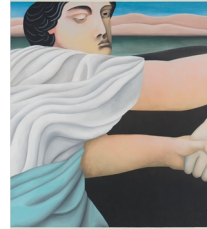


Vojtěch Kovařík  
*Dusk of the Gods*  
09/09/22 – 10/08/22

Upper level



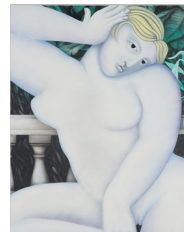
**Vojtěch Kovařík**  
*Athena*, 2022  
acrylic and sand on canvas  
78 3/4 x 98 3/8 in  
MW.VKO.058



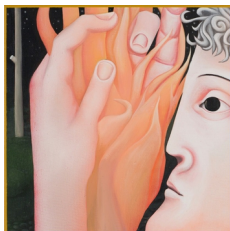
**Vojtěch Kovařík**  
*The Kidnapping of Helena*, 2022  
acrylic and sand on canvas  
78 3/4 x 86 5/8 in  
MW.VKO.055



**Vojtěch Kovařík**  
*The Golden Apple (To the Most Beautiful)*, 2022  
acrylic and sand on canvas  
204 3/4 x 86 5/8 in  
MW.VKO.061



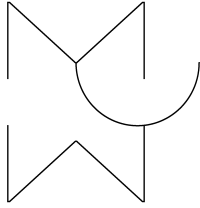
**Vojtěch Kovařík**  
*Aphrodite*, 2022  
acrylic and sand on canvas  
78 3/4 x 98 3/8 in  
MW.VKO.056



**Vojtěch Kovařík**  
*Prometheus Carrying Fire*, 2022  
acrylic on canvas  
27 1/2 x 27 1/2 in  
MW.VKO.059

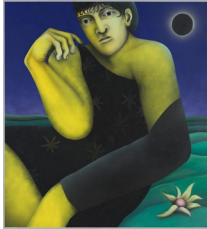
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Vojtěch Kovařík  
*Dusk of the Gods*  
09/09/22 – 10/08/22

Lower level



**Vojtěch Kovařík**  
*Eris, Cruel and Insulted*, 2022  
acrylic and sand on canvas  
78 3/4 x 86 5/8 in  
MW.VKO.064



**Vojtěch Kovařík**  
*Flood of the Attic Plain*, 2022  
acrylic, oil and sand on canvas  
78 3/4 x 78 3/4 in  
MW.VKO.063



**Vojtěch Kovařík**  
*Orpheus and Eurydice*, 2022  
acrylic on canvas  
27 1/2 x 27 1/2 in  
MW.VKO.060



**Vojtěch Kovařík**  
*Fragrant Haze of Violets*, 2022  
acrylic on canvas  
39 3/8 x 27 1/2 in  
MW.VKO.062



**Vojtěch Kovařík**  
*One of the Hesperides*, 2022  
plywood, sand, glue and acrylic  
70 7/8 x 55 1/8 x 7 7/8 in  
MW.VKO.065



**Vojtěch Kovařík**  
*Paris and the Golden Apple*, 2022  
face: plywood, sand, glue and acrylic  
6 3/4 x 31 1/2 x 11 3/4 in  
apple: sand, iron  
6 3/4 x 6 3/4 x 9 7/8 in  
MW.VKO.066

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