

Not only this, but 'New language beckons us.'
May 24—July 27, 2013

Opening Thursday, May 23 6-8pm
Fales Library and Special Collections, NYU
Organized by Andrew Blackley for Visual AIDS

This exhibition is composed of archival objects from the Fales Library's Downtown Collection coupled with newly commissioned texts from contemporary artists and writers. Each text corresponds to a figure or object from the collection and highlights interpersonal affinities and adjacencies, influences and recollections. These couplings give voice to still-present narratives and discourses orbiting the intersection of art and HIV/AIDS—a theme that speaks to Visual AIDS' ongoing mission: to serve as an advocate for artists with AIDS and to recognize art as a tool for education and activism in the fight against AIDS.

Julie Ault -- Martin Wong Papers

Dodie Bellamy -- Kathy Acker (Ira Silverberg Papers)

Gregg Bordowitz -- Frank Moore Papers

Nancy Brooks Brody -- Martin Wong Papers

Elijah Burgher -- Dennis Cooper Papers

Kathe Burkhart -- Cookie Mueller (Serpent's Tail/ High Risk Books Archive)

Sean Carrillo -- Jack Smith (Serpent's Tail/ High Risk Books Archive)

Peter Cramer -- Mix Collection, 1970-2001

Lia Gangitano -- Hunter Reynolds Papers and Collection

Matthias Herrmann -- David Wojnarowicz Papers

Jim Hubbard -- James Wentzy (Mix Collection)

Doug Ischar -- Nan Goldin & David Wojnarowicz (Sylvère Lotringer Papers and Semiotext(e) Archive)

William E. Jones -- Polysexuality (Sylvère Lotringer Papers and Semiotext(e) Archive)

John Keene -- Martin Wong Papers

Kevin Killian -- David Wojnarowicz Papers

Nathanaël -- David Wojnarowicz Papers

John Neff -- Robert Blanchon Papers and Collection

Uzi Parnes -- Lou Maletta (Gay Cable Network Archive)

Mary Patten -- Robert Blanchon Papers and Collection

Nina Sobell -- Stuart Sherman Papers

Ela Troyano -- Jack Smith (Serpent's Tail/ High Risk Books Archive)

Ultra-red -- David Wojnarowicz Papers

Jack Waters -- Valerie Caris (Jack Waters Papers)

Joe Westmoreland -- Dennis Cooper Papers

Danh Vo -- Martin Wong Papers