

El Corazón Aúlla (Heart Howls): Latin American Feminist Performance in Revolt

September 29, 2022 – January 21, 2023

The 8th Floor / The Shelley & Donald Rubin Foundation

Curated by Alexis Heller and Tatiana Muñoz-Brenes

Artists:

Nayla Altamirano, Denise E. Reyes Amaya, Elina Chauvet, Cristina Flores,
Regina José Galindo, Fernanda Laguna and Cecilia Palmeiro, Flavia Marcus Bien,
Luiza Prado de O. Martins, Rossella Matamoros-Jiménez, Bárbara Milano,
Wynnie Mynerva, Jazmín Ra, Berna Reale



Nayla Altamarino (she/her)

b. 1986, Mexico City, Mexico

Las Nobodies, 2012

Single-channel video installation,
color, sound

9:37 min.

Courtesy of the artist.



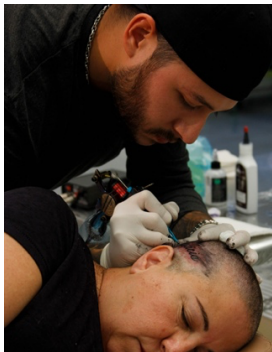
Denise E. Reyes Amaya (she/her)

b. 1989, San Salvador, El Salvador

Colored Bags for Trash, 2014

Single-channel video, color, sound
7:05 min.

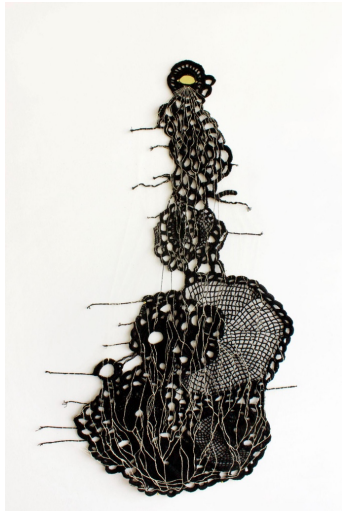
Courtesy of the artist.



Elina Chauvet (she/her)
b. 1959, Chihuahua, Mexico

My Hair for Your Name, 2014
Interactive mixed-media installation

Courtesy of the artist.



Cristina Flores (she/her)

b. 1986, Lima, Peru

Protective Eye, 2020

Textile sculpture woven with mixed fibers, bronze sheet, and eucalyptus dyed fibers

Courtesy of the artist and Ginsberg Gallery, Lima.



Regina José Galindo (she/her)

b. 1974, Guatemala City, Guatemala

Monument to the Disappeared, 2020

Photographs mounted on dibond

Monument to the Disappeared, 2020

Textile on mannequin

Courtesy of the artist.





Fernanda Laguna (she/her)

b. 1972, Buenos Aires, Argentina

Cecilia Palmeiro (she/her)

b. 1975, Mendoza, Argentina

High on the Tide, 2015-2020

Archive of ephemera

Courtesy of the artists.



Flavia Marcus Bien

(she/her/they/them)

b. 1992, San José, Costa Rica

From Night to Earth, 2020

Multimedia installation

1:36 min.

Courtesy of the artist.



Luiza Prado de O. Martins (she/her)

b. 1985, Rio de Janeiro, Brazil

The Sermon of the Weeds, 2022

Paper, soil, *Caesalpinia pulcherrima* (peacock flower), *Ruta graveolens* (rue), *Artemisia vulgaris* (mugwort), *Mentha pulegium* (pennyroyal), *Cimifuga racemosa* (Black cohosh)

Courtesy of the artist.



Rossella Matamoros-Jiménez

(she/her)

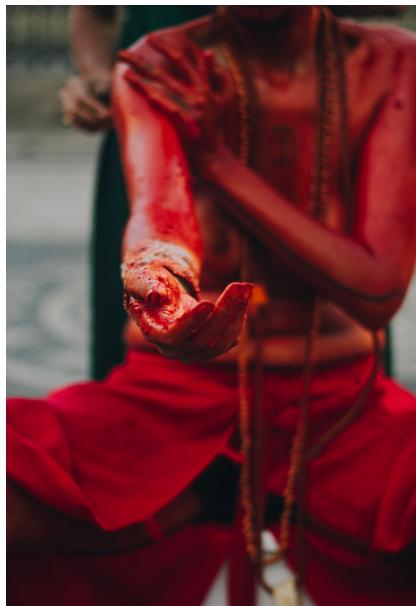
b. 1960, San Jose, Costa Rica

How Did I Get Here?, 2020

Video, color, sound

14:22 min.

Courtesy of the artist.



Bárbara Milano (she/her, they/them)

b. 1987, Piracicaba, Brazil

MÃE (MOTHER), 2019

Photo documentation, vinyl text

Courtesy of the artist.



Wynnie Mynerva (they/them)

b. 1993, Lima, Peru

My Freedom is Generated, 2021

Single-channel video, color

5:22 min.

Courtesy of the artist and Ginsberg
Gallery, Lima.



Jazmín Ra (she/her)

b. 1989, Santiago de Chile, Chile

Falo x Falo - The State of Chile Rapes Us and Kills Us, 2019

Single-channel video, color, sound
2:00 min.

Courtesy of the artist.



Berna Reale (she/her)

b. 1965, Belém, Brazil

Purple Rose, 2014

C-print

Courtesy of the artist and
Nara Roesler Gallery.



Berna Reale (she/her)
b. 1965, Belém, Brazil

Purple Rose #10, 2014
C-print

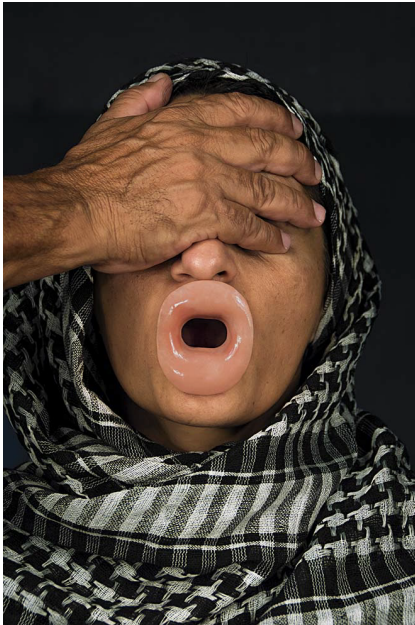
Courtesy of the artist and
Nara Roesler Gallery.



Berna Reale (she/her)
b. 1965, Belém, Brazil

Purple Rose #6, 2014
C-print

Courtesy of the artist and
Nara Roesler Gallery.



Berna Reale (she/her)
b. 1965, Belém, Brazil

Purple Rose #7, 2014
C-print

Courtesy of the artist and
Nara Roesler Gallery.