

# M 2 3

## 24 Henry Street

### New York

24 August 2022

M 2 3 is pleased to present *Anywhere or Not At All* - an exhibition of recent work by Anne Wu, Elizabeth Orr, Martine Flor. An opening reception will be held on Wednesday, 07 September 2022 from 5 to 8 pm (patio reception). Please note: capacity inside the exhibition space is limited per the discretion of the gallery. The exhibit will be on view 07 September – 06 November 2022.

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In its most basic form, the concept of the contemporary is simply that of the coming together – hence the unity in disjunction, or better, the living disjunctive unity – of multiple times. More specifically, it refers to the coming together of the times of human lives within the time of the living. Contemporaries are those who inhabit (or inhabited) the same time. As a historical concept, the contemporary thus involves a projection of unity onto the differential totality of the times of lives that are in principle, or potentially, present to each other in some way, at some particular time – in particular, ‘now’, since it is the living present that provides the model of contemporaneity. That is to say, the concept of the contemporary projects a single temporal matrix of a living present – a common, albeit internally disjunctive, ‘living’ historical present. - excerpt from *The Postconceptual Condition* by Peter Osborne

Anne Wu (b. 1991, New York, New York) received a BFA from Cornell University, Ithaca, NY (2013), and holds an MFA in Sculpture from Yale University, New Haven, CT (2020), where she was awarded the Critical Practice Research Fellowship (2019), and the Fannie B. Pardee Prize for Excellence in Sculpture (2020). Recent exhibitions include a commissioned installation for *Open Call* at The Shed, New York (2021); the solo exhibition *A Dream Walking* at Real Art Ways, Hartford, CT (2021); her work has been included in exhibitions at EFA Studios Gallery, New York, NY (2022); Mattatuck Museum, Waterbury, CT (2021); NARS Foundation, Brooklyn, NY (2020); and others. Wu was recently included in the Smack Mellon Artist Studio Program, Brooklyn, NY (2021-2022); and Artist in Residence at the NARS Satellite Residency on Governors Island (2020).

Elizabeth Orr (b. 1984, Los Angeles, CA) is an artist and filmmaker. Recent exhibitions include solo presentations at Vin Vin, Vienna (2021); Harkawik, Los Angeles (2020); and Derosia (formerly Bodega), New York, NY (2017); Her work has been shown internationally, including at Artists Space Books and Talks, NY; Stedelijk Museum, Amsterdam; Anthology Film Archive, NY; The Swiss Institute, NY; Recess, NY; MoMA, NY; ICA Philadelphia; and Harvard University Carpenter Center, Cambridge. Forthcoming 2023 solo exhibitions include Derosia, New York, and Vin Vin, Vienna. She holds a BA in Film/Video from Hampshire College (2006), and an MFA with Honors from Bard College (2015).

Martine Flor (b. 1989, Trondheim, Norway) holds a BFA, and an MFA from Malmö Art Academy, Malmö, Sweden; and is a recent participant of The Whitney Independent Study Program (ISP), New York. Recent exhibitions include a two-artist presentation with Alina Yakirevitch at Neuer Kunstverein, Vienna, Austria (2022); *Everything is Common* at Artists Space, New York (2022); and the solo exhibitions *Echoes From a Scene* at Heerz Tooya Gallery, Veliko Tarnovo, Bulgaria (2021); and *The Still* at Obra, Malmö, Sweden (2020). She is the recipient of numerous grants and awards including those from The Norwegian Art Council and The Swedish Art Grants Committee.

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*Anywhere or Not At All*  
Anne Wu, Elizabeth Orr, Martine Flor  
07 September – 06 November 2022

Opening Reception – Wednesday, 07 September 2022, 5 to 8 pm

M 2 3  
24 Henry Street  
New York, NY 10002

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