CHAPTER NY

Em Kettner

Sick Joke

...in the Side Room

October 14 - November 12, 2022



Handrail (

Handrail (The Night Shift), 2022 Glazed porcelain tiles embedded in oil-sealed ash wood, hickory pegs

1 3/4 x 36 x 3 in (4.4 x 91.4 x 7.6 cm) Individual tile: 2 x 2 x 1/4 in (5 x 5 x 0.6 cm)



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Handrail (The House Call), 2022

Glazed porcelain tiles embedded in oil-sealed ash wood, hickory pegs

1 3/4 x 36 x 3 in (4.4 x 91.4 x 7.6 cm) Individual tile: 2 x 2 x 1/4 in (5 x 5 x 0.6 cm)



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Handrail (The Climb), 2022

Glazed porcelain tiles embedded in oil-sealed ash wood, hickory pegs

1 3/4 x 36 x 3 in (4.4 x 91.4 x 7.6 cm) Individual tile: 2 x 2 x 1/4 in (5 x 5 x 0.6 cm)



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Handrail (The Cabaret), 2022

Glazed porcelain tiles embedded in oil-sealed ash wood, hickory pegs

1 3/4 x 36 x 3 in (4.4 x 91.4 x 7.6 cm) Individual tile: 2 x 2 x 1/4 in (5 x 5 x 0.6 cm)



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Handrail (The Double Act), 2022

Glazed porcelain tiles embedded in oil-sealed ash wood, hickory pegs

1 3/4 x 36 x 3 in (4.4 x 91.4 x 7.6 cm) Individual tile: 2 x 2 x 1/4 in (5 x 5 x 0.6 cm)



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The Hypnotist, 2022 Cotton and silk woven around glazed porcelain $3.1/2 \times 7.1/2 \times 4$ in (8.9 x 19.1 x 10.2 cm; On wood base: $4.1/2 \times 15 \times 12$ in (11.4 x 38.1 x 30.4 cm)

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The Comedians' Bed, 2022 Cotton and silk woven around glazed porcelain 5 x 10 x 12 in (12.7 x 25.4 x 30.5 cm); On wood base: 6 x 13 1/2 x 15 in (15.2 x 34.2 x 38.1 cm)

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The Peanut Gallery, 2022

Cotton and silk woven around glazed and ink-stained porcelain $2\ 1/2\ x\ 9\ 1/2\ x\ 3$ in (6.3 x 24.1 x 7.6 cm); On wood base: $3\ 1/2\ x\ 15\ x$ 12 in (8.8 x 38.1 x 30.4 cm)

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The Golden Spokes (autumn wheelchair), 2022 Cotton and silk woven around glazed porcelain, on oil-sealed ash 5 x 4 1/4 x 3 1/2 in (12.7 x 10.8 x 8.9 cm); With wood trail, dimensions variable: 6 x 48 x 8 in (15.2 x 121.9 x 20.3 cm)

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The Straggler, 2022

Cotton and silk woven around glazed porcelain, on oil-sealed ash $2\ 1/2\ x\ 10\ 1/2\ x\ 4$ in (6.3 x 26.7 x 10.2 cm); On wood base, dimensions variable: $4\ x\ 15\ x\ 8$ in (10.1 x 38.1 x 20.3 cm)

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The Eternal Worm, 2022

Cotton and silk woven around glazed porcelain, on oil-sealed ash $4 \times 7 \times 1$ in (10.2 x 17.8 x 2.5 cm); On wood base: $4 \times 12 \times 10$ in (10.1 x 30.4 x 25.4 cm)

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The Peep Show, 2022

Cotton and silk woven around glazed porcelain, on oil-sealed ash $6 \times 7 \times 1$ in (15.2 x 17.8 x 2.5 cm); On wood base: $7 \times 17 \times 1/4 \times 10$ in (17.7 x 43.8 x 25.4 cm)

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The Watchman's Gait, 2022

Cotton and silk woven around glazed and ink-stained porcelain, on oil-sealed ash

9 x 8 1/2 x 5 in (22.9 x 21.6 x 12.7 cm); On wood base: 10 x 12 x 10 in (25.4 x 30.4 x 25.4 cm)

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The Supplicant, 2022

Cotton and silk woven around glazed porcelain, glazed porcelain tile embedded in oil-sealed ash wood

5 x 12 1/2 x 4 1/2 in (12.7 x 31.8 x 11.4 cm); Tile: 2 x 2 x 1/4 in (5.1 x 5.1 x 0.6 cm); On wood base: 6 x 20 x 10 in (15.2 x 50.8 x 25.4 cm)

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The Chorus, 2022 Glazed porcelain tile embedded in oil-sealed ash wood $2 \times 2 \times 1/4$ in $(5.1 \times 5.1 \times 0.6 \text{ cm})$ $4 \times 4 \times 1$ in $(10.1 \times 10.1 \times 2.5 \text{ cm})$ (framed)

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The Watchmen, 2022 Glazed porcelain tile embedded in oil-sealed ash wood $2 \times 2 \times 1/4$ in $(5.1 \times 5.1 \times 0.6 \text{ cm})$ $4 \times 7.5 \times 1$ in $(10.1 \times 19 \times 2.5 \text{ cm})$ (framed)

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The Tease, 2022 glazed porcelain tile embedded in oil-sealed ash wood $2 \times 2 \times 1/4$ in $(5.1 \times 5.1 \times 0.6 \text{ cm})$ $4 \times 4 \times 1$ in $(10.1 \times 10.1 \times 2.5 \text{ cm})$ (framed)