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**Artist:** Sophia Eisenhut, Felix Krapp-Raczek, Max Eulitz, Kira Scerbin

**Exhibition Title:** Flat Errth

**Curated by:** Scherben, Berlin

**Text by:** Sophia Rohwetter

**Opening:** June 14, 2022

**Date:** June 14, 2022 - June 19, 2022

**Location:** In various Art Magazines (Artforum, Spike, Provence, Texte zur Kunst, Mousse, Frieze, Monopol)/ Rhythmus Messy Cambio, Klybeckstrasse 141, Basel

**Photography:** All images copyright and courtesy of the artists and Scherben

**Press release:**

(...) Creeping into the pages of the world's leading art publications and thus inscribing themselves into the canon of art criticism, "Flat Errth" dodges the pretense of performing critique from a place outside economic and institutional structures, claiming and insisting instead on a place inside, while simultaneously looking at it from above (meta), being against it (anti) and not caring at all (exhaustion). "Flat Errth" performs a critique that is critical of critical distancing, understanding it, like Andrea Fraser, as "a form of negation in the psychoanalytic sense: a defensive maneuver that serves to disown the emotional investment in the object of critique and especially desire for that object, including identificatory or narcissistic desire." But rather than dramatically acting out these affective investments in the object of critique (the art space, the magazine, the fair), here, in a punk anti-attitude, a fake-meta position and in the style of hot but exhausted millennials, they are reduced to a bare minimum, a calm, relaxed attitude in the face of one's own entrapment, throwing themselves, quite comfortably, in the container that contains them.

**Captions:**

1/ Flat Errth (Exhibition view), June 2022, Klybeckstrasse 141, Basel

2/ Flat Errth (Exhibition view), June 2022, Klybeckstrasse 141, Basel

3/ Flat Errth (Exhibition view), June 2022, Klybeckstrasse 141, Basel

4/ Flat Errth (Exhibition view), June 2022, Klybeckstrasse 141, Basel

5/ Flat Errth (Exhibition view), June 2022, Klybeckstrasse 141, Basel

6/ Flat Errth (detail), June 2022, Klybeckstrasse 141, Basel

7/ Flat Errth (detail), June 2022, Klybeckstrasse 141, Basel

8/ Flat Errth (detail), June 2022, Klybeckstrasse 141, Basel

9/ Flat Errth by Sophia Eisenhut and Felix Krapp Raczek, Advertisement, 1/2 Page, 4c, Spike Art Magazine Issue 72 (Summer 2022): ART AND CRIME (released: June 16, 2022)

10/ Flat Errth by Kira Scerbin, Advertisement, 1/2 Page, 4c, Mousse Magazine #80 Motivation (released: June 9, 2022)

11/ Flat Errth by Sophia Eisenhut and Kira Scerbin, Advertisement, 1/4 Page, b/w, Artforum SUMMER 2022, VOL. 60, NO. 10 (released: June 1, 2022)

12/ Flat Errth by Kira Scerbin and Felix Krapp Raczek, Advertisement, 1/4 Page, 4c, Monopol Sonderheft Art Basel 06/22 (released: June 12, 2022)

13/ Flat Errth by Max Eulitz and Felix Krapp Raczek, Advertisement, 1/2 Page, b/w, Provence SS22 Contemporary Art.Global Real Estate (released: June 12, 2022)

14/ Flat Errth by Max Eulitz and Sophia Eisenhut, Advertisement, 1/4 Page, 4c, Texte Zur Kunst Heft Nr.126 /JUNE 2022 "TRAUERN" (released: June 14, 2022)

16/ Flat Errth (Exhibition view), June 2022, Klybeckstrasse 141, Basel

17/ Flat Errth (Exhibition view), June 2022, Klybeckstrasse 141, Basel

18/ Flat Errth (detail), June 2022, Klybeckstrasse 141, Basel