

INTERNATIONAL WATERS

Chang Sujung and Chris Domenick

Detour: cul-de-sac

10.9.2022 – 11.20.2022

Chris Domenick

Surveyor, 2022

Collage on paper, matboard, laminate, museum glass, artists frame

11 × 21 × 2 in



Chris Domenick

Flint, 2022

Graphite and collage on paper, glass, artists frame

12 × 18 × 11 in



Chang Sujung

A Detour Master, 2022

Graphite on shirting cotton, pigment print on pima cotton lawn,
custom covered buttons

28 × 22 in



Chang Sujung

an existential cul-de-sac, 2022

Shirting cotton, custom covered buttons

0.75 × 9.25 × 36.5 in

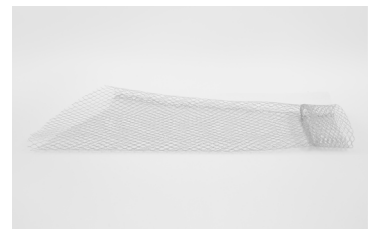


Chang Sujung

Nothing up my sleeve, 2022

Fabric mesh

2.5 × 8.5 × 25 in



Chang Sujung
improv-ise, 2022
Shirting cotton, buttons, card stock, business cards
Business card designed by James Chrzan
4 × 4.75 × 7.25 in



Chang Sujung
WE'RE HAPPY 우리는 행복해요, 2022
Pigment print on shirting cotton
1 × 10.5 × 26 in



Chang Sujung
Letter-size, 2022
Shirting cotton, cotton denim, cardboard, buttons
8 × 2.5 × 25.5 in



Chang Sujung
Arms only bent inward, 2022
Marble
11.75 × 10.5 × 3.75 in



Chang Sujung
Where she believes the truth is, 2022
Marble
3.75 × 21.25 × 5.125 in



Chang Sujung
A wounded arm, 2022
Marble
3.625 × 22.75 × 4.5 in



Chang Sujung
A sundial watch, 2022
Marble
5.25 × 3.5 × 2 in



Chang Sujung
Poop bag, 2022
Alabaster
5.75 × 3 × 3 in



Chang Sujung
Poop bag, 2022
Alabaster
2.5 × 3.75 × 4.5 in



Chris Domenick
Stringer Set (1-4), 2022
Wood (cherry, maple, poplar, oak) mdf, laminate, paint, enamel,
silkscreen ink, vinyl, magic sculpt, milk paint, plexi, hardware
Dimensions variable

