

## Kaz Oshiro

## Biography

- 1967 Born in Okinawa, Japan  
1998 BA, California State University, Los Angeles, CA  
2002 MFA, California State University, Los Angeles, CA  
Lives and works in Los Angeles, CA

## Selected Solo Exhibitions

- 2020 *96375*, Nonaka-Hill, Los Angeles, CA  
2017 *Steel Unforged*, galerie frank elbaz, Paris  
*A STANDARD*, Honor Fraser Gallery, Los Angeles, CA  
2015 *Kaz Oshiro*, Honor Fraser Gallery, Los Angeles, CA  
*Diffuse Reflection*, galerie frank elbaz, Paris  
2014 *Chasing Ghosts*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
2013 *Logical Disjunction*, Galerie Perrotin, Hong Kong  
*Still Life*, Honor Fraser Gallery, Los Angeles, CA  
2011 *Sunset Drone*, Las Cienegas Project, Los Angeles, CA  
*Zeuxis pop*, Villa du Parc, Annemasse, France  
2010 *Sundowner*, Galerie Perrotin in collaboration with galerie frank elbaz, Miami, FL  
*Home Anthology*, galerie frank elbaz, Paris  
*Home Anthology 2*, Las Cienegas Project, Los Angeles, CA  
*Never Can Say Goodbye*, Tower Records Store in collaboration with No Longer Empty, New York, NY  
2009 *False Gestures*, Rosamund Felsen Gallery, Santa Monica, CA  
*Setting Sun*, Yvon Lambert Gallery, New York, NY  
2008 *Kaz Oshiro, Sorry We're Closed*, Galerie Rodolphe Janssen, Brussels  
*Untitled Recordings*, Clear Gallery Tokyo, Tokyo  
2007 *Common Noise*, galerie frank elbaz, Paris  
*Room Acoustics*, Tokyo Institute of Technology, Tokyo  
*Kaz Oshiro*, Paintings and Works on paper, 1999-2006, Las Vegas Art Museum, Las Vegas, NV  
*New Works*, Project Room, Yvon Lambert Gallery, New York, NY  
2006 *Driving with Dementia*, Rosamund Felsen Gallery, Santa Monica, CA  
*Subpar*, Steven Wolf Gallery, San Francisco, CA  
2005 *Project Series 27, Kaz Oshiro*, Pomona College Museum of Art, Claremont, CA  
*Drone*, Rosamund Felsen Gallery, Santa Monica, CA  
*Room Acoustics*, Tokyo Hipsters Club, Inart Gallery, Tokyo  
2004 *Out-n-In*, Rosamund Felsen Gallery, Santa Monica, CA  
2002 *Pet Sounds, Vol. 13: No Sound, More Alchemy*, California State University, Los Angeles, CA  
*Pop Tatari (Curse of Pop Music)*, Rosamund Felsen Gallery, Santa Monica, CA

- Selected Group Exhibitions
- 2018 *VARIA*, Galerie Laurent Strouk, Paris  
*Conceptual Feedback*, Honor Fraser Gallery, Los Angeles, CA
- 2017 *Legacies*, California State University Fine Arts Gallery, Los Angeles, CA  
*Working Title: 10,020,000*, Sam Francis Gallery, Crossroads School, Los Angeles, CA  
*Retour sur Mulholland Drive*, Le minimalisme fantastique, La Panacée, Montpellier, France
- 2016 *David X Levine, Kaz Oshiro, Xochi Solis: Extended Techniques*, MASS Gallery, Austin, TX  
*Southland*, Charlie James Gallery, Los Angeles, CA
- 2015 *Space Between*, The FLAG Art Foundation, New York, NY  
*Accrochage*, galerie frank elbaz, Paris
- 2014 *Heart-Shaped Box*, galerie frank elbaz, Paris  
*Deception II: Into the Future*, Bunkamura: The Museum, Tokyo; Hyogo Prefectural Museum of Art, Kobe; Nagoya City Art Museum, Nagoya  
*Transmogrification of the Ordinary*, Angles Gallery, Los Angeles, CA  
*Between Critique and Absorption: Contemporary Art and Consumer Culture*, Haggerty Museum of Art, Milwaukee, WI
- 2013 *Lifelike*, The Museum of Contemporary Art, San Diego, CA  
*Spook Rock Road*, galerie frank elbaz, Paris  
*Faux Real*, Laguna Art Museum, Laguna Beach, CA  
*Lifelike*, Blanton Museum of Art, Austin, TX
- 2012 *American exuberance*, Rubell Museum, Miami, FL  
*Simulacrum*, Columbus College of Art and Design, Columbus, OH  
*Okinawa Art in NY*, The Nippon Gallery at the Nippon Club, New York, NY  
*Bruce Conner and the Primal Scene of Punk Rock*, Museum of Contemporary Art, Denver, CO  
*Lifelike*, Walker Art Center, Minneapolis, MN  
*Notations: The Cage Effect Today*, Hunter College, New York, NY  
*Twelve*, West Los Angeles College Art Gallery, Los Angeles, CA  
*Object Fictions*, James Cohan Gallery, New York, NY  
*Frieze New York*, galerie frank elbaz, New York, NY  
*The Cage Effect Today*, The Hunter College / Times Square Gallery, New York, NY
- 2011 The Margulies Collection at the Warehouse, Miami, FL  
Art Basel Miami Beach, galerie frank elbaz, Miami Beach, FL  
*American exuberance*, Rubell Museum, Miami, FL  
*California Art: Selections from the Fredrick Weisman Art Foundation*, The Frederick R. Weisman Museum of Art, Los Angeles, CA  
*Greater LA*, SoHo loft space, New York, NY

- Selected Group Exhibitions
- 2011 *Conversation with Mathieu Mercier, Takaaki Izumi, Yuki Kimura, Soshi Matsunobe, Kaz Oshiro, Koki Tanaka about Abstract Objects*, Super Window Project, Kyoto  
*New Image Sculpture*, McNay Art Museum, San Antonio, TX  
*Berlin-Paris*, galerie frank elbaz at Wentrup Gallery, Berlin  
*L'insoutenable légèreté de l'être*, Yvon Lambert Gallery, Paris
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles  
*Even Better Than the real Thing*, Wignall Museum of Contemporary Art at Chaffey College, Rancho Cucamonga, CA  
*Crosstown Traffic*, Wentrup, Berlin
- 2009 *Une exposition de peinture*, Zoo Galerie, Nantes, France  
*Extending the Line*, Fine Art Gallery, California State University, Los Angeles, CA  
*Rogue Wave '09*, L.A. Louver, Los Angeles, CA
- 2008 *Like Lifelike: Painting in the Third Dimension*, UC Riverside, Sweeney Art Gallery, Riverside, CA  
*Call + response*, MUDAM, a series of events hosted by artist Candice Breitz, Luxembourg  
*One Way or Another: Asian American Art Now*, Japanese American National Museum, Los Angeles, CA  
*Lure*, galerie frank elbaz, Paris  
*Less is less, more is more, that's all*, CAPC-Musée d'art contemporain, Bordeaux  
*Some Paintings*, Track 16 Gallery, Santa Monica, CA  
*Specific Objects*, Johann König Gallery, Berlin
- 2007 *If Everybody Had An Ocean: Brian Wilson*, Tate St. Ives, UK & CAPC-Musée d'art contemporain, Bordeaux  
*Beneath the Underdog*, Gagosian Gallery, New York, NY  
*Forged Realities*, Universal Studios, Beijing  
*One Way or Another: Asian American Art Now*, Berkeley Art Museum, Berkeley, CA
- 2006 *Red Eye: Rubell Collection*, Rubell Museum, Miami, FL  
*One Way or Another: Asian American Art Now*, Asia Society and Museum, New York, NY  
*Smoke and Mirrors: Deception in Contemporary Art*, University of Alabama, Birmingham, AL  
*Banquet: A Feast for the Senses*, Pacific Asia Museum, Pasadena, CA  
*Deaf «from the Audible to the Visible»*, galerie frank elbaz, Paris  
Tina B. Festival, Praha
- 2005 *Thing: New Sculpture from Los Angeles*, UCLA Hammer Museum, Los Angeles, CA  
*Re-form*, Northern Illinois University Art Gallery, Chicago, IL
- 2004 *Giggles*, Angstrom Gallery, Dallas, TX  
*Nothing Compared to This*, Contemporary Art Center Cincinnati, Cincinnati, OH  
*Rock*, Mark Moore Gallery, Los Angeles, CA  
California Biennial, Orange County Museum of Art, Newport Beach, CA

- Selected Group Exhibitions
- 2004 *Boundary Creatures*, Kansas City Jewish Museum, Kansas City, MO  
Swiss Institute, New York, NY
  - 2003 *2003 Summer Program*, Apex Art, New York, NY  
*Group Show*, Rosamund Felsen Gallery, Santa Monica, CA  
*Redux*, Luckman Gallery, California State University, Los Angeles, CA
  - 2002 *Group Show*, Rosamund Felsen Gallery, Santa Monica, CA
  - 2001 *A Proper Aesthetics of the War*, Gallery Zero One, Los Angeles, CA  
*Lazy Susan*, Long Beach City College Fine Arts Gallery, Long Beach, CA  
*I'm in This Show*, Fifty Bucks Gallery, Los Angeles, CA  
*LA, CA, Newspace*, Los Angeles, CA

Permanent Installations,  
Museum and  
Public collections

Fonds national d'art contemporain, Paris  
Frederick R. Weisman Art Foundation, Los Angeles, CA  
Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
The Margulies Collection at the Warehouse, Miami, FL  
The Museum of Contemporary Art, Los Angeles, CA  
Nora Eccles Harrison Museum of Art, Logan, UT  
Oakland Museum of California, Oakland, CA  
Peter Norton Family Foundation, Santa Monica, CA  
Rubell Museum, Miami, FL  
Sheldon Museum of Art, Lincoln, NE  
Zabludowicz Collection, London