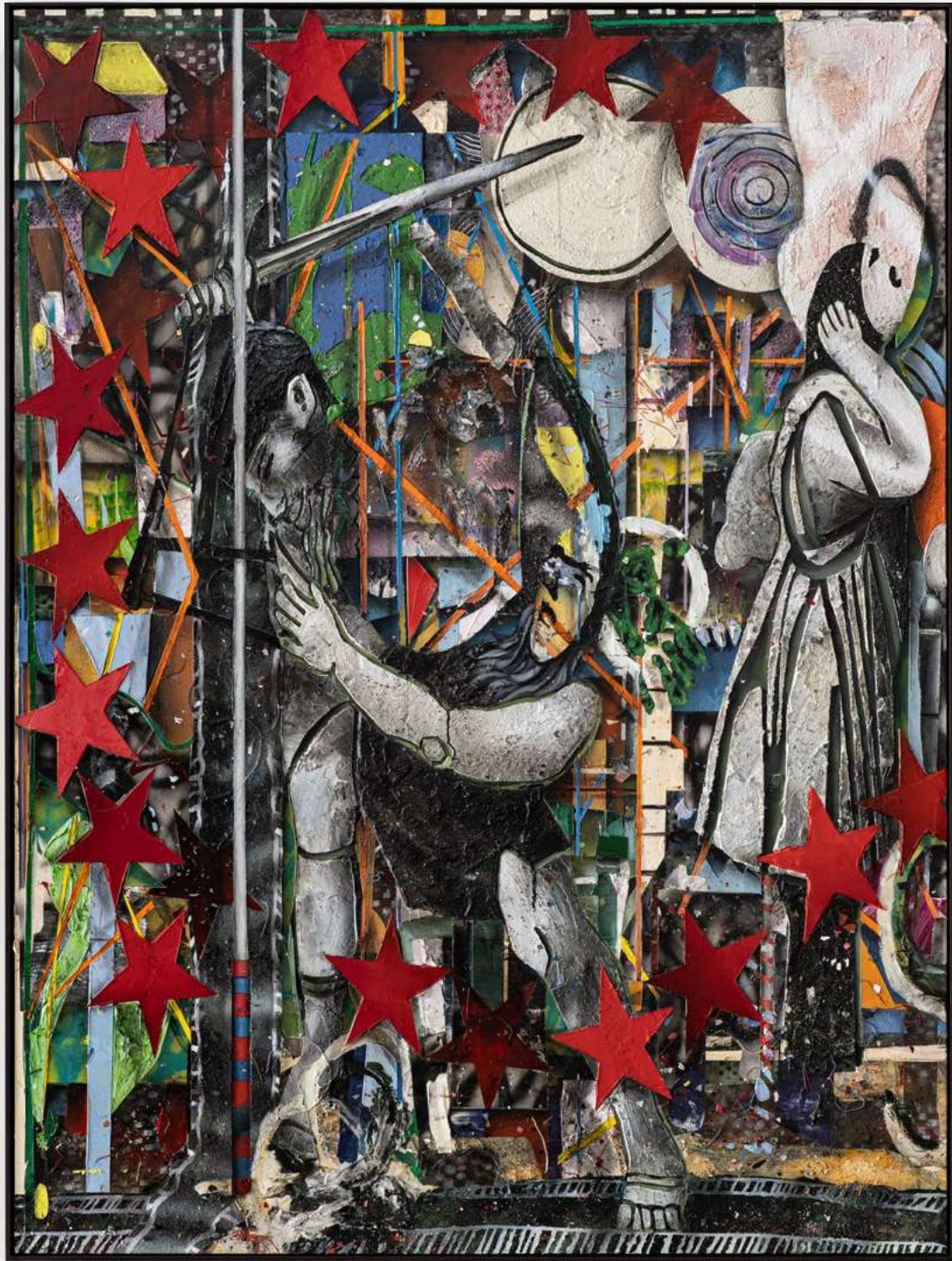


Tjebbe Beekman

Tetris

October 21 – November 12, 2022
54 White Street, New York, NY (US)



GRIMM

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GRIMM is pleased to present *Tetris* a new solo exhibition by Tjebbe Beekman. This is the artist's second solo presentation in New York and the first in the gallery's new Tribeca location.

Increasingly fragmented, polarized, and ever chaotic, Beekman's new body of work is a personal reflection of contemporary society and a method of coping with the existential events of today through his contemporaries of the past. Titled after the 1980's arcade game, his new paintings mimic the navigating tasks of the 'Tetris' exercise and are structured with imagery referencing art history as their anchoring subject matter. Each work consists of various levels of material. Thick impasto with collaged elements, rope, and sand, combined with the use of acrylic paint, resulting in this new series referencing past artists' contributions to the painterly medium. Far from cynical, Beekman pays homage to the continuum of artistic and technical development which the medium of painting provides: balancing composition, color, depth, and perspective through the lenses of those who have preceded him.

Just as the various elements in the game of 'Tetris' connect, so do Beekman's textured references, interlocking visual, historic, and structural information in an abundance of composition.

In the game, as the speed increases in the stacking of blocks, gaps form where holes between concrete information are left at a loss, similarly to the ways in which we glean information from various media sources at a rapid and disjointed rate today. The viewer may need time to digest each work, as it evokes the unending stream of media and information we sift through on a daily basis.

Beekman's previous work has aimed to focus on the dismantling of contemporary society through a psychoanalytic lens into his own fascination with the genres of history, architecture, and dystopia, as well as his own mediation with the world's current existential events. With this new body of work referencing both old and modern masters, Beekman develops environments through the embodiment of those who have served as pillars of the artistic field before him. Nodding to historic iconographic painting, like in *Massacre of the Innocents, 2022*, Beekman continues to break the mold of what is expected of the medium to create new innovation and celebrate the act of creating in its entirety.

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For all sales inquiries press on the artworks or contact
enquiry@grimmgallery.com

Tjebbe Beekman (b. 1972 in Leiden, NL) attended the KABK: Royal Academy of Art in The Hague (NL) from 1993 to 1997, followed by the Rijksakademie van Beeldende Kunsten in Amsterdam (NL) from 2003 to 2004. Awards and nominations include the Theo Wolvecamp Prize (NL), Buning Brongers Prize (NL), and the Royal Painting Prize (NL). Beekman's recent exhibitions include: *Mondrian Moves*, Kunstmuseum, The Hague (NL); *The Roaring Twenties*, Museum Kranenburgh, Bergen (NL); *Symbiosis: Virtues*, GRIMM, Amsterdam (NL); *Reflections beyond the Surface*, Akzo Nobel Art Foundation, Amsterdam (NL); *Symbiosis*, GRIMM, New York, NY (US); *Listen to your eyes*, Museum Voorlinden, Wassenaar (NL); *Collected*, Capital C, Amsterdam (NL); *Where is the Madness You Promised Me*, Hudson Valley Museum of Modern Art, Peekskill, NY (US); *Discover the Modern*, Kunstmuseum, The Hague (NL); *Top Floor*, Kunstmuseum, The Hague (NL); *Van Cobra tot Boorolie*, Stedelijk Museum, Schiedam (NL); *Out of office*, Singer Museum, Laren (NL); *Freedom – The Fifty Key Dutch Artworks Since 1968*, curated by Hans den Hartog Jager, Museum De Fundatie, Zwolle (NL); and *De meest eigentijdse schilderijen tentoonstelling*, Dordrechts Museum, Dordrecht (NL).

Beekman's work can be found in various public, private and institutional collections including Aedes Art Collection, Amsterdam (NL); ABN Amro Art Collection, Amsterdam (NL); Akzo Nobel Art Foundation, Amsterdam (NL); De Nederlandsche Bank, Amsterdam (NL); Straus Family Collection, New York, NY (US); THE EKARD COLLECTION; Collection De Heus-Zomer, Barneveld (NL); The Hort Family Collection, New York, NY (US); ING Art Collection, Amsterdam (NL); Kunstmuseum, The Hague (NL); Museum Voorlinden, Wassenaar (NL); Sanders Collection (NL); Stedelijk Museum, Amsterdam (NL) and Stedelijk Museum, Schiedam (NL).





Symbiosis XII
2022

Acrylic, acrylic emulsions, sand and grit on canvas
mounted to wood panel, framed (triptych)

Each: 202.5 x 102 x 6.6 cm | 79 3/4 x 40 1/8 x 2 5/8 in

Total: 202.5 x 329 x 6.6 cm | 79 3/4 x 129 1/2 x 2 5/8 in

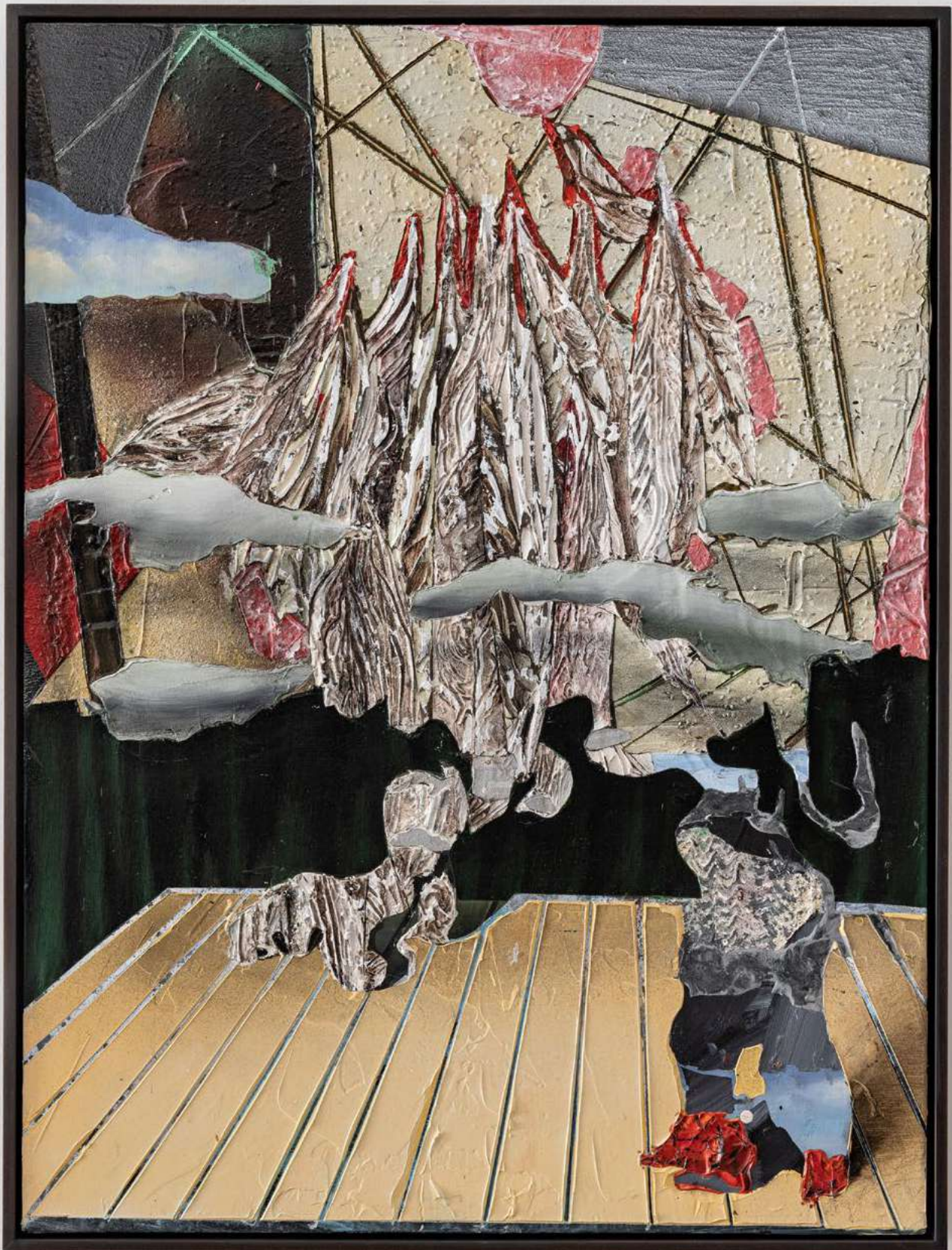
GRIMM



To bear wrongs patiently
2022

Acrylic, acrylic emulsions, sand and grit on
canvas mounted to wood panel, framed
80 x 60 cm | 31 1/2 x 23 5/8 in

GRIMM



To counsel the doubtful
2022

Acrylic, acrylic emulsions, sand and grit on
canvas mounted to wood panel, framed
80 x 60 cm | 31 1/2 x 23 5/8 in

GRIMM



To forgive all injuries
2022

Acrylic, acrylic emulsions, sand and grit on
canvas mounted to wood panel, framed
80 x 60 cm | 31 1/2 x 23 5/8 in

GRIMM



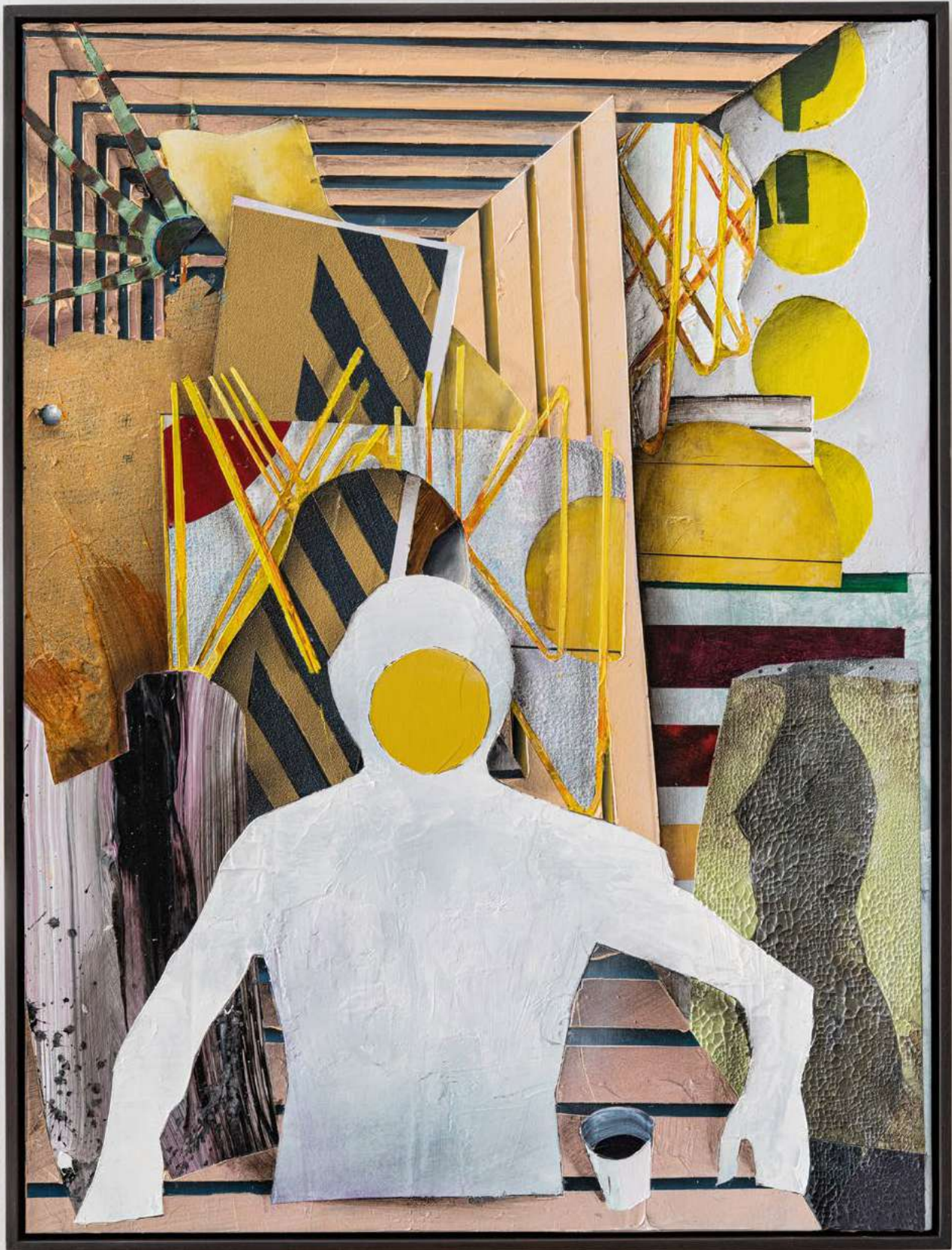
Detail | *To forgive all injuries*, 2022



The Miraculous Draught
2022

Acrylic, acrylic emulsions, sand and grit on
canvas mounted to wood panel, framed
120 x 100 cm | 47 1/4 x 39 3/8 in

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To admonish the sinner
2022

Acrylic, acrylic emulsions, sand and grit on
canvas mounted to wood panel, framed
80 x 60 cm | 31 1/2 x 23 5/8 in



To instruct the ignorant
2022

Acrylic, acrylic emulsions, sand and grit on
canvas mounted to wood panel, framed
80 x 60 cm | 31 1/2 x 23 5/8 in

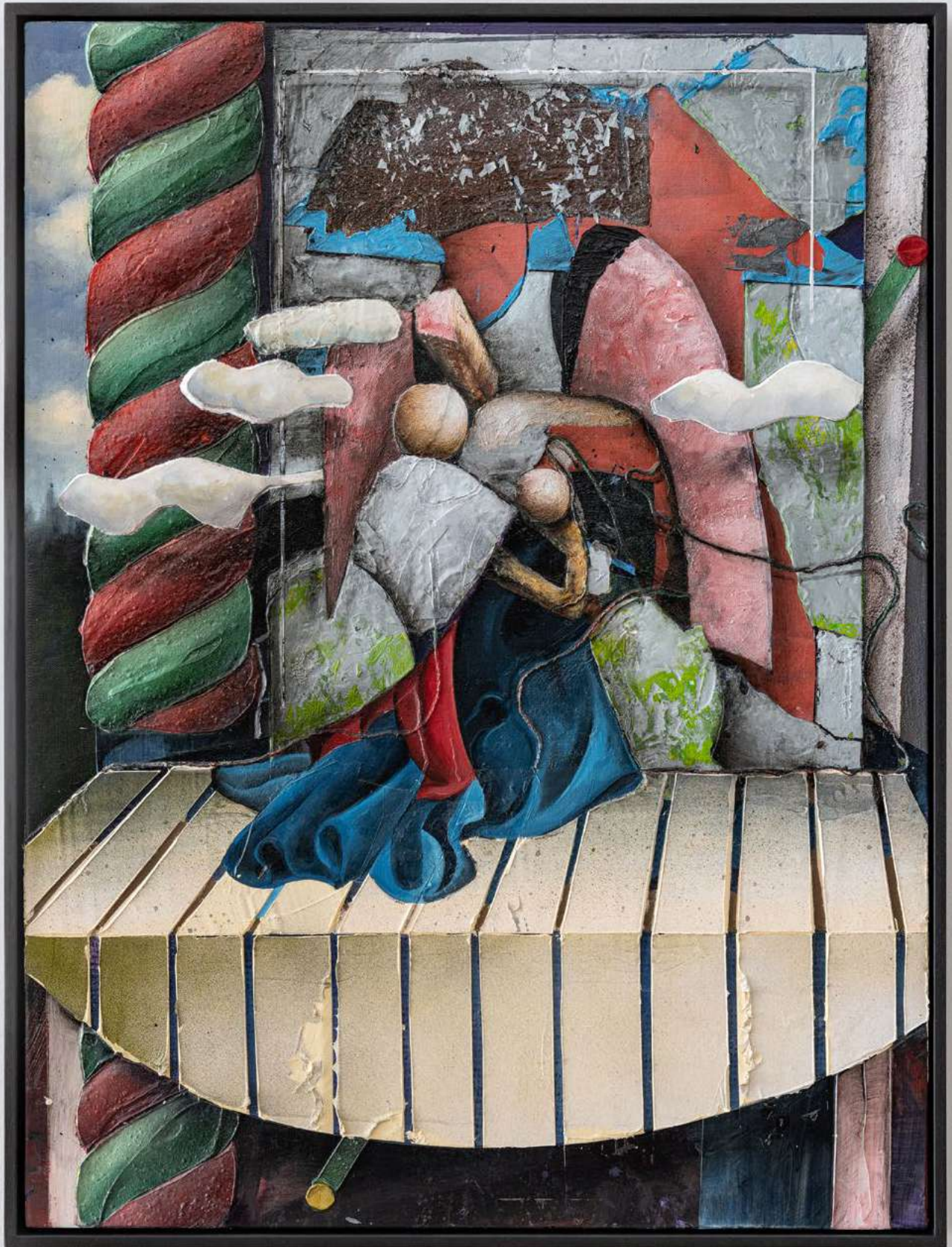


***To pray for the living and
the dead***

2022

Acrylic, acrylic emulsions, sand and grit on
canvas mounted to wood panel, framed
80 x 60 cm | 31 1/2 x 23 5/8 in

GRIMM



To comfort the sorrowful
2022

Acrylic, acrylic emulsions, sand and grit on
canvas mounted to wood panel, framed
80 x 60 cm | 31 1/2 x 23 5/8 in

GRIMM



Matrimonium
2022

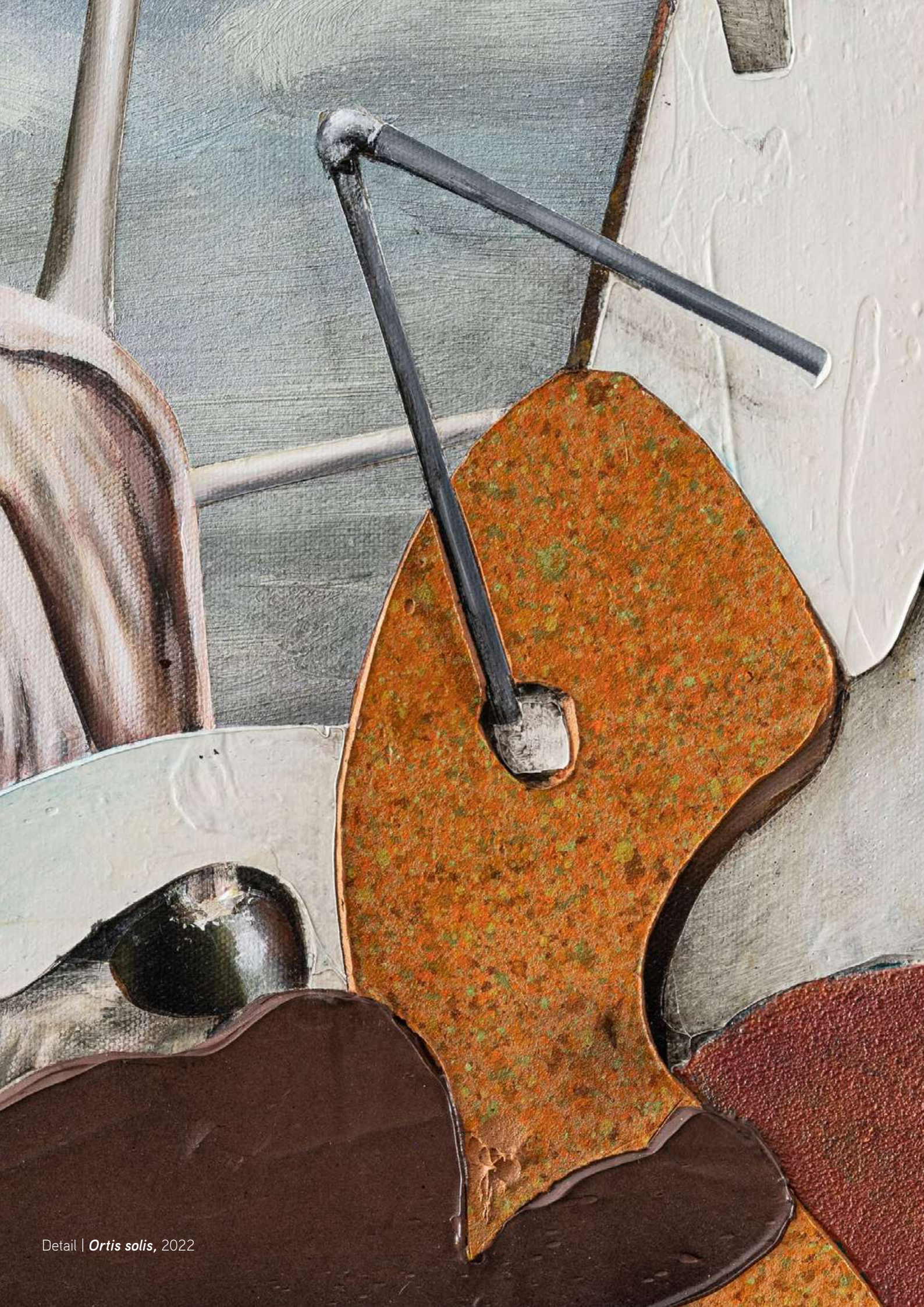
Acrylic, acrylic emulsions, sand and grit on
canvas mounted to wood panel, framed
40 x 30 cm | 15 3/4 x 11 3/4 in



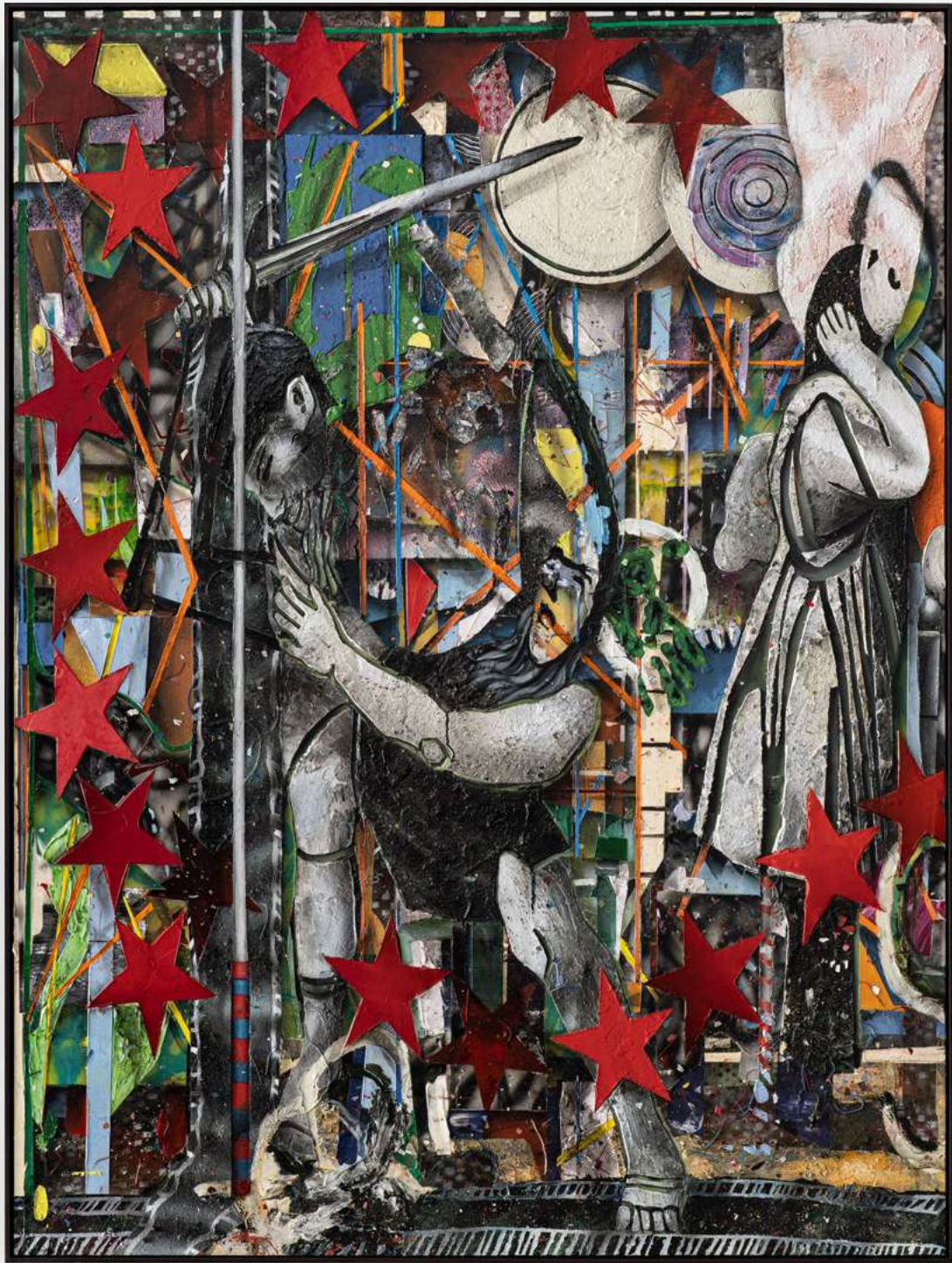
Ortis solis
2022

Acrylic, acrylic emulsions, sand and grit on
canvas mounted to wood panel, framed
40 x 30 cm | 15 3/4 x 11 3/4 in

GRIMM



Detail | *Ortis solis*, 2022



To Be Titled
2022

Acrylic, acrylic emulsions, sand and grit on
canvas mounted to wood panel, framed
200 x 150 cm | 78 3/4 x 59 in

GRIMM



***And I don't want to live with
somebody's depression***
2022

Acrylic, acrylic emulsions, sand and grit on
canvas mounted to wood panel, framed
150 x 110 cm | 59 x 43 1/4 in



Tetris
2022

Acrylic, acrylic emulsions, sand and grit on
canvas mounted to wood panel, framed
150 x 110 cm | 59 x 43 1/4 in

GRIMM



Nocturnal revelation
2022

Acrylic, acrylic emulsions, sand and grit on
canvas mounted to wood panel, framed
40 x 30 cm | 15 3/4 x 11 3/4 in

GRIMM



Nocturnal revelation
2022

Acrylic, acrylic emulsions, sand and grit on
canvas mounted to wood panel, framed
40 x 30 cm | 15 3/4 x 11 3/4 in

GRIMM



Massacre of the Innocents
2022

Acrylic, acrylic emulsions, sand and grit on
canvas mounted to wood panel, framed
200 x 150 cm | 78 3/4 x 59 1/8 in

Tjebbe Beekman

b. 1972 in Leiden (NL)

Lives and works in Amsterdam (NL)

EDUCATION

- 2004 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
1997 KABK Royal Academy of Art, The Hague (NL)

FELLOWSHIPS

- 2004 Koninklijke Ahrend, Amsterdam (NL)

AWARDS AND NOMINATIONS

- 2010 Wolvecamp Prize (NL)
2004 Buning Brongers Prize (NL)
2003 Royal Painting Prize (NL)

SELECTED SOLO EXHIBITIONS

- 2022 *Tetris*, GRIMM, New York, NY (US)
2021 *Symbiosis: Virtues*, GRIMM, Amsterdam (NL)
2020 *Symbiosis*, GRIMM, New York, NY (US)
2017 *...wait hold that thought*, Stigter/van Doesburg, Amsterdam (NL)
2015 *Solo*, Stigter/van Doesburg, Amsterdam (NL)
2012 *Oblivion*, Galerie Diana Stigter, Amsterdam (NL)
2009 Galerie Diana Stigter, Amsterdam (NL)
2008 *De Capsulaire Beschaving / The Capsular Civilization*, GEM Museum for Contemporary Art, The Hague (NL)
2006 Galerie Diana Stigter, Amsterdam (NL)

SELECTED GROUP EXHIBITIONS

- 2022 *Mondrian Moves*, Kunstmuseum, The Hague (NL)
2021 *The Roaring Twenties*, Museum Kranenburgh, Bergen (NL)
Reflections beyond the Surface, AkzoNobel Art Foundation, Amsterdam (NL)
Inaugural exhibition, GRIMM, New York, NY (US)
2020 *Listen to your eyes*, Museum Voorlinden, Wassenaar (NL)

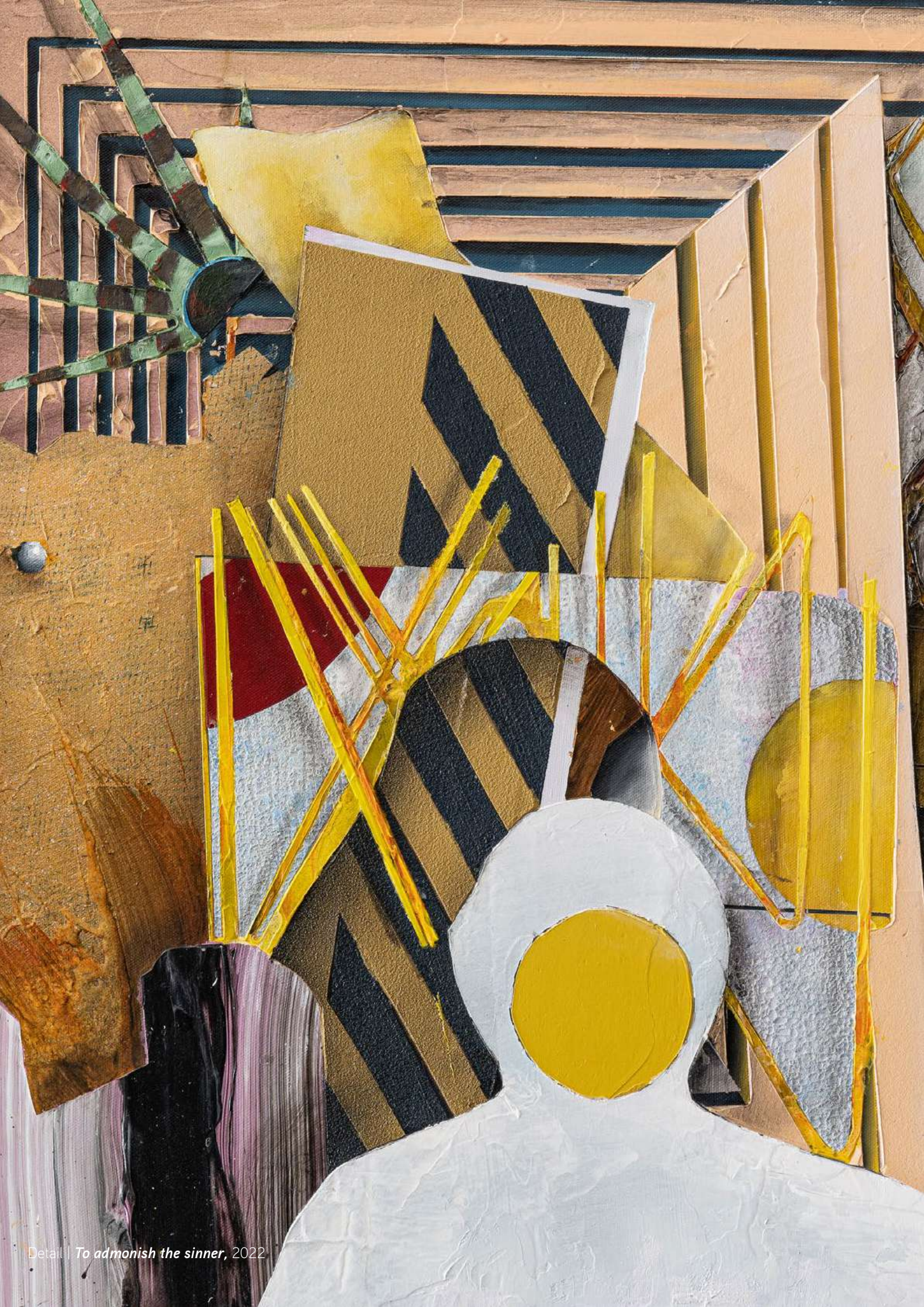
Diepgeworteld, Bomen in de Nederlandse schilderkunst, Dordrechts Museum, Dordrecht (NL)

- 2019 *Amsterdam: Collected*, Capital C, Amsterdam (NL)
Where is the Madness You Promised Me, Hudson Valley Museum of Modern Art, Peekskill, NY (US)
Discover the Modern, Kunstmuseum, The Hague (NL)
Top Floor, curated by Philip Akkerman, Tjebbe Beekman, Berlinde de Bruyckere, Marcel van Eeden, Erik Kessels, Jan Taminiau and Jennifer Tee, Kunstmuseum, The Hague (NL)
Van Cobra tot Boorolie, Stedelijk Museum, Schiedam (NL)
Out of office, Singer Museum, Laren (NL)
Freedom – The Fifty Key Dutch Artworks Since 1968, curated by Hans den Hartog Jager, Museum De Fundatie, Zwolle (NL)
2018 *De meest eigentijdse schilderijen tentoonstelling*, Dordrechts Museum, Dordrecht (NL)
2017 *Rumoer in de stad*, Kunstmuseum, The Hague (NL)
All paintings are uneven, ABN Amro Art Collection, Amsterdam (NL)
Apocalyps, Art Chapel, Amsterdam (NL)
2016 *Engage, Exchange*, De Nederlandsche Bank, Amsterdam (NL)
Silence out loud, curated by Joost Zwagerman, Museum Kranenburgh, Bergen (NL)
2015 *"It's not your paintings I like, it's your painting"*, Galerie Stigter Van Doesburg, Amsterdam (NL)
Uit de verf, Villa Mondriaan, Amersfoort (NL)
In the picture, Kunstmuseum, The Hague (NL)
2014 *Bad Thoughts*, Stedelijk Museum, Amsterdam (NL)
2013 *Landschappen*, Buitenplaats Beeckestijn (NL)
Kanaalwerken, Gemeente Museum, Helmond (NL)
Galerie Jochen Hempel, Leipzig (DE)
The Desire for Freedom. Art in Europe since 1945, Palazzo Reale, Milan (IT)
Cobra tot Dumas: de collectie de Heus-Zomer, Singer Museum, Laren (NL)
2012 *The Desire for Freedom. Art in Europe since 1945*, Deutsches Historisches Museum, Berlin (DE)
Just Paint, GEM, Museum for Contemporary Art, The Hague (NL)

- OH CRISIS! #3 life beyond the crisis*,
Frankendael foundation, Amsterdam (NL)
- 2011 *What's Up! De jongste schilderkunst in Nederland*, Dordrechts Museum, Dordrecht (NL)
- I promise to love you - Caldic Collectie*, Kunsthal, Rotterdam (NL)
- On Paper*, GEM Museum of Contemporary Art, The Hague (NL)
- 2010 *Blick Ohne Ende*, Autocenter Berlin (DE)
- Wolvecamp Prijs*, Hengelo (NL)
- 2008 *Quo Vadis*, Autocenter, Berlin (DE)
- Canary in a Coalmine*, SMBA, Amsterdam (NL)
- Eyes Wide Open*, Stedelijk Museum, Amsterdam (NL)
- 2007 *Xtra Large*, Hudson Valley Museum of Modern Art, Peekskill, NY (US)
- 2006 *Vincent van Gogh and Expressionism*, Van Gogh Museum, Amsterdam (NL)
- Nederland / Duitsland Malerei*, GEM Museum for Contemporary Art, The Hague (NL)
- Replacing Mashkov*, Kunstmuseum, The Hague (NL)
- 2005 *Le Peintre de la Vie Moderne*, De Paviljoens, Almere (NL)
- 2004 *Buning Brongers prijzen*, Arti et Amicitiae, Amsterdam (NL)
- Koninklijke Prijs voor de Schilderkunst*, Royal Palace, Amsterdam (NL)
- Elsewhere*, Fa Projects, London (UK)
- 2003 *Koninklijke Prijs voor de Schilderkunst*, Royal Palace, Amsterdam (NL)
- 2002 *Props*, MX0, The Hague (NL)
- 2001 *Stroom*, The Hague (NL)
- DS Contemporary, The Hague (NL)
- 2000 *New Dutch Artists in Taiwan*, Cherrng Piin Gallery, Taipei (TW)
- Galerie Vertrek & Verblijf, Amsterdam (NL)
- 1998 *DS Contemporary*, The Hague (NL)

SELECTED COLLECTIONS

- Aedes Art Collection, Amsterdam (NL)
- ABN Amro Art Collection, Amsterdam (NL)
- AkzoNobel Art Foundation, Amsterdam (NL)
- De Nederlandsche Bank, Amsterdam (NL)
- THE EKARD COLLECTION
- Collection De Heus-Zomer, Barneveld (NL)
- The Hort Family Collection, New York, NY (US)
- ING Art Collection, Amsterdam (NL)
- Kunstmuseum, The Hague (NL)
- Museum Voorlinden, Wassenaar (NL)
- Sanders Collection (NL)
- Stedelijk Museum, Amsterdam (NL)
- Stedelijk Museum, Schiedam (NL)
- Straus Family Collection, Peekskill, NY (US)



Detail | *To admonish the sinner*, 2022