



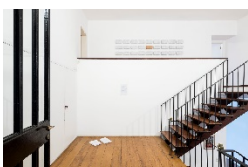
Antônio Dias

The Unfinished Monument II, 1969

acrylic on canvas

63 x 53 inches

Photography credits: Ding Musa



Unfinished Monument @ auroras

Installation view

Photography credits: Ding Musa



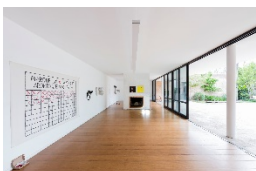
Annita Boa Vida

Essa Mamada vai acabar, 2018

acrylic on canvas

80 x 270 cm [31 1/2 x 106 1/3 inches]

Photography credits: Ding Musa



Unfinished Monument @ auroras

Installation view

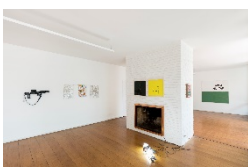
Photography credits: Ding Musa



Unfinished Monument @ auroras

Installation view

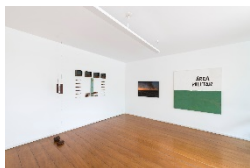
Photography credits: Ding Musa



Unfinished Monument @ auroras

Installation view

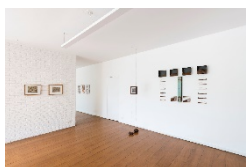
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Unfinished Monument @ auroras

Installation view

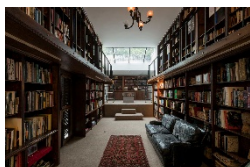
Photography credits: Ding Musa



Unfinished Monument @ auroras

Installation view

Photography credits: Ding Musa



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Installation view

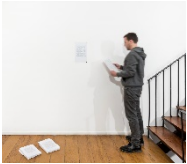
Photography credits: Ding Musa



Unfinished Monument @ auroras

Installation view

Photography credits: Ding Musa



Zoe Leonard

I want a president 1992

Ink on paper

21.6 x 35.6 cm [8 1/2 x 14 inches]



Héctor Zamora

[Without revolution, there is no independence, 2016

27 ceramic bricks of the time of imperial Brazil, 26 wrapped up in the Brazilian Constitution pages

60 x 280 cm [23 5/8 x 110 1/4 inches]

Photography credits: José Pelegrini



Maré de Matos

eu quero - fotoperformance, 2020

Photography

57 x 76 cm [22 1/2 x 30 in]



Aleta Valente

Mark an X for each abortion you have had - São Paulo, October 2022

Oil stick on canvas

164 x 233 cm [64 5/8 x 91 3/4 inches]



Allan Weber

Untitled, from the series Traficando Arte, 2022

Photographic camera, cement and rod

62.5 x 25.5 x 4.5 cm [24 5/8 x 10 x 1 3/4 inches]



Raphael Escobar

Portrait I: for my father, 2021

iron bar, steel rings and all my father's meds after he passed away

52,3 x 48 x 10 cm [20 1/2 x 18 7/8 x 4 in]



Raphael Escobar

Portrait III: Pain, 2021

Self-medication remedies for pain, gimlets, rings and iron bar

52,3 x 48 x 10 cm [18 1/2 x 18 7/8 x 4 in]



Raphael Escobar

Portrait II: Hospitalization, 2021

Medicines used in psychiatric hospitals, gimlets, rings and iron bars

54,5 x 52,3 x 10 cm [21 1/2 x 20 1/2 x 4 in]



Augusto de Campos

Contrapoemas, 2020

fine art print on cotton paper

50 x 50 cm [19 1/2 x 19 1/2]



Augusto de Campos

Contrapoemas, 2020

fine art print on cotton paper

50 x 50 cm [19 1/2 x 19 1/2]



Cinthia Marcelle

Big Bum, 2005-2008

fluorescent lamp, reactors, connectors and clock

62 x 22 cm [24 1/2 x 8 1/2 inches]



Denilson Baniwa

series Rasuras, 2022

mixed media on photographic print of Rugendas engravings

22 x 25 cm [8 5/8 x 9 7/8 inches]

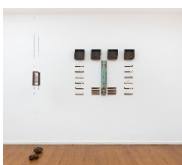


Denilson Baniwa

series Rasuras, 2022

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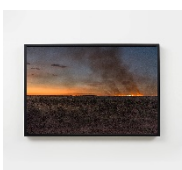


Luana Vitra

Queimando terra igual brasa, 2019

wood, wire, elastic, iron, nail, iron weight, acrylic paint and flyer

190 x 180 x 80 cm [74 7/8 x 70 7/8 x 31 1/2 in]



Ding Musa

Queimada 1 horizonte, 2022

photography

70 x 105 cm [91 3/4 x 41 1/3 inches]



Allan Pinheiro

Militar Area, 2021

acrylic on canvas

145 x 140 cm [57 x 55 1/8 inches]



Renata Lucas

Plan d'Évasion, 2012

Modified books

14 x 20 x 8 cm



No Martins

Rules of the game, 2021

chessboard

80 x 80 x 10 cm [31 1/2 x 31 1/2 x 4 inches]



Raphael Escobar

Apology II: CRACK, 2022

Display

37 x 37 x 5,5 cm [4 1/2 x 14 1/2 x 2 in]



ColeraAlegria

Untitled (Incorpora a reviravolta), 2018

acrylic on fabric

110 x 70 cm [43 1/3 x 27 1/2 inches]



fumaça antifascista

BMF Bovespa SP, 2021

action record / photographic documentation

35,6 x 41 cm [12 1/4 x 16 in]



fumaça antifascista

Ocupação José Bonifácio Mstc, 2020

action record / photographic documentation

35,6 x 41 cm [12 1/4 x 16 in]



Jaime Lauriano

ele é dono do meu destino até o fim, 2022

acrylic paint, stickers, inkjet print, nails, lead

miniature, prints agate mugs and silver reflective adhesive on mdf

90 x 88 cm [25 1/2 x 34 5/8 inches]



Manuel Messias dos Santos

Candomblé, s/d

Woodcut on fabric

105 x 56 cm [41 1/3 x 22 in]

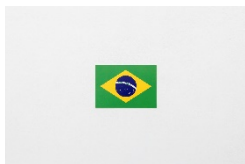


Marcelo Cidade

Nulo ou em Branco, 2016

school table, cardboard, cement, white glue, canvas of polystyrene, vedacit, silicone sealant and base acrylic

1,65 x 1,20 x 70 [65 x 47 1/2 x 27 1/2 in]



Luis Camnitzer

Pátria ou morte, 2018

Postcard

12 x 17 cm

[4 3/4 x 6 3/4 inches]