

For all images: Courtesy of the artist and Karma International, Zurich



Sylvie Fleury
Shoplifters From Venus, 2022
Print on scaffolding net
Dimensions variable

Photo credits: Nicolas Duc



James Bantone
Fool of the Month, 2022
C-print
40 x 30 cm (15 3/4 x 11 3/4 in)
Edition of 3 + 2 AP

Photo credits: James Bantone



Markus Oehlen
Untitled, 2019
Acrylic and photo paper on canvas
200 x 160 cm (78 3/4 x 63 in)

Photo credits: Flavio Karrer



K8 Hardy
rrrookie, 2014
Wood, lacquer, cloth, leather
36 x 60 x 37 cm (14 1/8 x 23 1/2 x 14 1/2 in)

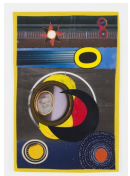
Photo credits: Nicolas Duc



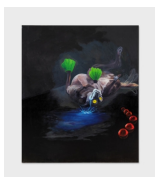
Vivian Suter
Untitled, n.d.
Mixed media on canvas
240 x 180 cm (94 1/2 x 70 7/8 in)



Elisabeth Wild
Untitled, 2019
Collage on paper
26.2 x 14.3 cm (10 1/4 x 5 5/8 in)



Elisabeth Wild
Untitled, 2019
Collage on paper
21 x 13.5 cm (8 1/4 x 5 1/4 in)



Jasmine Gregory
Loosy Luicy Apple Juice, 2021
Oil on linen
200 x 160 cm (78 3/4 x 63 in)

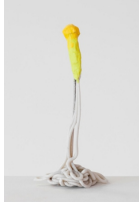


Sylvie Fleury

Cuddly painting (Purple), 2021

Faux fur, stretchers

40 x 40 cm (15 3/4 x 15 3/4 in)



K8 Hardy

Untitled, 2014

Gesso, Silicone and Paint

42 x 19 x 14 cm (16 1/2 x 7 1/2 x 5 1/2 in)



Pamela Rosenkranz

Healer Scrolls (Malana), 2022

Kirigami cut paper, tension, watercolor, perspex frame

29.7 x 21 cm (11 3/4 x 8 1/4 in)



Keiichi Tanaami

Dream Diary Drawings, 2007-2012

Ink, colour pencil, (magazine scrap) on paper

50 x 38 cm (19 5/8 x 14 7/8 in)

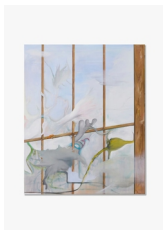


Judith Bernstein

DICK IN A HEAD, 2014

Charcoal on paper

105.41 x 74.93 cm (41 1/2 x 29 1/2 in)



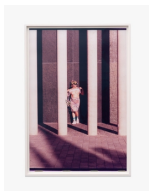
Urban Zellweger

Outbreak III, 2022

Oil on canvas

100 x 80 cm (39 3/8 x 31 1/2 in)

Photo credits: Nicolas Duc



K8 Hardy

Disposition 12, 2016-2019

C-print from darkroom

76.2 x 50.8 cm (30 x 20 in)

Edition of 3 + 2 AP



Sylvie Fleury

JOY, 2019

Pink neon

44 x 120 cm (17 3/8 x 47 1/4 in)

Edition of 3 + 2 AP



Sylvie Fleury

Gloria's Triumph (Kawasaki 100, 1973), 2018

Motorcycle, custom painted tank

203.2 x 87.6 x 129.5 cm (80 x 34 1/2 x 51 in)



Keiichi Tanaami

Dream Diary Drawings, 2007-2012

Ink, colour pencil, (magazine scrap) on paper

38 x 50 cm (14 7/8 x 19 5/8 in)

No photo credits



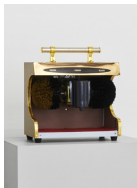
James Bantone

Fool of the Month, 2022

C-print

40 x 30 cm (15 3/4 x 11 3/4 in)

Edition of 3 + 2 AP



Sylvie Fleury

Brown Cream Black, 2021

Electric shoe polisher

70 x 35 x 35 cm (27 1/2 x 13 3/4 x 13 3/4 in)



Sylvie Fleury

Mode et Stars (Vogue Paris, May 2008), 2016

Photography mounted on aluminium 3mm, aluminium back frame

161.5 x 125 cm (63 5/8 x 49 1/4 in)

No photo credits



Pamela Rosenkranz

Healer Scrolls (Pokhara), 2022

Kirigami cut paper, tension, watercolor, perspex frame

29.7 x 21 cm (11 3/4 x 8 1/4 in)



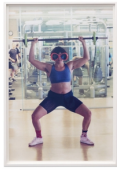
Elisabeth Wild

Untitled

Collage on paper

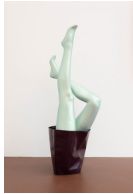
24.5 x 19.5 cm (9 5/8 x 7 5/8 in)

Photo credits: Flavio Karrer



K8 Hardy

Disposition 11, 2016-2019
C-print from darkroom
76.2 x 50.8 cm (30 x 20 in)
Edition of 3 + 2 AP



Sylvie Fleury

André et Robert (mint pearl and aubergine), 2019
Mini skirt and mannequin legs
110 x 40 x 55 cm (43 1/4 x 15 3/4 x 21 5/8 in)

Photo credits: Flavio Karrer



James Bantone

Fool of the Month, 2022
C-print
40 x 30 cm (15 3/4 x 11 3/4 in)
Edition of 3 + 2 AP



Judith Bernstein

Chaos, 1995
Charcoal on paper
120.7 x 160 cm (47 1/2 x 63 in)

Photo credits: Flavio Karrer



David Hominal

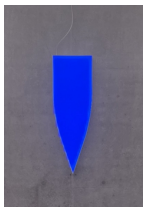
Chair, 2022
Oil and acrylic on canvas
150 x 120 cm (59 x 47 1/4 in)

Photo credits: Nicolas Duc



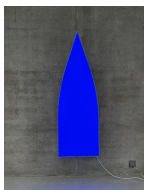
David Hominal

Untitled, 2018
Mixed media
31.5 x 22.5 x 16 cm (12 3/8 x 8 3/4 x 6 1/4 in)



Pamela Rosenkranz

Alien Blue Window (500 S Buena Vista, Cranim), 2021
Lighttex, LED, anodized frame
145 x 48 x 10 cm (57 1/8 x 18 7/8 x 4 in)



Pamela Rosenkranz

Alien Blue Window (500 S Buena Vista St, Kral), 2021
Lighttex, LED, anodized frame
210 x 70 x 10 cm (82 5/8 x 27 1/2 x 4 in)