

# Baronian

## Press release

### Yvan Salomone

Rue Isidore Verheyden 2  
1050 Brussels

**13.10 - 23.12.2022**

#### Opening

Thursday 13.10.2022  
6 - 9 pm

### Yvan Salomone

Gallery Baronian is pleased to host a new exhibition of the French artist Yvan Salomone. Since 1991, Salomone devoted himself to the practice of watercolor painting based on photographs. These photographs, taken from different places in the world, are interpreted liberally. In his watercolor paintings, he explores the problematics of what we experience as modernity. He paints subjects that speak to us, but at the same time, he purifies and transforms it, resulting in ambiguity and leaving the meaning of the works open for discussion. His subjects show the reality but contain a poetic dematerialization. These subjects often clash with the lightness of the material.

For this exhibition, Salomone created 100 new watercolor paintings. Yvan Salomone says “100. Why this number, this image? To pin on the walls of Albert Baronian’s gallery, with whom I have been working since 1995, a hundred large recent watercolor paintings: that was my proposal. Where it was no longer envisaged, very calmly, to show one or two, but 100... A panorama of three years of activity, made up of a sequence of episodes, one could say, that follow one after the other. I conclude this brief presentation by saying that intuitively I suggested 100 before knowing if the walls of the gallery space could accommodate them, which on paper is proven to be possible. Eternal perspective of raising the helplessness, again and again, to the impossible.”

---

Yvan Salomone born in 1957 in Saint-Malo, France, still lives and works there. Solo exhibitions including his works are *Déluge et retrait*, FRAC Bretagne, Rennes (2018), *Agence Barnes*, exhibition on the occasion of the program Résonance, Biennale de Lyon (2017), *The secret agent: thinking for Allan Sekula*, Albert Baronian, Brussels (2014), *Aquarelles*, Centre Fernand Léger, Port de Bouc (2013), *Yes I Will Yes*, MAMCO, Geneva (2010) and *Le Salon de Musique*, Baronian\_Francey, Brussels (2010). Group exhibitions including his works are *Un bout de chemin... Œuvres de la collection du FRAC Bretagne* (2019), *A quoi tient la beauté des étreintes*, FRAC Auvergne (2016), 3ième Biennale de Montevideo (2016), *One more time*, MAMCO, Geneva (2015), *Une histoire, art, architecture, design des années 80 à nos jours*, Centre Pompidou, Paris (2015) and *1.000.052e anniversaire de l'art*, MAMCO, Geneva (2015).