

Joggen
2 September, 2022 - 28 October, 2022

Simon Mielke
b. 1990, Essen
Lives and works in Cologne and Essen

Simon Mielke's paintings are like a register machine that records the bleakness of "worker-student-artist life" in the Rhineland. They are documents from his life that are there to be relived. To show what happened, to remember, to share. It is at the bottom of a whole mantra of anti-ambition, anti-effort that generates its own autonomy. Dress like everyone else and ultimately adopt a style that is aware of our dark ends. Why paint something else if you don't have to? Mielke's paintings become like pop-ups that crackle every now and then, capturing seconds that then make you want more seconds because they are like thought bubbles that you can smash endlessly. In this way his works are self-contained and remind us that the mind can influence our eyes. This mechanism makes a separate opening that Mielke camouflages.

For his exhibition „Joggen“, Mielke puts together five new paintings which are pre-processed on his phone and then executed with acrylic paint on small self-made canvases.

Gianna Surangkanjanajai