

Not only this, but 'New language beckons us.'

May 24—July 27, 2013

Fales Library and Special Collections, NYU

Organized by Andrew Blackley for Visual AIDS

This exhibition is composed of archival objects from the Fales Library's Downtown Collection coupled with newly commissioned texts from contemporary artists and writers. Each text corresponds to a figure or object from the collection and highlights interpersonal affinities and adjacencies, influences and recollections. These couplings give voice to still-present narratives and discourses orbiting the intersection of art and HIV/AIDS—a theme that speaks to Visual AIDS' ongoing mission: to serve as an advocate for artists with AIDS and to recognize art as a tool for education and activism in the fight against AIDS.

Julie Ault, Dodie Bellamy, Gregg Bordowitz, Nancy Brooks Brody, Elijah Burgher, Kathe Burkhart, Sean Carrillo, Peter Cramer, Matthias Herrmann, Jim Hubbard, Doug Ischar, William E. Jones, John Keene, Kevin Killian, Lia Gangitano, Nathanaël, John Neff, Uzi Parnes, Mary Patten, Nina Sobell, Ela Troyano, Ultra-red, Jack Waters, Joe Westmoreland, and Danh Vo

1)

"Were people openly hostile?"

"Uh, no, not openly hostile in the sense of giving leaflets to them, they just didn't take the leaflets, that was the hostile action."

2)

"Hi, what do you think of this demonstration?"

"No comment."

"Are you in support of what we're doing?"

"No comment,"

"Oh, well, that's an interesting opinion. Are you a neighbor of George Bush's?"

"Kennebunkport."

"Oh . . . that's where you live. Thank you. . . . She gave us a lesson in geography!"

—*The Brenda and Glenda Show*, 1991