

The Enjoyment-Suffering of Artistic Doing

September 18 - October 16, 2022

Giuseppe Desiato
Marc Kokopeli
Matthew Pang
Nicole-Antonia Spagnola

Giuseppe Desiato
La Sposa, 1974
Silver Gelatin print
20x24"
Signed and dated lower right

Nicole-Antonia Spagnola
Phalanx I, 2022
Polymer plastic, silicone lubricant
Dimensions variable

Matthew Pang
Terminal Transfer, 2022
Pencil on paper
33 x 44"

Matthew Pang
Terminal Transfer, 2022
Pencil on paper
41 x 44"

Matthew Pang
Terminal Transfer, 2022
Pencil on paper
43 x 42"

Marc Kokopeli
Implied security service, 2018
Wood, brass, steel, lights, sound
80 x 34 x 4"
Collection Fernando Mesta & Jose Rojas

The presence, the mood, the smell, the courage, the misery, the cowardice, the excrement, and the scent of the people in the alleys were crucial to my work. Even if I could not visually express the underground of sex, religion, and color with these people, I succeeded by eluding with them the real problem of the art-painting-behavior, the enjoyment-suffering of artistic doing. - Giuseppe Desiato