

SCHLOSSGASSE 5
8003 ZÜRICH+41786599193
PHILIPP@PHILIPPZOLLINGER.COM
WWW.PHILIPPZOLLINGER.COM**CASSIDY TONER**

Subverting expectations with bad humor and mediocre output

Sep 09 - Oct 22, 2022

Wile E. Coyote wanted a bicycle but now he has to pedal (Give 'em what they want), 2022, spray-paint on clay, 40 x 38 x 24 cm | 15.7 x 15.4 x 9.4 in.

In loving memory of Haru Urara, 2022, airbrush paint on metal, wire, dimensions variable

Let me know how it turns out, 2022, scratch-off lottery ticket, 28 x 20 cm | 11 x 7.9 in.

Let me know how it turns out, 2022, scratch-off lottery ticket, 21 x 21 cm | 8.3 x 8.3 in.

...and compliments to my mother (Étant donnés B-side), 2022, metal, glass, photography, lock, 36 x 46 x 4 cm | 14.2 x 18.1 x 1.6 in.

"As a sweet apple turns red on a high branch, high on the highest branch and the apple pickers forgot- well, no they didn't forget- were not able to reach", 2022, tin, 18 x 8 x 2 cm | 7 x 3.1 x 0.8 in.

In loving memory of Haru Urara, 2022, spray-paint on metal, wire, dimensions variable

...and compliments to my mother (Étant donnés B-side), 2022, metal, glass, photography, lock, 36 x 46 x 4 cm | 14.2 x 18.1 x 1.6 in.

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Let me know how it turns out, 2022, scratch-off lottery ticket, 28 x 20 cm | 11 x 7.9 in.

Untitled, 2022, watercolor, 29 x 22.5 cm | 11.4 x 8.6 in.

Cassidy Toner questions artistic principles; aesthetic values and academic traditions, as well as existential matters; behavioral patterns anent desire and prejudice. She was born 1992, in Baltimore and lives in Basel. In 2018, Toner graduated from FHNW Institute Kunst. Recent solo and duo exhibitions include at PHILIPPZOLLINGER (Zurich, 2022); Castiglioni (Milan, 2022); Sgomento Zurigo (2021); KunstRaumRiehen (2021); PHILIPPZOLLINGER (Zurich, 2019) and Saint Luke (Zurich, 2019). In addition, she has participated in numerous group shows, such as at Swiss Institute (New York, 2020); Kunsthalle Basel (2019); KunstRaumRiehen (2019); C.Rockefeller (Dresden, 2019); Yverdon Art Center (2019); Kai Matsumiya (New York, 2019); Kunsthalle Freiburg (2018); Wallriss (Freiburg 2018) and Kunsthau Baselland (2018). In 2018, Toner was the recipient of the Kunstkredit Award in Basel and in 2021, of the Kiefer Hablitzel Prize.