sorry for the delay, i have been really busy, these past days..., im soooo sorry for replying so late, mmmh finally i get to replying, sorry for the radio silence, i feel like a dark shadow is casting over me, this place has really poor internet connection i needed a few days to step back, somehow i completely overlooked, sorry no internet for the last few days when i checked my spam folder today.

no SHEK-O-BEACH on the 14th

SAT 9TH

AIDS 3D (BERLIN) ↔<u>https://soundcloud.com/aids3d</u>

PROP & LEAN (ZÜRICH) ↔<u>https://soundcloud.com/propnlean</u>

& ↔H.O.M.E RESIDENTS 100%DESIGN & PRO_DUCT

11PM @ LONGSTREET BAR

FR33 3NTRY FR33 3NTRY FR33 3NTRY FR33 3NTRY FR33 3NTRY

SUN 10TH

AP NEWS:

Amy Yao's Westcoast Extravaganza Part 4

SHOWTIME: 7PM

The Decline of Western Civilization, Penelope Spheeris, 1981 Black is Black Ain't, Marlon Riggs, 1994 Hippy Porn, Jon Moritsugu, 1991

Beyond the allure and glamour of mainstream Hollywood, Jamba Juice, and Skrillicon Valley lies a subcultural world that refuses to die. Coming alive in the most obscure strip malls, parking lots, piss alleys, next door to 7-11, it's political, confused, messy, fun. A refusal to the world sold to us but sometimes slipping into that world as well -- what you can't buy, steal or borrow. Here's a selection of documentation of that weird world -- Hollyweird -- tv, videos and films from the 50's through 00's. These films reinvigorate the old saying, "West Coast is the Best Coast, East Coast is the Beast Coast!"

Amy Yao

FRI 15TH

AP NEWS:

<3

15.03.2013 Jean-Michel Wicker as emcee jeanne moreau in 12345678910111212b1415161718192021222324252627 plus 2'20"

a. books presentation (19h)

b. 1st anti-live performance (20h-ish) suivi du screening de Perceval le Gallois (Eric Rohmer, 1978) from 21h

ROHMER-RAVE

SUN 17TH

1PM

Talk with:

John Beeson, Nicolas Ceccaldi, Calla Henkel & Max Pitegoff, Tobias Madison, Axel John Wieder

more info soon.