

Brackett Creek Exhibitions



Robert Kieswetter

Ankle Slappers

September 30 - October 16, 2021

Brackett Creek Editions NY, Unit 209

Brackett Creek is pleased to present *Ankle Slappers*, featuring four works on paper by Robert Kieswetter alongside a limited edition silkscreen print.

"The work is a foolhardy attempt to catch and cling to some transient element of experience. That critical section of the wave of the day, the homesick rural vista at 80mph, the genesis of a fart joke..." - Robert Kieswetter

Robert began his painting practice while on tour (during downtime in the back of the van, in greenrooms, in the recording studio). Mirroring his musical practice, these figurations can also be seen as riffs or improvisations, worked on spontaneously in notebooks, with the few materials at his disposal while on the road. During the

COVID-19 Pandemic, Kieswetter established a more stationary practice, carving out a home-based studio, incorporating new mediums, such as house paint, and expanding to larger works on paper and canvas.

Robert Kieswetter (b. 1978 San Diego, CA) is an LA-based musician and visual artist. He has toured with acts including Hot Chip, Ratatat and Joanna Newsom under the stage name Bobby Birdman. In addition to traditional venues, Kieswetter has performed at The Getty, Centre Pompidou, Nicodim Gallery, Rental Gallery and New Image Art.