

Title : *Chômage Technique*

Curator: Mohamed Al-Musibli

Artists: Debbie Alagen, Mathis Altmann, Djelza Azemi, Lou Cohen, Rob Kulisek, Jack O' Brien

Dates: 09.09.2022 – 10.11.2022

Location: Lovaas Projects, Munich

Website: www.lovaasprojects.com

Instagram: @lovaas_projects

Credit images: Ulrich Gebert

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14: Djelza Azemi, *The act of letting someone into your home*, 2022, extruded polystyrene, plaster, fabric, 204x37x121 cm

15: Mathis Altmann, *nowewont*, 2021, LED lighting, acrylic, powder coated steel, 18x155x7 cm

16: Exhibition view

17: Mathis Altmann, *weneverwork*, 2021, LED lighting, acrylic, powder coated steel, 25x200x7 cm

18: Mathis Altmann, *wedont*, 2021, LED lighting, acrylic, powder coated steel, 25x112x7 cm

19: Exhibition view

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22: Exhibition view

23: Jack O'Brien, *Repeat question*, 2022, white shirt, circular saw blade, elastic, 90x21x5.5 cm

24: Jack O'Brien, *Prize*, 2022, white shirt, glass vase, 22x27x80 cm

25: Jack O'Brien, *Prize*, 2022, white shirt, glass vase, 22x27x80 cm

26: Jack O'Brien, *Adaptation*, 2022, white shirt, bottle, fence spike, epoxy putty, 86.5x22x88 cm

27: Jack O'Brien, *Adaptation*, 2022, white shirt, bottle, fence spike, epoxy putty, 86.5x22x88 cm

28: Debbie Alagen, *The more I look the less I see*, 2021 tiles, concrete, wood panels, steel bar, fabric, acrylic, 200x100x150 cm

29: Lou Cohen, *Planification*, 2021, Oil on canvas, 80x80 cm

30: Lou Cohen, *Associés*, 2021, Oil on canvas, 80x80 cm

31: Mathis Altmann, *wedont*, 2021, LED lighting, acrylic, powder coated steel, 25x11 x7 cm

32: Djelza Azemi, *The act of letting someone into your home*, 2022, extruded polystyrene, plaster, fabric, 204x37x121 cm

33: Debbie Alagen, *How come I sound right when my voice aint so deep*, 2022, raku ceramic, wood panels, tiles, acrylic, 60x40x40 cm

34: Debbie Alagen, *Y.A.H (You Are Hear)*, 2020, printed painting on fabric, 300x300 cm

35: Debbie Alagen, *Y.A.H (You Are Hear)*, 2020, printed painting on fabric, 300x300 cm

36: Debbie Alagen, *You know things feel alright when you feel the right to be*, 2022, raku ceramic, wood panels, tiles, acrylic, 60x40x40 cm

37: Debbie Alagen, *You know things feel alright when you feel the right to be*, 2022, raku ceramic, wood panels, tiles, acrylic, 60x40x40 cm

38: Debbie Alagen, *Cant wait for it to be too late*, 2022, raku ceramic, wood panels, tiles, acrylic, 60x40x40 cm

39: Debbie Alagen, *Cant wait for it to be too late*, 2022, raku ceramic, wood panels, tiles, acrylic, 60x40x40 cm

40: Djelza Azemi, *In a sexy way where it's not obvious*, 2022, pine plywood, wax, mirrors, plaster, paint, 90x50 cm

41: Jack O'Brien, *Saying again*, 2022, wine bottles, shrink warp, 5x5x90 cm

42: Rob Kulisek, *Meg at Paracelsus I-XIII*, 2021, Digital c prints on Fujicolor Supreme Matte paper, 25x34 cm

43: Djelza Azemi, *The act of letting someone into your home*, 2022, extruded polystyrene, plaster, fabric, 204x37x121 cm

About the space:

Lovaas is a project-based exhibition space with rotating shows. Our objective is to run a nimble, flexible, innovative gallery driven by artistic and curatorial initiative. As a gallery, we are not tied to the idea of exclusively representing artists and instead focus on creating an open environment that allows artists and curators the freedom to do shows without the typical commercial and career driven constraints. Lovaas Projects is a fresh link in the vibrant and ever-expanding contemporary art scene in Munich.

Lovaas Projects also contributes to a vibrant and international arts community in Munich, by providing five large furnished rooms above the gallery as a temporary living space for artists and curators at no cost or very low cost. In collaboration with various institutions including Haus der Kunst, Kino der Kunst and Münchener Biennale, Lovaas Projects regularly provides temporary housing for artists and curators. Since 2017 over a hundred international artists have been guests at Lovaas Projects.