

CONOR O'SHEA

Drawing and Sculpture

23 September — 15 October 2022

KRONENBERG
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WRIGHT

91 Stanley Street
East Sydney NSW 2010 Australia
kronenbergmaiswright.com

Open 12–6pm Thursday to Saturday
Or by appointment: info@kronenbergmaiswright.com

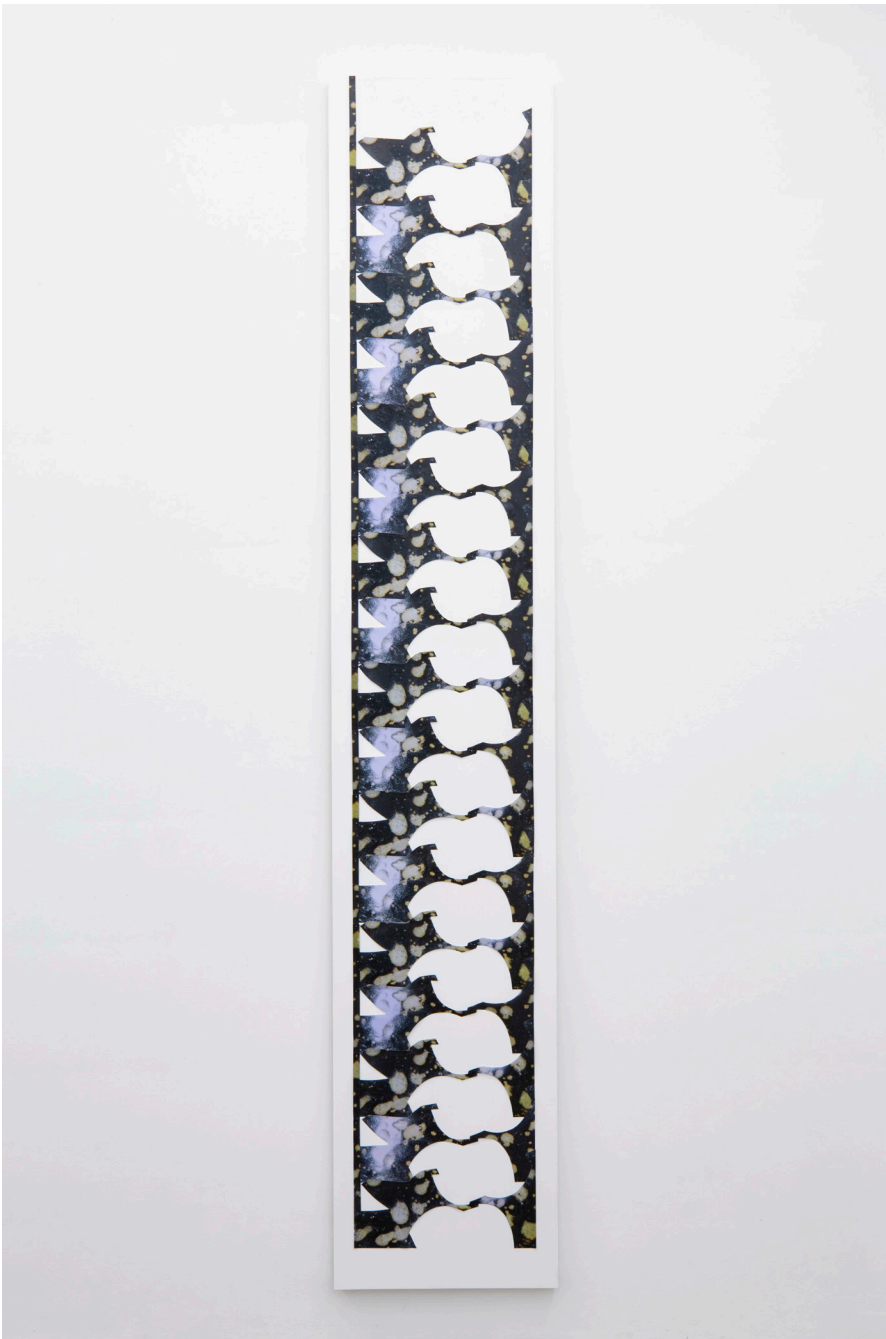
These drawings and sculptures are embedded within each other. I compose the sculptures through a process of dipping colour prints into liquid wax and pinning them to wood. The forms are then arranged into a state of equilibrium, resembling maps, sewing patterns, schematic diagrams and blueprints for hypothetical buildings. In this process, a role reversal occurs in which the sculpture arrives first and later informs the drawings, which arise from sculptural templates. Repetition is used throughout the exhibition to solidify my interest in particular textures and forms.

Conor O'Shea 2022



Conor O'Shea, *Drawing and Sculpture*, 23 September — 15 October, 2022

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Conor O'Shea

Claustrophobic, 2022

wood, wax, colour print, pins

270 x 50 x 3cm

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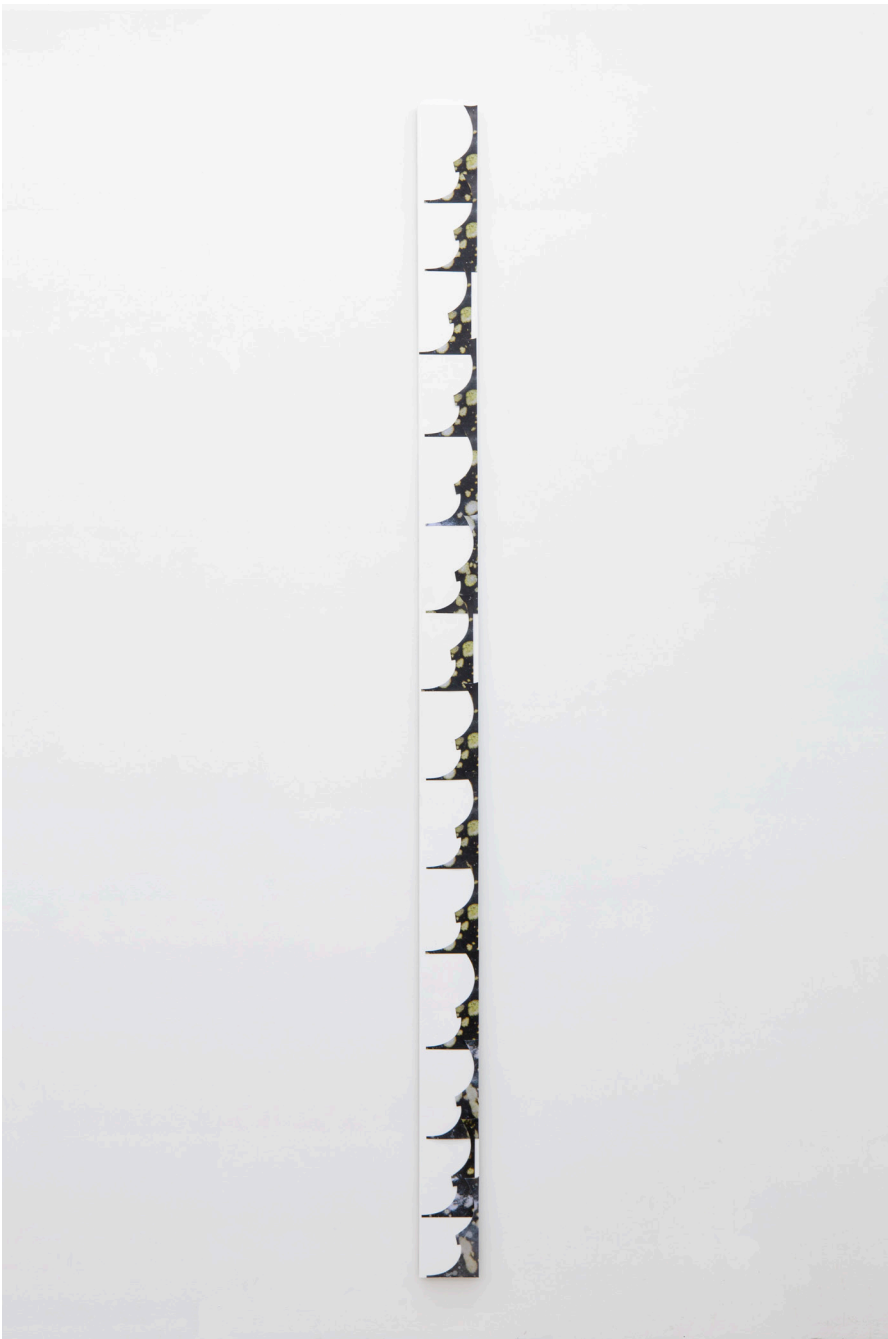
Seven flashes, 2022

wood, wax, colour print, pins

270 x 50 x 3cm

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Patience, 2022

wax, colour print, pins

109 x 75cm

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Conor O'Shea

Terracotta 1, 2022

terracotta, wax, colour print, pins

270 x 14 x 2cm

Terracotta 2, 2022

terracotta, wax, colour print, pins

270 x 14 x 2cm

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Terracotta 3, 2022

terracotta, wax, colour print, pins

270 x 14 x 2cm

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Conor O'Shea

Glimpse, 2022

wax, colour print, pins

76 x 56 x 3cm

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Conor O'Shea

Section of Claustrophobic, 2022

wax, colour print, pins

76 x 56 x 3cm

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Pieces, 2022

wax, colour print, pins

76 x 56 x 3cm

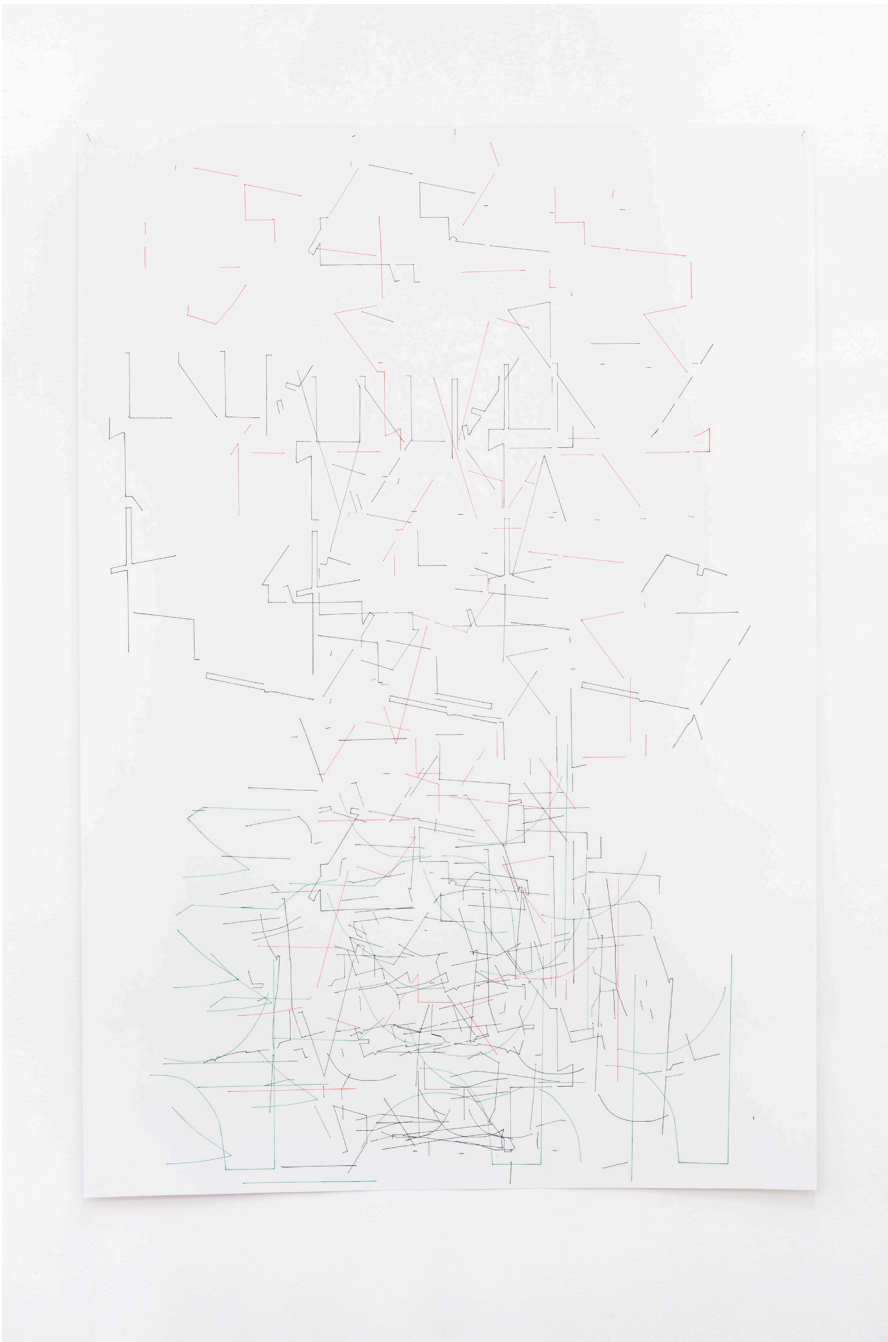
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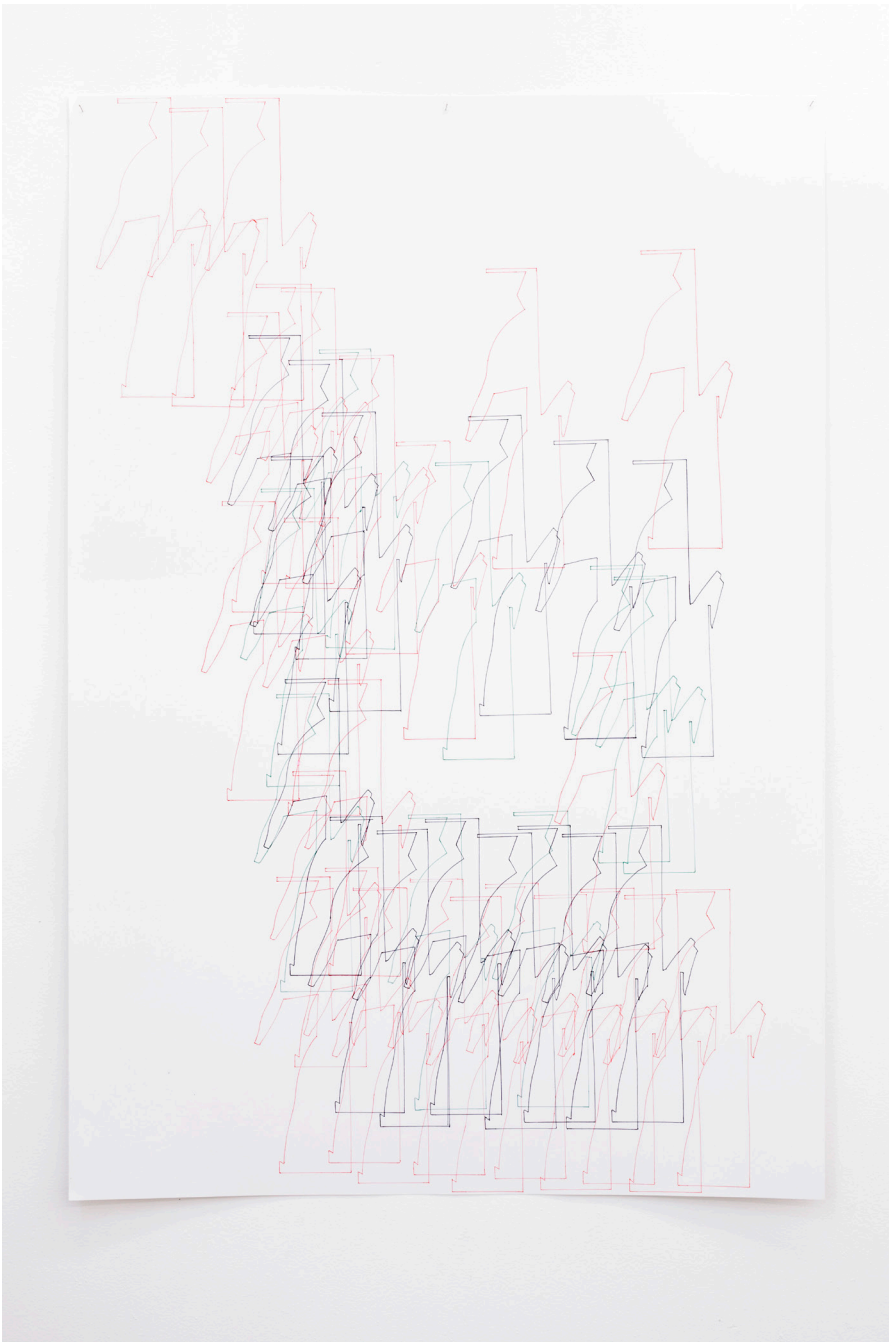
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Conor O'Shea
Schematic 1, 2022
pen on paper
109 x 75cm

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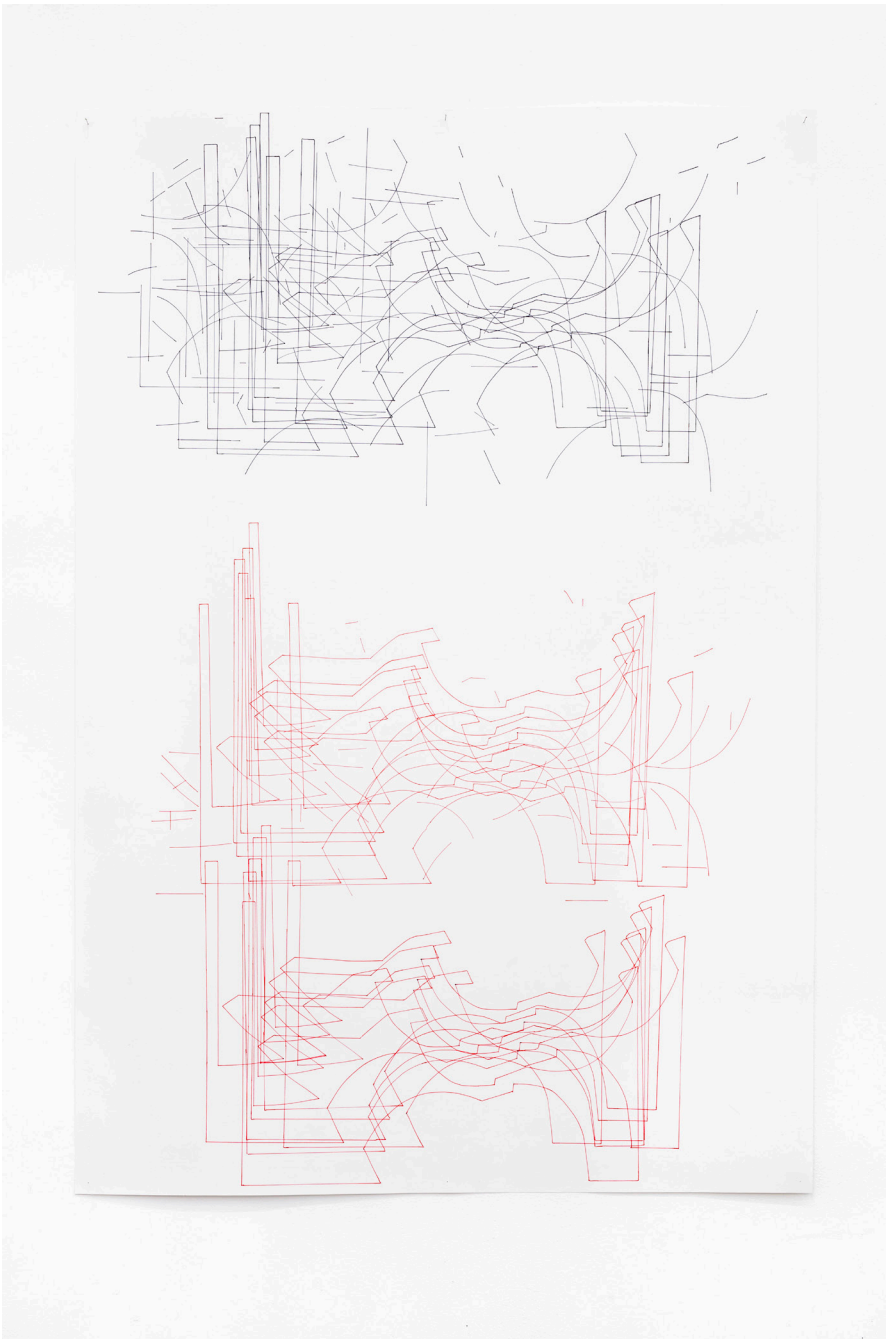
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Conor O'Shea
Schematic 2, 2022
pen on paper
109 x 75cm

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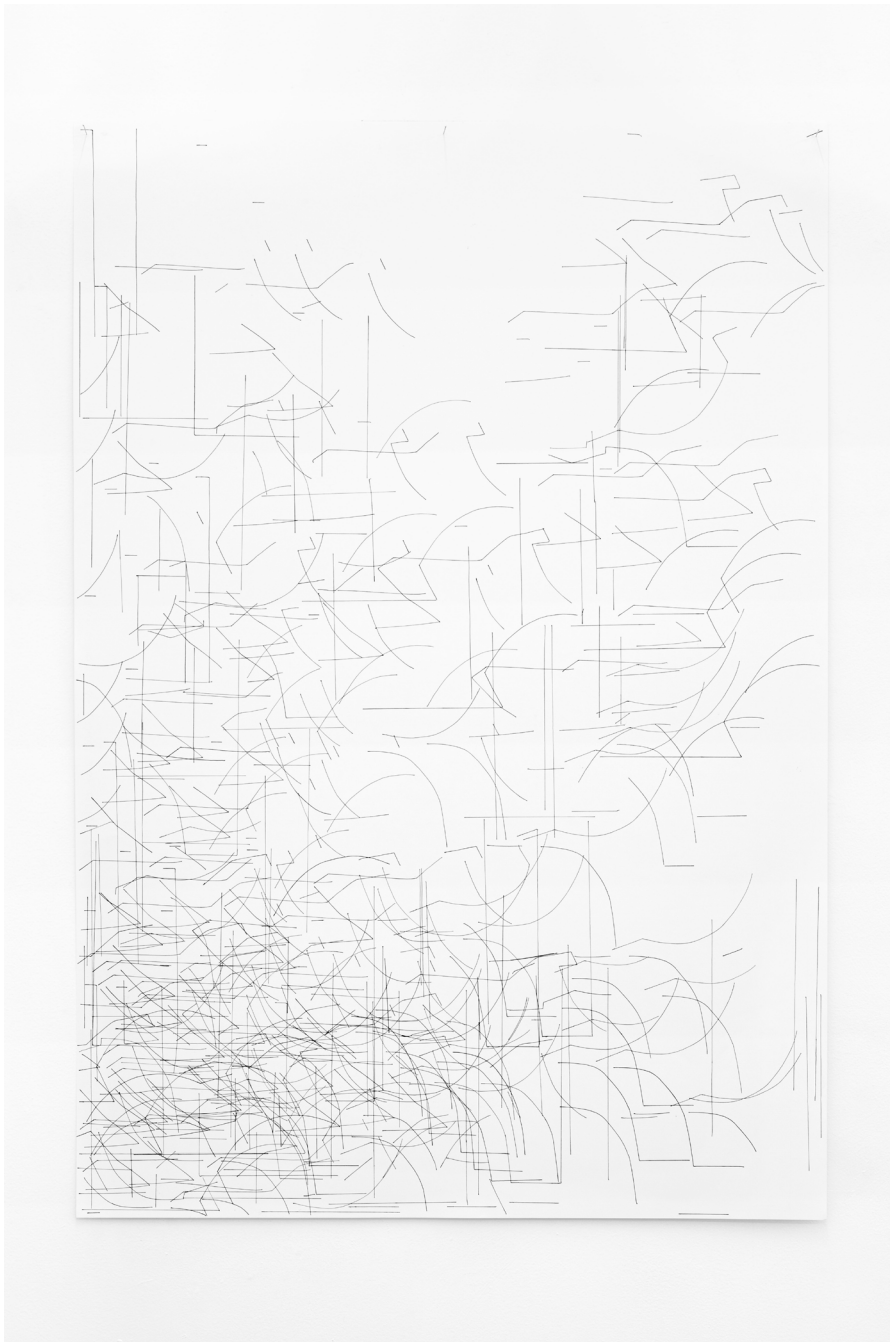
Schematic 3, 2022

pen, colour print, glue on paper

109 x 75cm

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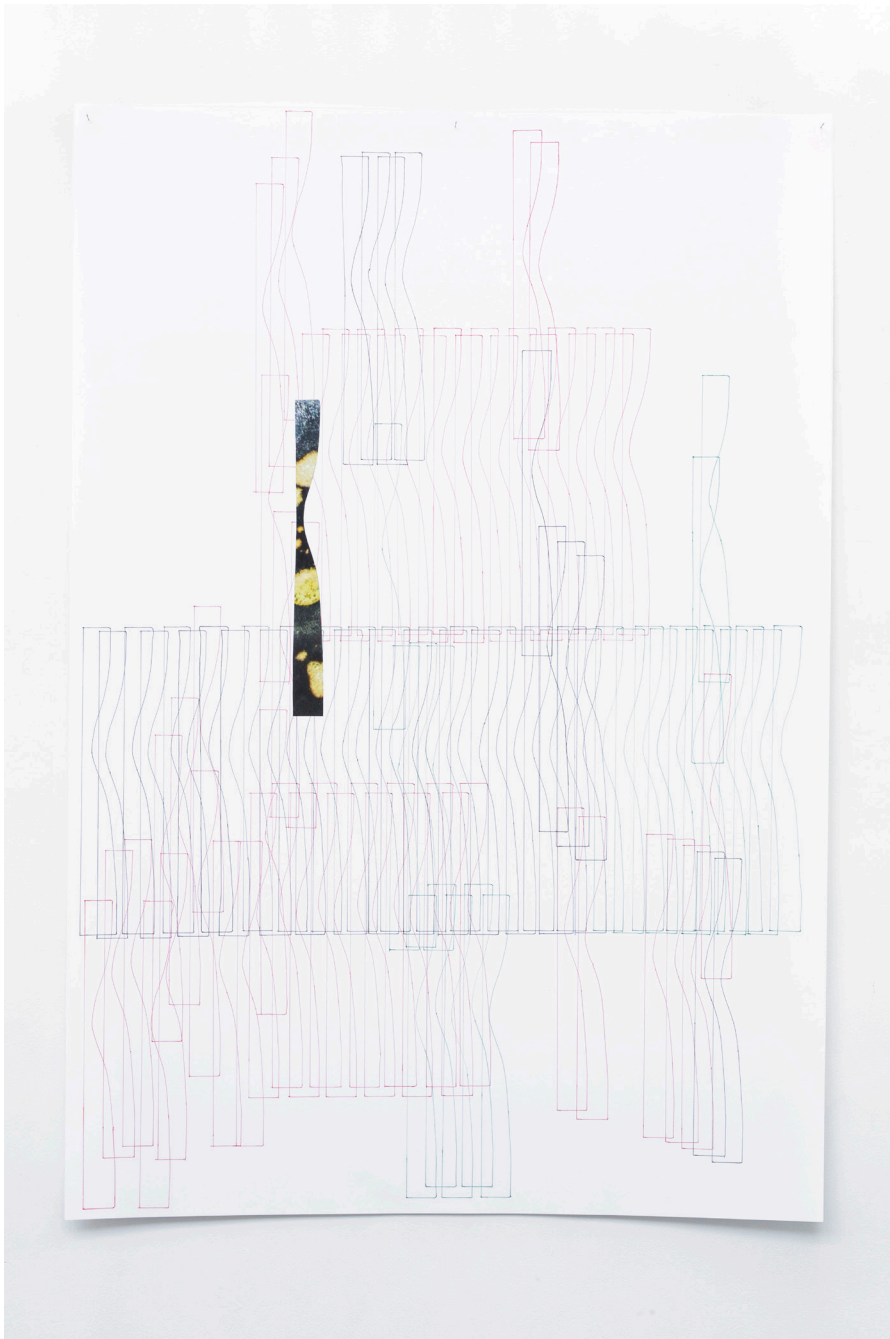
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Conor O'Shea
Schematic 4, 2022
pen on paper
109 x 75cm

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Conor O'Shea

Schematic 5, 2022

pen, colour print, glue on paper

109 x 75cm

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