg & Kenneth Alme, Norway
2016 *2024*, Sydney, Sydney
AFA 2, 63rd and 77th STEPS, Art -O-Rama, Marseille, France
2015 *I refuse to participate in failure*, Spreez Munich
Area 51, Space, curated by Angels Miralda, London
2014 *Repeat Persona*, Porous Space, Vienna
Ja!, Ideal uh-huh, Berlin

Lectures

International networks part 1, National Art School, Masters Class, 2017
International networks part 2, National Art School, Masters Class, 2018

Curatorial Activities

Director of *Sydney*, Sydney

Selected Curated Exhibitions

2018 *Sydney/Loggia*, Olympic Park, Munich
2017 *Holiday*, Lock up international <http://lockupinternational.com/>
We Remember It For You Wholesale" 3 parts presented by Sydney & fiction writer
S.TLore Offsite @ The Commercial Travelers Association Australia MLC Centre Martin Place and Minerva,
Sydney
2015 *Repeat Persona*, Porous Space, Vienna
2014 *Ja!*, Ideal uh-huh, Berlin

Interviews/Press

Tzvetnik
http://tzvetnik.online/portfolio_page/conor-o-shea-at-loggia/

AQNB

<https://www.aqnb.com/2018/05/04/sydneys-conor-oshea-on-his-networked-organic-entangledapproach-to-taking-minerva-into-those-enduring-in-between-areas/>

Ofluxo

<http://www.ofluxo.net/uncertain-space-pt-1-hotel-art-and-sydney/>

DAZED Digital

<http://www.dazeddigital.com/artsandculture/article/22748/1/home-sweet-home>

Publications

Redleaf, collection of the Swiss Institute Library New York, World Food Books Melbourne