

## THE DEVIL TO PAY IN THE BACKLANDS

### Floorplan – Ground floor

**1** Camila Sposati, Ring, 2020, Ceramic/metal, Courtesy of the Artist and Gallery Georg Kargl.

**2** Cristiano Lenhardt, Trair a espécie, 2022. Installation, Carrà fruits. Courtesy of the Artist and Fortes D'Alloia & Gabriel

**3** Brishty Alam, Variations I, 2018. Expanded polystyrene, putty. Courtesy of the Artist.

**4** Anna Sophie Berger, Inventur /Taking Stock, 2020, Courtesy of the Artist and Galerie Emanuel Layr.

**5** Ursula Mayer, A Pound of a Flesh, HD video, loop of animated anatomic heart on 3D Led fan. Courtesy of the Artist.

**6** Anna Franceschini, Smooth operators #4, 2022. Iron, electric motor, flocked resin hand. Courtesy of the Artist and Gallery Campoli Presti.

**7** Andreas Duscha, Tresor (winning hearts and minds), 2016, Silver nitrate, steel. Courtesy of the Artist and Gallery Christine König.

**8** Matheus Rocha Pitta, Ohne Titel, 2022, Cardboard, cement, black velvet and chocolate and paper.

Feed, 2021, silkscreen on cardboard.

Feeding hand, 2022. Concrete, stainless steel, euro coins. Courtesy of the Artist and Galeria Athena, Rio de Janeiro.

**9** Pablo Accinelli, Duración interna, 2018. Bags of cement, inflatable pillows. Courtesy of the Artist.

**10** Klaus Spiess & Lucie Strecker, Hasenblut + / Hare's Blood + (2015/2022), Courtesy of the Artists.

**11** Marina Sula, Bench I "no needs", 2019. Steel leather, seat belts. Courtesy of the Artist and Gallery Gabriele Senn, Vienna.

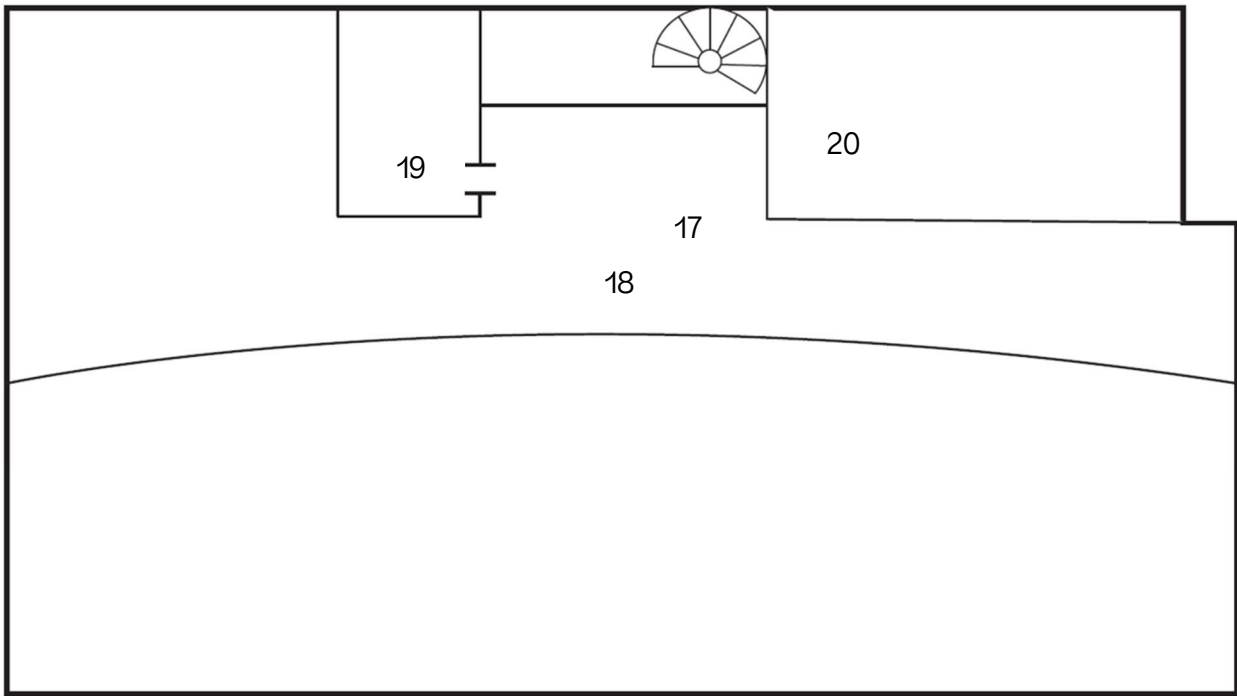
**12** Elena Narbutaite, LA Lamp, 2018, Lume-20R rail luminaire LED lamp, made in collaboration with Ledigma Ltd., Vilnius.

**13** Brishty Alam, Variations II/III, 2018. Expanded polystyrene, putty. Courtesy of the Artist.

**14** Sara Ramo, Elo (Link), 2022, Mixed Materials. Courtesy of the Artist and Fortes D'Alloia & Gabriel.

**15** Ursula Mayer, Birth of a Sentient Cosmic Mouth Conflux Fields Bind Eternity Astral Supreme, 3 LED text panel.

**16** Matheus Rocha Pitta, Drive Thru #1, 2007, Video, 30. Min, colour, sound, Courtesy of the Artists and Galeria Athena, Rio de Janeiro.



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### Floorplan – First floor

**17** Marina Sula, Bench II “jotter pad”, 2022. C-print on archival paper, acrylics, steel. Courtesy of the Artist and Gallery Gabriele Senn, Vienna.

**18** Marina Sula, Bench III “Reserviert”, 2022. C-print on archival paper, acrylics, steel. Courtesy of the Artist and Gallery Gabriele Senn, Vienna.

**19** Anna Franceschini, Smooth operators #2, 2022. Iron, electric motor, flocked resin hand. Courtesy of the Artist and Gallery Vistamare Milano.

**20** Skip Arnold, MARKS, 1984. 13 min., color, sound. Courtesy of the Artist and Gallery Christine König.