

Changes

October 8, 2022 to
January 29, 2023

Press conference
Friday, October 7, 10 am

Opening
Friday, October 7, 7 pm

Sam Gilliam, who recently passed away (1933–2022), is seen as an important innovator in postwar painting in the USA. He was greatly influenced by the Washington Color School and in 1972 he participated in the group exhibition curated by Walter Hopps for the US pavilion at the Venice Biennale. He was the first Black artist to represent the USA there. He identified the key to his artistic practice in “a sense of the importance of process, of change, of the importance of difference itself, a freedom to take command and work from one’s own ideas.” The title of his work *Change* (1970), which is in the mumok collection, refers to the fact that Gilliam’s “drape paintings,” of which this work is an example, are hung without frames from the ceiling and can look very different depending on the nature of the space where they are shown.

The collection show *Changes*—the title refers to Gilliam’s work and is intentionally in the plural—focuses on recent acquisitions to the collection, with works by Leidy Churchman, János Fájo, Philipp Fleischmann, Birke Gorm, Jojo Gronostay, Frida Orupabo, and Emily Wardill, and other works from the collection that have not yet been shown at mumok, and confronts these with older holdings which can thus be seen afresh. A number of thematic areas address relevant contexts from today’s perspective: abstractions, textures, environments, and in/visibilities.

For Vienna-based artist Nadim Vardag, questions of presentation are fundamental, both for his own artistic work and his critical exploration of forms of display, which are given form in Vardag’s design of the exhibition architecture for *Changes*. Here there is an aware and specific approach to the conditions and parameters of the gallery space and how these can allow a work of art, and all the more the interplay of a number of works, to come to the fore in the context of an exhibition.

Finally, mumok’s 60th-anniversary this fall should be mentioned here. The current location of the museum in Vienna’s MuseumsQuartier are already the museum’s third premises—the first location from 1962 was Karl Schwanzer’s Austrian Pavilion (built for the World’s Fair in Brussels in 1958) in the Schweizergarten, and the second, from 1979, was the Baroque Palais Liechtenstein. As photographs by Peter Baum, Candida Höfer, and Barbara Pflaum impressively demonstrate, these striking and historically and aesthetically very different buildings have also influenced the parameters of our exhibitions in their own ways.

Artists: Monika Baer, Peter Baum, Ștefan Bertalan, Christo, Leidy Churchman, Hanne Darboven, Marcel Duchamp, Don Eddy, János Fajó, Werner Feiersinger,

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Philipp Fleischmann, Isa Genzken, Sam Gilliam, Domenico Gnoli, Sayre Gomez, Birke Gorm, Julian Göthe, Dan Graham, Renée Green, Jojo Gronostay, Hans Haacke, Maria Hahnenkamp, Candida Höfer, Tess Jaray, Valerie Jaudon, Hildegard Joos, Annette Kelm, Julije Knifer, Jutta Koether, Willi Kopf, Jiří Kovanda, Tetsumi Kudo, Louise Lawler, Carolyn Lazard, Dorit Margreiter, Dóra Maurer, Ulrike Müller, Oswald Oberhuber, Claes Oldenburg, Henrik Olesen, Yoko Ono, Frida Orupabo, Alicia Penalba, Barbara Pflaum, Walter Pichler, Charlotte Posenenske, Josephine Pryde, Florian Pumhösl, Eileen Quinlan, Robert Rauschenberg, Mieko Shiomi, Daniel Spoerri, Sophie Taeuber-Arp, Rosemarie Trockel, Doru Tulcan, Josip Vaništa, Emily Wardill, Lois Weinberger, Lawrence Weiner, Ray Yoshida

Display: Nadim Vardag

Curated by Naoko Kaltschmidt

We wish to thank our media partners Der Standard, Falter Wien Live and Ö1.

List of Works

Monika Baer, *Untitled*, 2017
 Peter Baum, *Ausstellung Antoni Tàpies 1968 im 20er Haus*, 1968
 Peter Baum, *Ausstellung Haus-Rucker-Co im 20er Haus*, 1970
 Peter Baum, *Ausstellung Roland Goeschl 1969 im 20er Haus*, 1969
 Štefan Bertalan, *Karfiol, Bohnen*, 1977
 Christo, *Surface d'Emballage*, 1961
 Leidy Churchman, *"The New Yorker", 16" by 11"*, 2017
 Hanne Darboven, *Ohne Titel*, 1972
 Marcel Duchamp, *La Boîte-en-Valise*, 1938–1941
 Don Eddy, *Untitled (Volkswagen)*, 1971
 János Fajó, *Két háromszög*, 2000
 Werner Feiersinger, *Ohne Titel (Le Corbusier, Le Cabanon, Roquebrun)*, 2004
 Philipp Fleischmann, *Film Sculpture (1)*, 2022
 Isa Genzken, *Luke*, 1986
 Sam Gilliam, *Change*, 1970
 Domenico Gnoli, *Tie*, 1968
 Sayre Gomez, *June Gloom*, 2021
 Birke Gorm, *common crazy IV*, 2020
 Birke Gorm, *loaf of meat (3658g)*, 2020
 Julian Göthe, *Télépathique*, 2010
 Dan Graham, *Top Housing Development*, 1966
 Renée Green, *Commemorative Toile*, 1992
 Jojo Gronostay, *Big Man*, 2021
 Jojo Gronostay, *Concrete Louvre*, 2021
 Jojo Gronostay, *Totem II*, 2021
 Jojo Gronostay, *Zaha Zaha*, 2021
 Hans Haacke, *Cycle*, 1969
 Maria Hahnenkamp, *O.T.*, 1993
 Candida Höfer, *Museum Moderner Kunst Stiftung Ludwig Wien II*, 2007
 Tess Jaray, *St. Stephen's Green II*, 1964
 Valerie Jaudon, *Leland*, 1978
 Hildegard Joos, *Balance 86*, 1973
 Annette Kelm, *Ludwig Stiftung Aachen, Basement 2018*, 2018
 Julije Knifer, *Ohne Titel*, 1991
 Jutta Koether, *Ohne Titel*, 1988
 Willi Kopf, *Form*, 1970
 Jiří Kovanda, *Ohne Titel*, 1991
 Tetsumi Kudo, *Your Portrait B*, 1962
 Louise Lawler, *Ohne Titel (Bought and Installed by Didier Guichard (Spoerri, Menu*

Hongrois)), 1988
 Carolyn Lazard, *Accessibility in the Arts: A Promise and a Practice*, 2019/2022
 Dorit Margreiter, *Boulevard*, 2019
 Dóra Maurer, "eltolódások" *eltolódás D-Széria I, II, III*, 1976
 Ulrike Müller, *Eureka*, 2014
 Oswald Oberhuber, *Tuch*, 1971
 Claes Oldenburg, *The Store*, 1961
 Henrik Olesen, *Some gay-lesbian artists (and/or artists relevant to homo-social culture) born in-between 1717–1898*, 2006
 Yoko Ono, *Eye Blink*, 1966
 Frida Orupabo, *Untitled*, 2019
 Frida Orupabo, *Untitled*, 2017
 Alicia Penalba, *La chispa*, 1957
 Barbara Pflaum, „Football Vignette“ von Duane Hanson, 1979
 Barbara Pflaum, „Tea Party, ou Le Thé chez Angelina“, *Figurengruppe von Niki de Saint Phalle*, 1979
 Walter Pichler, *Kompakte Stadt*, 1963
 Charlotte Posenenske, *Vierkantrohre (Serie DW)*, 1967/1986
 Josephine Pryde, *Relax (grey)*, 2004/2019
 Florian Pumhösl, *Kanal Abschnitt I*, 2017
 Florian Pumhösl, *Kanal Abschnitt XII*, 2017
 Eileen Quinlan, *The Nothing*, 2013
 Robert Rauschenberg, *Spanish Stuffed / Mode / Plus (Cardboard)*, 1971
 Mieko (Chieko) Shiomi, *Disappearing Music for Face*, 1966
 Daniel Spoerri, *The Green Gallery, Daniel Spoerri's Room No. 631 at the Chelsea Hotel*, 1965
 Sophie Taeuber-Arp, *Konstruktion Nr. 5*, 1942
 Rosemarie Trockel, *Ohne Titel*, 1991
 Doru Tulcan, *Structuring the Cube*, 1974
 Josip Vaništa, *Window*, ohne Jahr
 Emily Wardill, *Game Keepers without Game*, 2009
 Lois Weinberger, *Brennen und Gehen, documenta X*, 1997
 Lawrence Weiner, *A SQUARE REMOVAL FROM A RUG IN USE*, 1969
 Ray Yoshida, *Fabrication*, 1971