

Simo Bacar

Castelet

September 23 – October 22, 2022

Nate Antolik
Paul Gondry
ML Poznanski
Rafal Topolewski
Co Westerik

Simo Bacar is delighted to present *Castelet*, a group exhibition presenting works by Nate Antolik, Paul Gondry, ML Poznanski, Rafal Topolewski and Co Westerik.

Nate Antolik (b. 1981) lives and works in Brooklyn, New York. He is completing his MFA in Painting at the New York Studio School and previously studied at the Art Students League of New York, the Atlanta College of Art, and the School of the Art Institute of Chicago. His work will be the subject of an upcoming solo exhibition at the National Arts Club, New York City.

Paul Gondry lives and works in New York. The artist studied Film, Animation and Video at the Rhode Island School of Design. Most recently, Gondry presented works at The Armory Show, New York, with Newton, the Gramercy International Prize recipient in 2022. Recent exhibitions include: *Le pays du soleil*, Futura, Prague (2020); *Various Others*, KAYA (Debo Eilers and Kerstin Brätsch) and Paul Gondry, Deborah Schamoni, Munich hosting Malcolm X (MX) Gallery, New York (2019); *Just So Stories*, Nosbaum Reding, Luxembourg (2019); Kunsthalle Wichita, Kansas (2018); *C. R. McBerry Vol. I*, curated by Andrew Hunt and Veit Laurent Kurz, Zwinglisalon, Berlin (2018); *C. Vomitoria*, Paul Gondry and Duncan Boise, MX Gallery, New York (2018); *Golem*, 15 Orient, New York (2017); *Shpongole*, Shelby Jackson and Paul Gondry, 15 Orient, New York (2016); *Hüttendasein*, 15 Orient, New York (2016). The artist was the co-founder of 15 Orient, New York, and recently joined MX Gallery team to transition into Newton.

ML Poznanski (b.1984, Hull) is an artist and clothesmaker based in Warsaw and London. She studied Fine Art at Central Saint Martins and Philosophy at Birkbeck, University of London. Poznanski is part of the collective Everyone Agrees who have published *The Night & After The Night* released by Book Works. She has performed at Raven Row as a guest for Resonance FM and has been featured in group exhibitions including at SPACE, London; Castillo/Corrales, Paris; Fool's Prophecy, Warsaw. Most recently, she has exhibited a selection of works in *Zeit*, House of Spouse, Vienna.

Rafal Topolewski (b. 1983 Grudziadz) lives and works in Lisbon. The artist studied Fine Art at the Royal Academy of Arts and at the Manchester Metropolitan University and Architecture at Wroclaw University of Technology. Recent exhibitions include: *Corpo e Mente*, curated by Lawrence Van Hagen, Palazzo Barbaro, Venice (2022); *If Not, Winter*, Simo Bacar, Lisbon (2022); *Isle*, Lewis Hammond and Rafal Topolewski, Smart Objects, Los Angeles (2018); *Terraforms*, The Concept Space, London (2018); *Adolf Menzel's Foot*, PS Mirabel, Manchester (2017); *Fully Awake*, Blip Blip Blip, Leeds (2017); Royal Academy Show, Royal Academy Schools, London (2016); *Premiums*, Royal Academy of Arts, London (2015).

Co Westerik (b. 1924, The Hague, d. 2018) studied at the Academie van Beeldende, the Hague, graduating in 1947. From 1958 to 1971 he worked as a teacher of life drawing at the academy. From 1971, the artist worked from Rotterdam and the south of France. His oeuvre spans painting, drawing and etching. In 1999 Westerik was made a Knight of the Order of the Netherlands Lion. Recent exhibitions include *Nicole Eisenman and the Moderns: Heads, Kisses, Battles*, Fondation Vincent Van Gogh Arles, France (2022); *The Holding Environment*, Bonner Kunstverein, Bonn, Germany (2021); *Body and Landscape*, Sadie Coles HQ, London, UK (2019); *Co Westerik: Everyday Wonder*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands (2019); among others. Boijmans Van Beuningen, Rotterdam, the Gemeentemuseum in The Hague, and the Stedelijk Museum in Amsterdam all hold important collections of Westerik's work.

Image Checklist

1. *Castelet*, installation view. Courtesy of the artists and Simo Bacar
2. ML Poznanski *Three Sisters*, 2021 Oil on sewn dyed canvas 41 x 52 cm (16 9/64 x 20 15/32 in)
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4. *Castelet*, installation view. Courtesy of the artists and Simo Bacar
5. Rafal Topolewski, *Untitled (Iris)*, 2022, Oil on linen 29 x 44 cm (11 27/64 x 17 21/64 in)
6. Paul Gondry, *Poison Seed*, 2019, Gouache and pigment on linen, 78 x 88 cm (30 3/4 x 34 5/8 in)
7. Paul Gondry, *Poison Seed*, 2019, Gouache and pigment on linen, 78 x 88 cm (30 3/4 x 34 5/8 in)
8. *Castelet*, installation view. Courtesy of the artists and Simo Bacar
9. Nate Antolik, *Block Painting 5*, 2022, Oil on canvas, 28 x 35.6 cm (11 x 14 in)
10. Nate Antolik, *Block Painting 5*, 2022, Oil on canvas, 28 x 35.6 cm (11 x 14 in)
11. Rafal Topolewski, *Untitled (Thistle)*, 2022, Oil on linen, 29 x 42 cm (11 27/64 x 16 17/32 in)
12. Rafal Topolewski, *Untitled (Thistle)*, 2022, Oil on linen, 29 x 42 cm (11 27/64 x 16 17/32 in)
13. *Castelet*, installation view. Courtesy of the artists and Simo Bacar
14. *Castelet*, installation view. Courtesy of the artists and Simo Bacar
15. *Castelet*, installation view. Courtesy of the artists and Simo Bacar
16. ML Poznanski, *Verklemt II*, 2022, Oil on sewn canvas, 55 x 35 cm (21 21/32 x 13 25/32 in)
17. ML Poznanski, *Verklemt II*, 2022, Oil on sewn canvas, 55 x 35 cm (21 21/32 x 13 25/32 in)
18. ML Poznanski, *Verklemt II*, 2022, Oil on sewn canvas, 55 x 35 cm (21 21/32 x 13 25/32 in)
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20. ML Poznanski, *Verklemt II*, 2022, Oil on sewn canvas, 55 x 35 cm (21 21/32 x 13 25/32 in)
21. ML Poznanski, *Verklemt II*, 2022, Oil on sewn canvas, 55 x 35 cm (21 21/32 x 13 25/32 in)
22. Nate Antolik, *Early Morning*, 2022, Gouache on paper, 21.6 x 28 cm (8.5 x 11 in)
23. Nate Antolik, *Early Morning*, 2022, Gouache on paper, 21.6 x 28 cm (8.5 x 11 in)
24. Rafal Topolewski, *Promise*, 2022, Oil on linen, 35 x 27 cm (13 25/32 x 10 5/8 in)
25. Rafal Topolewski, *Promise*, 2022, Oil on linen, 35 x 27 cm (13 25/32 x 10 5/8 in)
26. *Castelet*, installation view. Courtesy of the artists and Simo Bacar
27. Co Westerik, *Running Figures*, 1958, Ink on paper, 23.5 x 17.5 cm (9 1/4 x 6 57/64 in)
28. Co Westerik, *Running Figures*, 1958, Ink on paper, 23.5 x 17.5 cm (9 1/4 x 6 57/64 in)