

LE BISCUIT À SOUPE

24.09 - 19.11.2022

JEAN-MARIE APPRIOU, STEFANIE HEINZE, MAX HOOPER SCHNEIDER, KENTARO KAWABATA, ELAD LASSRY, DANA LOK, PENTTI MONKKONEN, JUSTINE NEUBERGER, NIKHOLIS PLANK, DANIEL SPOERRI, MASANORI TOMITA

- *What is that chicken doing there?*

In an aquarium? You think that's normal?

- *It's chicken-fish*

- *France, is beautiful...*

High Art Arles is pleased to present *Le Biscuit à Soupe*, a group show bringing together artworks around ideas of nourishment, ingestion and all processes involved in the act of consuming food, in a region that has in recent years become a focal point for culinary activity.

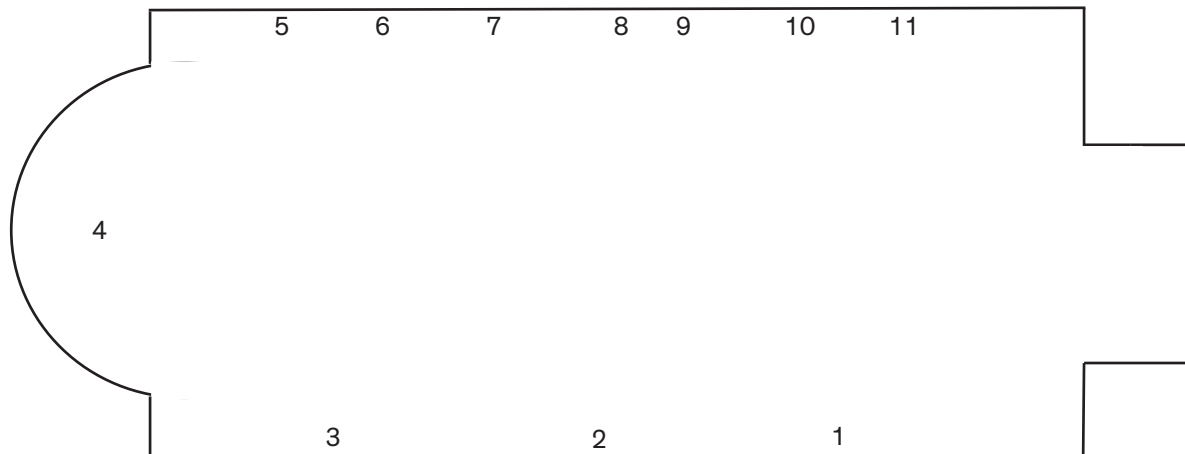
In essence, on a biological level, bodies are simply structures programmed and compelled to swallow, digest and extract aliment to sustain and replicate itself. When this process is refined and meaning is engendered beyond that of the biological imperative, one can argue it is directly indicative of surplus nourishment. There exists perhaps a moment in which the process becomes antithetical to the initial structure itself, and this could be the very moment where social and cultural connections are spawned.

In Marco Ferreri's 1973 film, "La Grande Bouffe" (where Ugo Tognazzi's restaurant is titled *Le Biscuit à Soupe*), four close friends escape to a secluded mansion in order to partake in a group suicide-by-food through a nearly non-stop gastronomic orgy of elaborate meals. The dissolute behavior of the characters and their slapstick nonsensical exchanges portray a comic satire of a decadent and absurd bourgeoisie, bordering on the surreal.

As the protagonists die one after another in a variety of gruesome ways, the film hints at the foolishness of a belief system founded in consumption and desire while conversely celebrating the beauty of human connections and relationships, even when it is bound to terminate in self annihilation.

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1 Stefanie Heinze
a 2 sie, 2018-2019
Oil and acrylic on linen
195 × 155 cm
76 3/4 × 61 in

5 Justine Neuberger
Not Yet Titled, 2022
Oil on canvas
73.7 × 76.2 cm
29 × 30 in

9 Elad Lassry
Bread, 2012
C-print, walnut frame
37 × 29 × 4 cm
14 1/2 × 11 1/2 × 1 1/2 in

2 Jean-Marie Appriou
Shrimp, 2018
Blown glass
50 × 30 × 15 cm
19 3/4 × 11 3/4 × 5 7/8 in

6 Nikholis Planck
3 Cycles (Lrg Mic Study), 2018-2021
Water soluble oil and collage on wax on canvas in
aluminum artists frame
149.2 × 33 cm
58 3/4 × 13 in

10 Daniel Spoerri
Sans titre, 2008
Mixed media on mosaic tile on wood
160 × 90 × 41 cm
63 × 35 3/8 × 16 1/8 in

3 Pentti Monkkonen
Chartreuse, 2017
Oil on linen stretched onto shaped wood board
210 × 54 cm
82 5/8 × 21 1/4 in

7 Kentaro Kawabata
Spoon, 2021
Porcelain, glass, sand, platinum, silver
102 × 26 × 14 cm
40 1/8 × 10 1/4 × 5 1/2 in

11 Dana Lok
Tongue, 2022
Oil on canvas
38.1 × 33 cm
15 × 13 in

4 Max Hooper Schneider
Cave Oracle (Rainbow Argon), 2022
Custom acrylic vitrine, vintage neon signs, fan corals,
plastic plants and flowers, polymer clay cave, mixed
media, resin
90 × 61 × 94 cm
35 3/8 × 24 1/8 × 37 1/8 in

8 Masanori Tomita
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Oil on board
41 × 31 cm
16 1/8 × 12 1/4 in