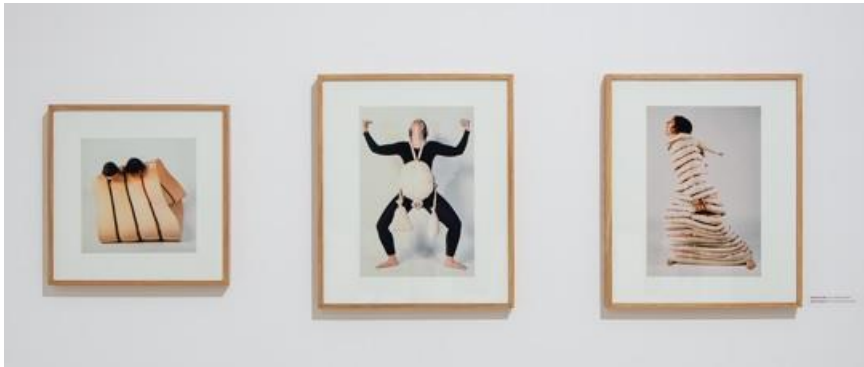


Zachęta—National Gallery of Art
plac Małachowskiego 3
00-916 Warsaw
Poland
zacheta.art.pl

Susan Mogul
What becomes a Legend most?
August 4–October 30, 2022

LIST OF WORKS

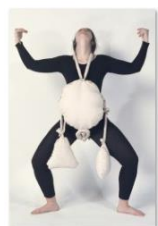


Susan Mogul, *Body Sculptures*, 1971

exhibition view: photo: Daniel Rumiancew, courtesy of Zachęta – National Gallery of Art (2022)



Susan Mogul, *Body Sculpture*, 1971, 12 × 12 inches, chromogenic print, photo: courtesy of the artist



Susan Mogul, *Body Sculpture*, 1971, 18 × 12 inches, chromogenic print, photo: courtesy of the artist



Susan Mogul, *Body Sculpture*, 1971, 18 × 12 inches, chromogenic print, photo: courtesy of the artist



Susan Mogul, *What becomes a Legend most?* 2022

exhibition view: photo: Daniel Rumiancew, courtesy of Zachęta – National Gallery of Art (2022)



Susan Mogul, *What becomes a Legend most?* 2022, 64 × 44 inches, print on archival paper,
photo: courtesy of the artist



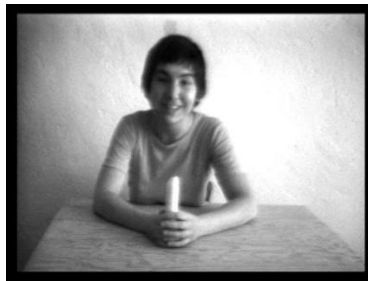
Susan Mogul, *An Artist of a Certain Time*, 2019, 50 × 36 inches, print on archival paper,
photo: courtesy of the artist



Susan Mogul, *Less is Never More*, 2019, prints on paper shopping bags
 exhibition view: photo: Daniel Rumiancew, courtesy of Zachęta – National Gallery of Art (2022)



Susan Mogul, *Tales from the Mogul Archive*, 2022, prints on paper
 exhibition view: photo: Daniel Rumiancew, courtesy of Zachęta – National Gallery of Art (2022)



Susan Mogul, *Take Off*, 1974, video (10 min. 30 sec.)
 video-stills, courtesy of the artist and Video Data Bank, School of the Art Institute of Chicago



Susan Mogul, *Laurel and Susan*, 1973, video (2 min. 40 sec.)
 video-still, courtesy of the artist and Video Data Bank, School of the Art Institute of Chicago



Susan Mogul, *Dressing Up*, 1973, video (7 min. 6 sec.)

video-stills, courtesy of the artist and Video Data Bank, School of the Art Institute of Chicago



Susan Mogul, *Mogul Is Mobil Volume III Redux*, 1975/2022, video (4 min. 38 sec.)

video-stills, courtesy of the artist and Video Data Bank, School of the Art Institute of Chicago



Susan Mogul, *Sing O Barren Woman*, 2000, video (10 min. 35 sec.)

video-stills, courtesy of the artist and Video Data Bank, School of the Art Institute of Chicago



Susan Mogul, *Susan Mogul's Woman's Building*, 2010, video (9 min.)

video-stills, courtesy of the artist and Video Data Bank, School of the Art Institute of Chicago



Susan Mogul, *Mom's Move*, 2018, video (25 min.)

video-stills, courtesy of the artist and Video Data Bank, School of the Art Institute of Chicago