

# Line Up

1. October –  
19. November  
2022



Installation view, Carl Andre, 30 Glarus Tin Trigon, 2008,  
Julian Charrière, Limen 16.68° - WNW, 2021,  
Su-Mei Tse, Faded IV, 2014,  
Courtesy the artists and Galerie Tschudi, Photo: Max Ehrenguber



Installation view, Line up, Galerie Tschudi Zürich  
Courtesy the artists and Galerie Tschudi, Photo: Max Ehrenguber



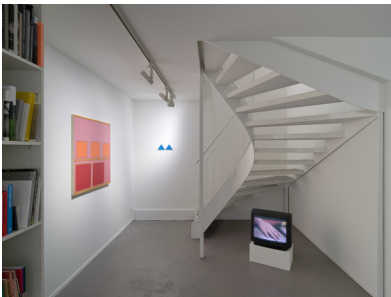
Installation view, Line up, Galerie Tschudi Zürich  
Courtesy the artists and Galerie Tschudi, Photo: Max Ehrenguber



Installation view, Line up, Galerie Tschudi Zürich  
Courtesy the artists and Galerie Tschudi, Photo: Max Ehrenguber



Installation view, Katie Paterson, IDEAS - (The tectonic plates of future earth drawn over its surface), 2021,  
Alan Charlton, Triangle Painting, 2015,  
Courtesy the artists and Galerie Tschudi, Photo: Max Ehrenguber



Installation view, Dan Walsh, Stop, 2001,  
Hamish Fulton, Popocatepetl 1990. Orizaba 1979  
Andrea Büttner, Minerva, 2011,  
Courtesy the artists and Galerie Tschudi, Photo: Max Ehrenguber



Installation view, Balthasar Burkhard, Japan (Kumano), 2005,  
Hamish Fulton, Turkic Uygur, Turkestan 2006,  
Richard Long, Untitled, 2022,  
Courtesy the artists and Galerie Tschudi, Photo: Max Ehrenguber



Installation view, Kemang Wa Lehulere, Elf, 2020, Stanley Broun,  
1 short ell glarus, 1 long ell, glarus, 2006, Petra Wunderlich, Mai-  
land, Dom, 1991 - 2005, Courtesy the artists and Galerie Tschudi,  
Photo: Max Ehrenguber



Installation view, Martina Klein, \_stehen\_, 2019,  
Kemang Wa Lehulere, Elf, 2020,  
Courtesy the artists and Galerie Tschudi, Photo: Max Ehrenguber