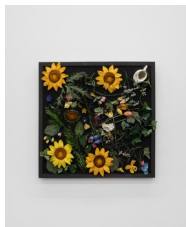


Daniel Spoerri
Onhe Titel (Background Landscapes Series),
2010
Assemblage
71.5 x 91.5 x 40 cm
28 1/8 x 36 x 15 3/4 in

*Courtesy of the artist
and Karma
International, Zurich*

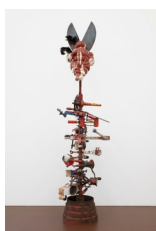
*Photo credits:
Isabel Rotzler*



Daniel Spoerri
*Ohne Titel (Schwarze Serie, "mit
Sonnenblumen"),* 2021
Assemblage
84.5 x 84.5 x 20 cm
33 1/4 x 33 1/4 x 7 7/8 in

*Courtesy of the artist
and Karma
International, Zurich*

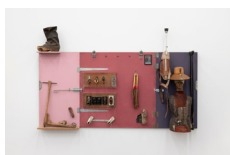
*Photo credits:
Isabel Rotzler*



Daniel Spoerri
*Canibalen Totenesser Totempfahl mit Michelin
Männchen,* 1986
Assemblage
197 x 56 x 56 cm
77 1/2 x 22 x 22 in

*Courtesy of the artist
and Karma
International, Zurich*

*Photo credits:
Isabel Rotzler*



Daniel Spoerri
Collection de souliers (les trois ages), 1982
Assemblage
130 x 270 x 30 cm
51 1/8 x 106 1/4 x 11 3/4 in

*Courtesy of the artist
and Karma
International, Zurich*

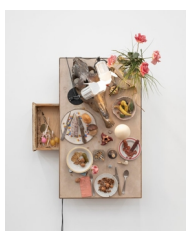
*Photo credits:
Isabel Rotzler*



Daniel Spoerri
Die Triebstruktur des Geldes, 1981
Assemblage
57 x 57 x 36 cm
22 1/2 x 22 1/2 x 14 1/8 in

*Courtesy of the artist
and Karma
International, Zurich*

*Photo credits:
Isabel Rotzler*



Daniel Spoerri
Pferdekopf mit Pferdefuss, 1990
Assemblage
118 x 69 x 72 cm
46 1/2 x 27 1/8 x 28 3/8 in

*Courtesy of the artist
and Karma
International, Zurich*

*Photo credits:
Isabel Rotzler*



Daniel Spoerri
*La chemise ouverte sur une peinture de A. Varlet
(Die offene Bluse),* 1998
Détrompe l'oeil, Assemblage
56 x 41 x 26 cm
22 x 16 1/8 x 10 1/4 in

*Courtesy of the artist
and Karma
International, Zurich*

*Photo credits:
Isabel Rotzler*



Daniel Spoerri
Reliefs de table, 1978
Tableau Piège, Assemblage
81 x 200 x 47 cm
31 7/8 x 78 3/4 x 18 1/2 in

*Courtesy of the artist
and Karma
International, Zurich*

*Photo credits:
Isabel Rotzler*