

*Clockwise from entrance*

1.  
Sammy Harkham  
Fairfax Ave, 1971, 2022  
ink and pencil on Bristol paper, framed  
37 × 27.7 cm (paper size),  
43.8 × 34.5 cm (framed size)

2.  
Arini Byng  
A Portrait (Felix and Sol), A Portrait  
(Sol, Blu and Felix), 2020  
archival inkjet prints on Hahnemühle  
PhotoRag Baryta paper, framed (diptych)  
each work: 25.5 × 17 cm (image size),  
64 × 53 cm (framed size)  
Edition of 3, + 1 AP

*Alcove, first row*

3.  
Ruth Howard  
Untitled, 2022  
glaze, earthenware  
13 × 7.5 × 5.5 cm

4.  
Ruth Howard  
Untitled, 2022  
glaze, earthenware  
21.5 × 9 × 8 cm

5.  
Ruth Howard  
Untitled, 2021  
glaze, earthenware  
13 × 10 × 10 cm

*Alcove, second row*

6.  
Ruth Howard  
Untitled, 2020  
glaze, earthenware  
17 × 8 × 9.5 cm

7.  
Ruth Howard  
Untitled, 2022  
glaze, earthenware  
15 × 8 × 9.5 cm

8.  
Ruth Howard  
Untitled, 2021  
glaze, earthenware  
4.5 × 12 × 12.5 cm

*Clockwise from alcove*

9.  
Sue Tompkins  
THINKING AHEAD, 2022  
typewritten text on coloured paper  
29.7 × 21 cm

10.  
Sue Tompkins  
Your Solitude Eruption, 2022  
typewritten text on coloured paper  
29.7 × 21 cm

11.  
Sue Tompkins  
Cannit Be Softer, 2022  
typewritten text on coloured paper  
29.7 × 21 cm

12.  
Sue Tompkins  
OPENWINDOW frog breezezez, 2022  
typewritten text on coloured paper  
29.7 × 21 cm

13.  
Caeylen Fenelon-Norris  
Organisational Experiment, Monday, 22/07/22,  
10:47 am, 2022  
steel, UV printed silk, ink, galkyd, oil paint  
80 × 74 × 41 cm approx.

14.  
Sammy Harkham  
Lenny (Daddy Longlegs), 2022  
pencil on Bristol paper, framed  
36 × 56.5 cm (paper size),  
43.8 × 63.5 cm (framed size)

15.  
Caeylen Fenelon-Norris  
Organisational Experiment, Thursday,  
12/08/22, 3:27 pm, 2022  
steel, UV printed silk, ink, galkyd, oil paint  
70 × 80 × 40 cm approx.

16.  
Emma Phillips  
Untitled (Synchronised dancers), 2018  
archival inkjet print, framed  
12 × 9.5 cm (image size),  
37.5 × 32.5 cm (framed size)  
Edition of 2 + 2 AP

17.  
Jim Roche  
Jaws 2, 2022  
polystyrene, acrylic, ink, resin  
115 × 14.5 × 5 cm

18.  
Matlok Griffiths  
The shape your life's been squeezed into (1),  
2021  
glazed ceramic, cork  
14 × 21.5 × 29.5 cm

19.  
Sammy Harkham  
Cahuenga and Sunset, 1918, 2020  
ink and pencil on Bristol paper, framed  
36 × 29 cm (paper size),  
43.7 × 36 cm (framed size)

20.  
Sammy Harkham  
The Majestic Theatre, 2022  
ink and pencil on Bristol paper, framed  
36 × 55 cm (paper size),  
43.7 × 62.5 cm (framed size)

21.  
Sammy Harkham  
Blood of the Virgin, 2021  
ink and pencil on Bristol paper, framed  
36 × 27.5 cm (paper size),  
43.5 × 34.5 cm (framed size)

*Hanging by window*

22.  
Mythic Bootlegs  
Cady Noland American Fine Arts, Co.  
9.11.01—9.11.01  
handpainted t-shirt

23.  
Mythic Bootlegs  
SOTTSASS JUDD 1984—1988  
handpainted t-shirt

24.  
Mythic Bootlegs  
shade / frogstomp USA tour 1995 with Slint  
handpainted t-shirt

25.  
Mythic Bootlegs  
Ferus / 4MARS1991  
handpainted t-shirt

26.  
Mythic Bootlegs  
Funny Games  
Ohjaus Michael Haneke / Film Crew  
handpainted t-shirt

27.  
Mythic Bootlegs  
Helter Skelter L.A. Art in the 1990s / Tripping  
Corpse  
handpainted t-shirt

28.  
Mythic Bootlegs  
SAINT LAURENT ALIEN WORKSHOP PARIS  
handpainted t-shirt

29.  
Matlok Griffiths  
The shape your life's been squeezed into (6),  
2021  
glazed ceramic, cork  
14 × 21.5 × 29.5 cm

30.  
Matlok Griffiths  
The shape your life's been squeezed into (7),  
2021  
glazed ceramic, cork  
14 × 21.5 × 29.5 cm

ARINI BYNG,  
CAEYLEN FENELON-NORRIS,  
MATLOK GRIFFITHS,  
SAMMY HARKHAM,  
RUTH HOWARD,  
MYTHIC BOOTLEGS,  
EMMA PHILLIPS,  
JIM ROCHE,  
SUE TOMPKINS,  
*Group Exhibition...*  
21 September—22 October, 2022

With thanks to Ruth Howard, Jack Cannon, Sim Luttin and Arts Project Australia.  
With thanks to Sue Tompkins, Ellie Royle and The Modern Institute, Glasgow.

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