

Tobias Madison

E P

Opening Reception

Saturday 23rd of February

6PM

Kunsthalle Zurich

the third video in the trilogy, entitled workshop.

while previous parts (feedback, tomorrow) focused on different degrees of intimacy in video technology and the resulting language from alienation to agreement to efficiency this one is based of a video workshop held at carnegie museum in pittsburgh in the fall of 2012. an after school class (20 8-12 year olds) working with headset cameras, projectors, flashlights, the script being discussed and rearranged ad-hoc.

in this exhibition workshop borrows a bit from here and there and is randomly infested:

- some measurements of the space the workshop was held in, installed with flexible ball chain on sailing cringles
- video footage from the workshop recorded by children wearing headset cameras and the museum documentation staff's professional video equipment. the footage was cut up fast as a mash up. an insider job. caught up, the sound gives as much a voice to the children, as to dance music, fed into
- bodies made out of used paper hand towels from the bathrooms of ap news, longstreet bar and the kunsthalle. collected after film screenings, hours of dancing, and the opening. it was a labour of love. your snot, your tears, your blood, your dirty business, the biomass stroked by countless hands, thank you for lending me an ear

Tobias Madison

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SAT 23RD:

HOUSE_OF_MIXED_EMOTIONS_PPRESENTS:



FATHERHOOD

Fatherhood is Michael Magnan and Physical Therapy a NY-based production and DJ duo focused on all things heady and club-ready. Fatherhood seeks to create edits and original productions by flipping classic house and techno and to play uplifting long form sets

<https://soundcloud.com/fatherhood-1>

DOORS: 11PM

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FREE ENTRY

support:

PRO DUCT
(H.O.M.E./BEASTONLEASH.BIZ)

100% DESIGN
(H.O.M.E./BEASTONLEASH.BIZ)