

## *Kino*

**September 15–December 17, 2022**

A group exhibition in two parts with works by **Rosa Aiello and Dylan Aiello, Noah Barker and Dora Budor, Ted Fendt, Marie Karlberg, Simon Lässig, Katz Tepper, Peter Wächtler, Jiajia Zhang** as well as poster editions by **Zoë Field and Max Eulitz**, and **Sophie Reinhold**.

**Part 1: September 15–October 29, 2022:** Rosa Aiello and Dylan Aiello, Noah Barker and Dora Budor, Marie Karlberg, Peter Wächtler, Jiajia Zhang

Opening hours:

Friday, 11:00–17:00

Saturday, 11:00–16:00

---

### **Rosa Aiello and Dylan Aiello**

*The Last Man*, 2022 HD Video, color, stereo sound, 33'04"

11:30, 13:30, (fridays 16:30)

Rosa Aiello's mini-drama *The Last Man*, developed in collaboration with her brother, actor Dylan Aiello, is set in a future world tinged with dystopia, in which the tension between the undefined, industry-strong North and the oppressed South form the plot's main coordinates. The film centers on the asymmetrical and increasingly twisted relationship between Winter, the erratic heir to the "Plants and Fruits" farming dynasty, and Douglas, a knowledgeable Southern tinkerer whom Winter orders to the North to work for his company.

### **Noah Barker and Dora Budor**

*Chase Manhattan*, 2021–2022 HD Video, color, stereo sound, 10'38'', sound by KVANTUM (Stefan Tcherepnin and Paul Sigerhall) and Stubborn

11:00, 12:00, 13:00, 14:00, (fridays 16:00)

Noah Barker and Dora Budor's work *Chase Manhattan* shows the pursuit of a dump truck through the streets of New York, its quasi-filmic dramaturgy being told through a rhythmic sequence of single images and an accompanying two-act soundtrack. The photographs, shot as though clandestinely through a car's windshield, document the journey of a truck transporting debris from a building that is being demolished. As in the soundtrack, which shifts between drone and jam session, the route traveled reflects the coordinates of the city's cultural and economic fantasies.

**Marie Karlberg**

*The Good Terrorist*, 2021, HD video, color, stereo sound, 60'36", distributed by Filmform

15:00

*The Good Terrorist*, Marie Karlberg's first feature film, is based on British author Doris Lessing's eponymous novel, published in 1985. Lessing tells the story of a loosely defined left-wing group that ekes out an underground existence, struggling to come to terms with the realities of a politically tenable life. Originally written during the reign of neoliberal technocrat Margaret Thatcher, Karlberg translates Lessing's chamber play into a present-day, vacant high-rise apartment in New York City, in which her characters debate—in the words of Adorno—the “wrong life lived rightly.”

**Peter Wächtler**

*Like a Palace/Wie ein Palast*, 2022 HD video, color, 30'59''

12:10 (EN), 14:10 (GER)

The episodes in Peter Wächtler's new film *Palace*, co-produced by Fluentum, take place well after the epic narrative, after the satisfying conclusion of the adventure novel. Back from the odyssey, the sweaty hunt, the (workers') struggle, *Palace* offers atmospheric insights into the everyday lives and emotional worlds of its characters. Wächtler's interest in the potential of narrative, as it manifests through the correspondence of text and forms, unfolds in a series of elaborately constructed historical sets that become unsettled as the film's characters grow increasingly alienated from their surroundings.

**Jiajia Zhang**

*Between the Acts*, 2022 HD video, color, stereo sound, 38'33"

non-stop

In her works, Jiajia Zhang collages videos, film clips, and other forms of moving image, which she extracts from the internet's endless sea, private family archives, or her own day-to-day image production. *Between the Acts* is a treasure trove of found footage, which Zhang compellingly weaves into a loose but striking narrative, consisting of affects and emotional triggers. An eclectic synthesis of various fragments of reality, *Between the Acts* paints a picture of an unsettled present in which mellow humor seems to be the only possible response to overwhelming crises.

*Kino* continues: November 04 – December 17, 2022 (Part 2) with Ted Fendt, Simon Lässig, Katz Tepper, Peter Wächtler, Jiajia Zhang and a poster edition by Sophie Reinhold