

Neuer Kunstverein Wien

DOCUMENTATION

THE DEVIL TO PAY IN THE BACKLANDS

Curated by Ursula Mayer and Bernardo José de Souza

Opening | 10.09.2022 14:00 -18:00

Exhibition | 10.09.– 12.11.2022

Location | Neuer Kunstverein Wien, Rennweg 110-116, 1030 Vienna

Pablo Accinelli | Brishty Alam | Skip Arnold | Anna-Sophie Berger | Andreas Duscha | Anna Franceschini | Cristiano Lenhardt | Ursula Mayer | Elena Narbutaite | Matheus Rocha Pitta | Sara Ramo | Klaus Spiess & Lucie Strecker | Camila Sposati | Marina Sula

Photography by Manuel Carreon Lopez, Kunst-Dokumentation



The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



Cristiano Lenhardt, *Trair a espécie*, 2022. Installation, Carrà fruits.
Courtesy of the Artist and Fortes D'Alloia & Gabriel.
The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



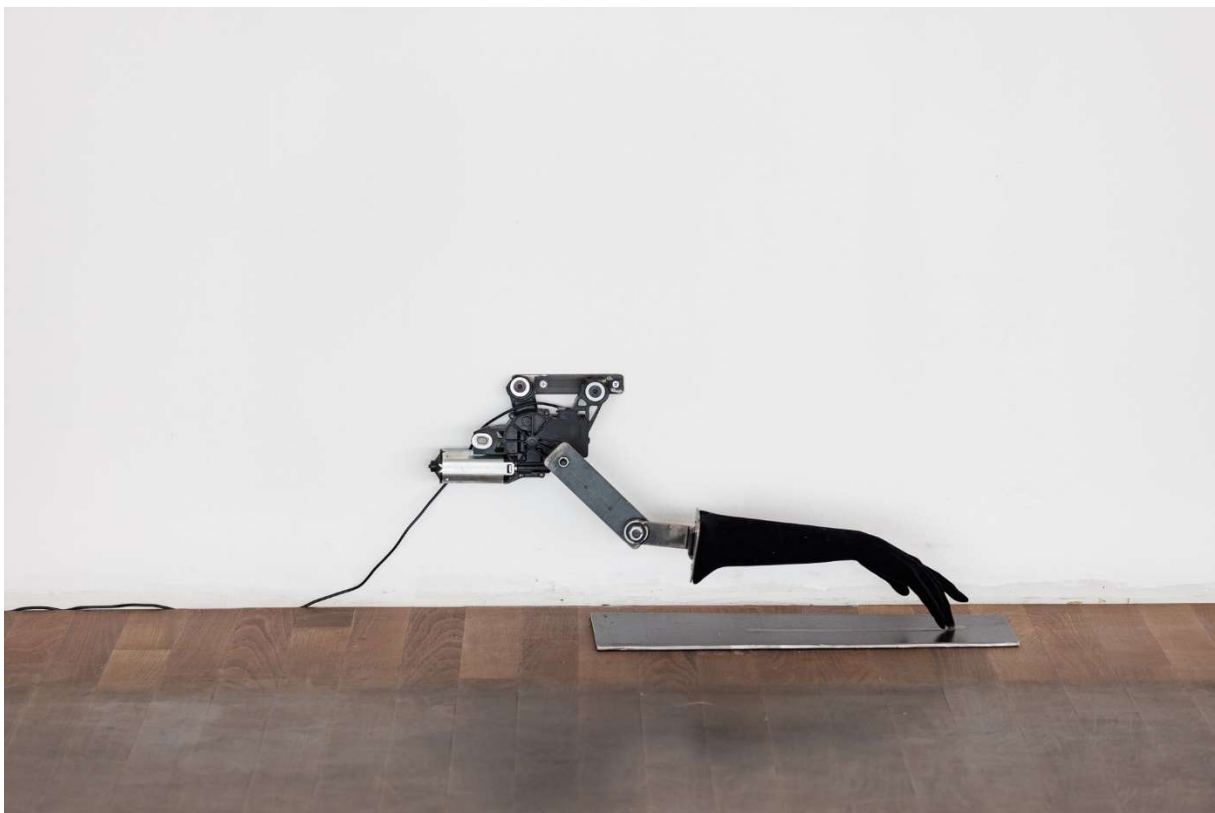
Brishty Alam, *Variations I*, 2018. Expanded polystyrene, putty. Courtesy of the Artist.
The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



Camila Sposati, *Ring*, 2020, Ceramic/metal, Courtesy of the Artist and Gallery Georg Kargl.
The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



Anna Franceschini, Smooth operators #4, 2022. Iron, electric motor, flocked resin hand. Courtesy of the Artist and Gallery Campoli Presti.

The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



Matheus Rocha Pitta, *Untitled*, 2022.

Cardboard, cement, black velvet and chocolate and paper.

Courtesy of the Artist and Galeria Athena, Rio de Janeiro

The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



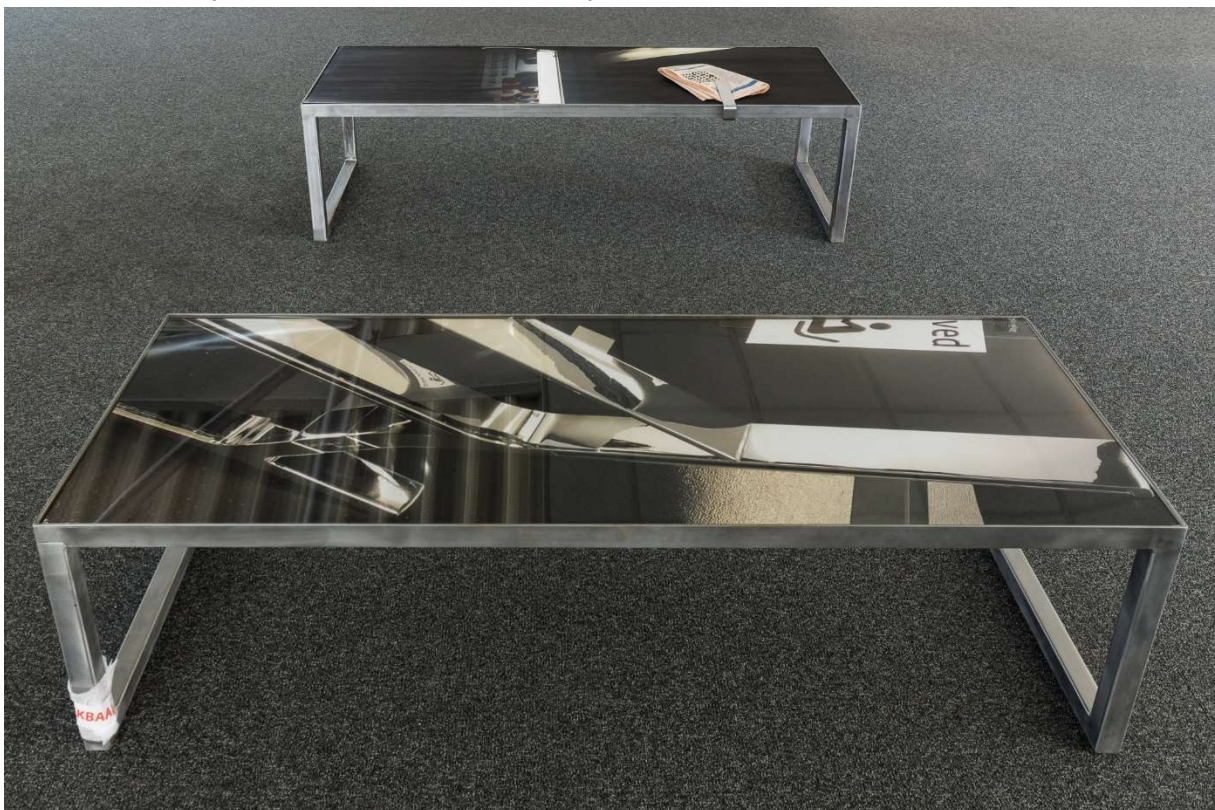
Marina Sula, Bench I "no needs", 2019. Steel leather, seat belts.
Courtesy of the Artist and Gallery Gabriele Senn, Vienna.
The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



Ursula Mayer, A Pound of a Flesh, HD video, loop of animated anatomic heart on 3D
Led fan. Courtesy of the Artist. The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



Ursula Mayer, A Pound of a Flesh, HD video, loop of animated anatomic heart on 3D Led fan. Courtesy of the Artist. The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



Marina Sula, Bench II "jotter pad", 2022. C-print on archival paper, acrylics, steel; Bench III "Reserviert", 2022. C-print on archival paper, acrylics, steel. Courtesy of the Artist and Gallery Gabriele Senn, Vienna.
The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



Anna Franceschini, Smooth operators #2, 2022. Iron, electric motor, flocked resin hand. Courtesy of the Artist and Gallery Vistamare Milano.
The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



Marina Sula, Bench III "Reserviert", 2022. C-print on archival paper, acrylics, steel, Detail.

Courtesy of the Artist and Gallery Gabriele Senn, Vienna.

The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



Brishty Alam, Variations II/III, 2018. Expanded polystyrene, putty. Courtesy of the Artist.

The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



Anna Sophie Berger, *Inventur/Taking Stock*, 2020, Courtesy of the Artist and Galerie Emanuel Layr. *The Devil to Pay in the Backlands*, Exhibition view, NKW 2022.



Andreas Duscha, *Tresor (winning hearts and minds)*, 2016, Silver nitrate, steel.

Courtesy of the Artist and Gallery Christine König.

The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



Matheus Rocha Pitta, Feed, 2021, silkscreen on cardboard. Courtesy of the Artist and Galeria Athena, Rio de Janeiro. The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



Ursula Mayer, Birth of a Sentient Cosmic Mouth Conflux Fields Bind Eternity Astral Supreme, 3 LED text panel. Courtesy of the Artist.

The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



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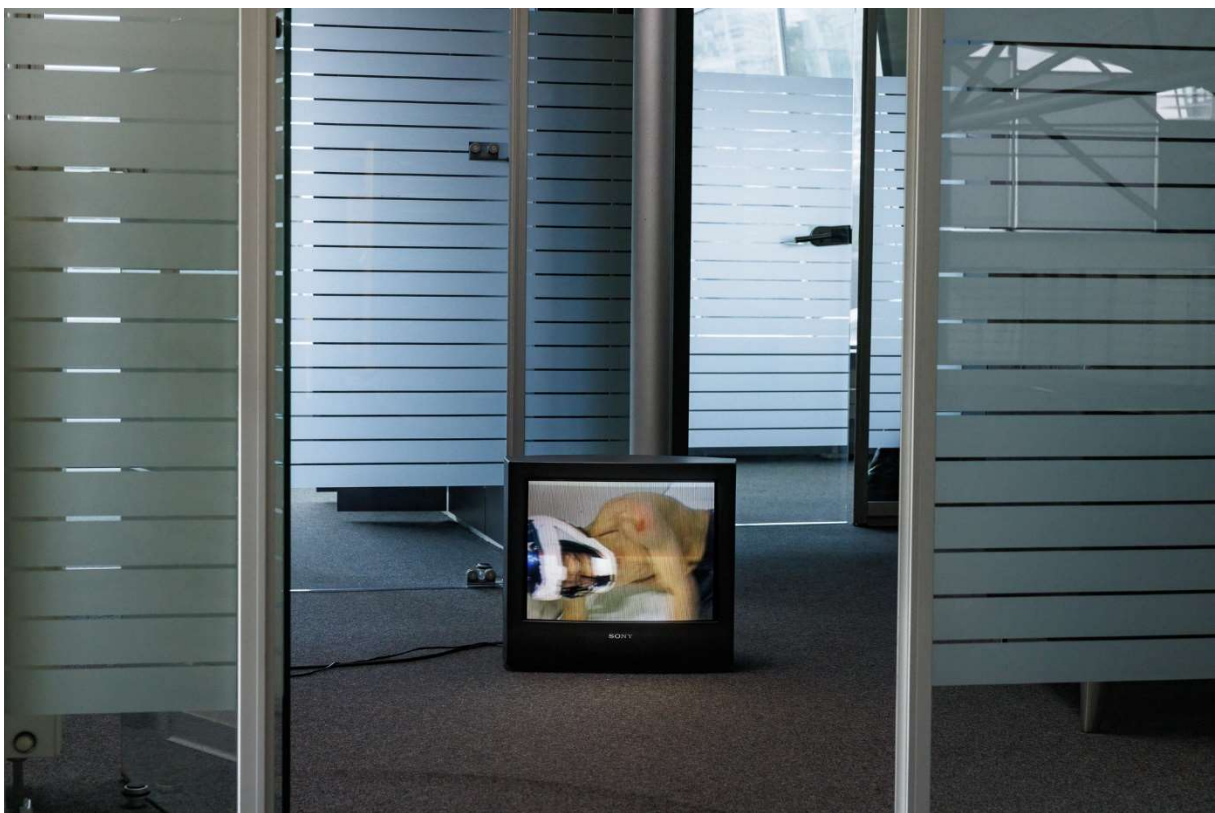
Sara Ramo, Elo (Link), 2022, Mixed Materials, Detail. Courtesy of the Artist and Fortes D'Alloia & Gabriel. The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



Pablo Accinelli, Duración interna, 2018. Bags of cement, inflatable pillows. Courtesy of the Artist. The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



Skip Arnold, MARKS, 1984. 13 min., color, sound Courtesy of the Artist and Gallery Christine König.
The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



Skip Arnold, MARKS, 1984. 13 min., color, sound Courtesy of the Artist and Gallery Christine König. The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



Klaus Spiess & Lucie Strecker, Hasenblut + / Hare'sBlood + (2015/2022), Courtesy of the Artists. The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



Pablo Accinelli, *Duración interna*, 2018. Bags of cement, inflatable pillows, Details.
Courtesy of the Artist. *The Devil to Pay in the Backlands*, Exhibition view, NKW 2022.



Sara Ramo, *Elo (Link)*, 2022, Mixed Materials, Detail. Courtesy of the Artist and Fortes D'Alloia & Gabriel. *The Devil to Pay in the Backlands*, Exhibition view, NKW 2022.



The Devil to Pay in the Backlands, Exhibition view, NKW 2022.



Anna Sophie Berger, Inventur/Taking Stock, 2020, Detail. Courtesy of the Artist and Galerie Emanuel Layr. The Devil to Pay in the Backlands, Exhibition view, NKW 2022.

