

Focal Point Gallery Receiver – PRESS SHEET



FPG_Receiver_Appau_Jnr_Boayke_Yiadom_1

Installation view of *During: Electric Current*, Appau Jnr Boayke Yiadom, 2022

Photograph Anna Lukala, courtesy the artist and Focal Point Gallery



FPG_Receiver_Appau_Jnr_Boayke_Yiadom_2

Installation view of *During: Electric Current*, Appau Jnr Boayke Yiadom, 2022

Photograph Anna Lukala, courtesy the artist and Focal Point Gallery



FPG_Receiver_Appau_Jnr_Boayke_Yiadom_3

Installation view of *During: Electric Current*, Appau Jnr Boayke Yiadom, 2022

Photograph Anna Lukala, courtesy the artist and Focal Point Gallery



FPG_Receiver_Joe_Namy_4

Installation view of *Dub Plants + Estuary Acoustic Radio*, Joe Namy, 2022

Photograph Anna Lukala, courtesy the artist and Focal Point Gallery



FPG_Receiver_Joe_Namy_5

Installation view of *Dub Plants + Estuary Acoustic Radio*, Joe Namy, 2022

Photograph Anna Lukala, courtesy the artist and Focal Point Gallery



FPG_Receiver_Joe_Namy_6

Installation view of *Dub Plants + Estuary Acoustic Radio*, Joe Namy, 2022

Photograph Anna Lukala, courtesy the artist and Focal Point Gallery



FPG_Receiver_Nastassja_Simensky_7

Installation view of *Leaky Transmissions*,
Nastassja Simensky, 2022

Photograph Anna Lukala, courtesy the artist and
Focal Point Gallery



FPG_Receiver_Nastassja_Simensky_8

Installation view of *Leaky Transmissions*,
Nastassja Simensky, 2022

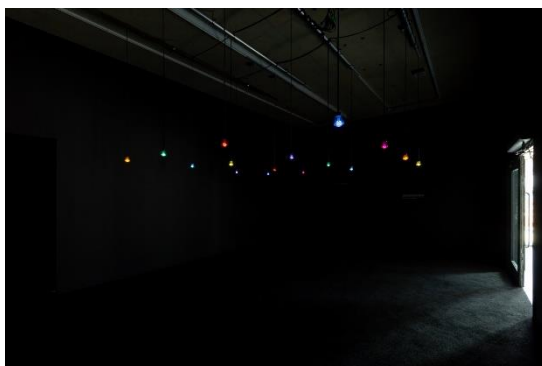
Photograph Anna Lukala, courtesy the artist and
Focal Point Gallery



FPG_Receiver_Nastassja_Simensky_9

Installation view of *Leaky Transmissions*,
Nastassja Simensky, 2022

Photograph Anna Lukala, courtesy the artist and
Focal Point Gallery



FPG_Receiver_Frazer Merrick_10

Installation view of *Arcadia*, Frazer Merrick,
2022

Photograph Anna Lukala, courtesy the artist and
Focal Point Gallery



FPG_Receiver_Nastassja_Simensky_11

Installation view of *Ythanceaster: Atoms on the
Wall*, Nastassja Simensky, 2022

Photograph Anna Lukala, courtesy the artist and
Focal Point Gallery



FPG_Receiver_Nastassja_Simensky_12

Installation view of *Ythanceaster: Atoms on the
Wall*, Nastassja Simensky, 2022

Photograph Anna Lukala, courtesy the artist and
Focal Point Gallery



FPG_Receiver_Nastassja_Simensky_13

Installation view of *Ythanceaster: Atoms on the Wall*, Nastassja Simensky, 2022

Photograph Anna Lukala, courtesy the artist and Focal Point Gallery



FPG_Receiver_Frazer Merrick_14

Installation view of *Arcadia*, Frazer Merrick, 2022

Photograph Anna Lukala, courtesy the artist and Focal Point Gallery



FPG_Receiver_Frazer Merrick_15

Installation view of *Arcadia*, Frazer Merrick, 2022

Photograph Anna Lukala, courtesy the artist and Focal Point Gallery



FPG_Receiver_Appau_Jnr_Boayke_Yiadom_16

Installation view of *During: Electric Current*, Appau Jnr Boayke Yiadom, 2022

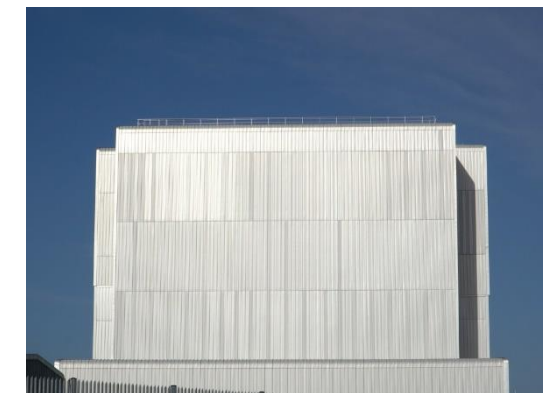
Photograph Anna Lukala, courtesy the artist and Focal Point Gallery



FPG_Receiver_Joe_Namy_17

Installation view of *Dub Plants + Estuary Acoustic Radio*, Joe Namy, 2022

Photograph Anna Lukala, courtesy the artist and Focal Point Gallery



FPG_Receiver_Nastassja_Simensky_18

Film Still from *Ythanceaster: Atoms on the Wall*, Nastassja Simensky, 2022

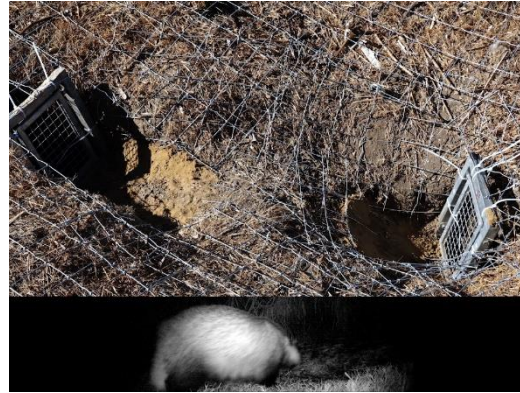
Image courtesy of the artist and Focal Point Gallery



FPG_Receiver_Nastassja_Simensky_19

Film Still from *Ythanceaster: Atoms on the Wall*,
Nastassja Simensky, 2022

Image courtesy of the artist and Focal Point
Gallery



FPG_Receiver_Nastassja_Simensky_20

Film Still from *Ythanceaster: Atoms on the Wall*,
Nastassja Simensky, 2022

Image courtesy of the artist and Focal Point
Gallery



FPG_Receiver_Nastassja_Simensky_21

Film Still from *Ythanceaster: Atoms on the Wall*,
Nastassja Simensky, 2022

Image courtesy of the artist and Focal Point
Gallery