

# PRAXES

CYCLE 1 GERARD BYRNE

31 August–15 September  
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Recent works  
Older works  
Early works  
Around that time  
Just before that



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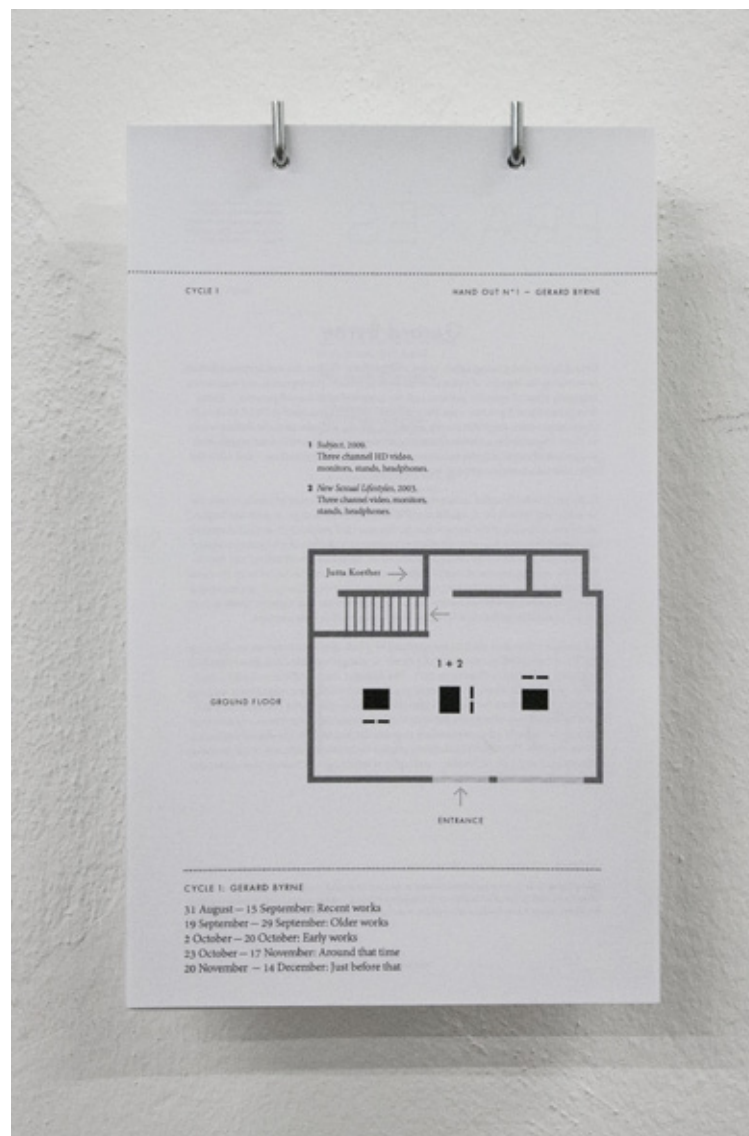
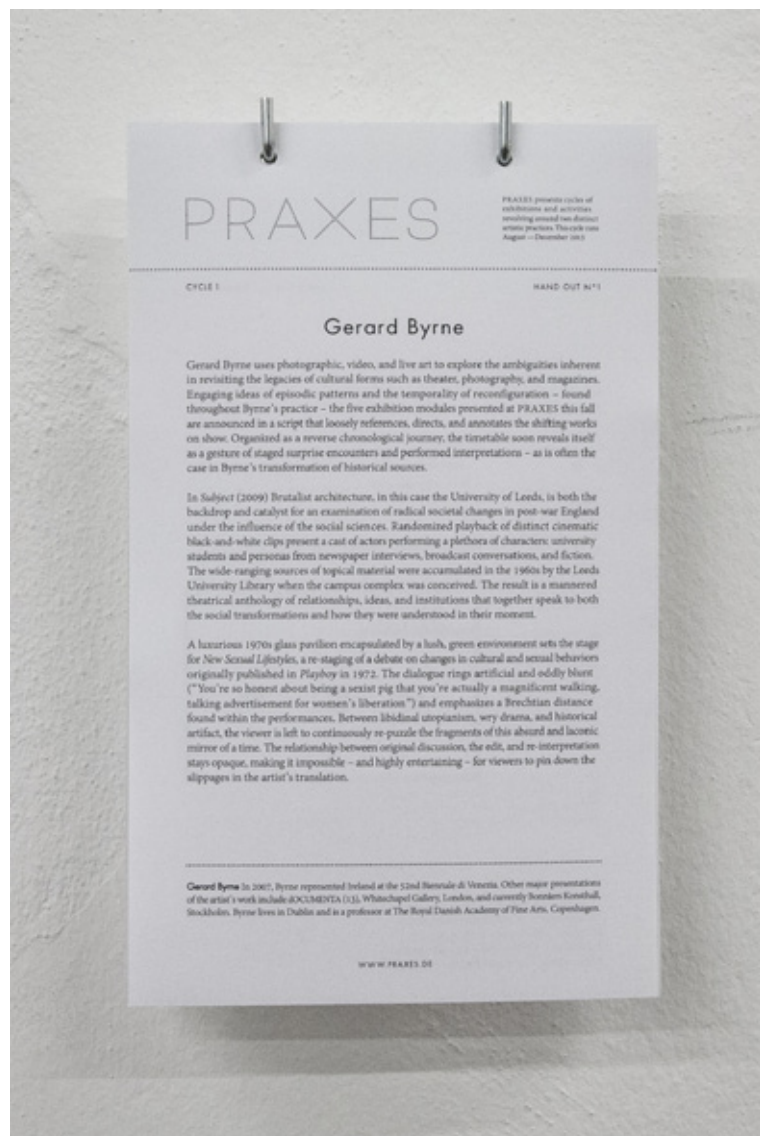
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Opening,  
31 August 2013



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Subject, 2009

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Subject, 2009



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Subject, 2009

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Subject, 2009



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New Sexual  
Lifestyles, 2003



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New Sexual  
Lifestyles, 2003

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Opening,  
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Opening,  
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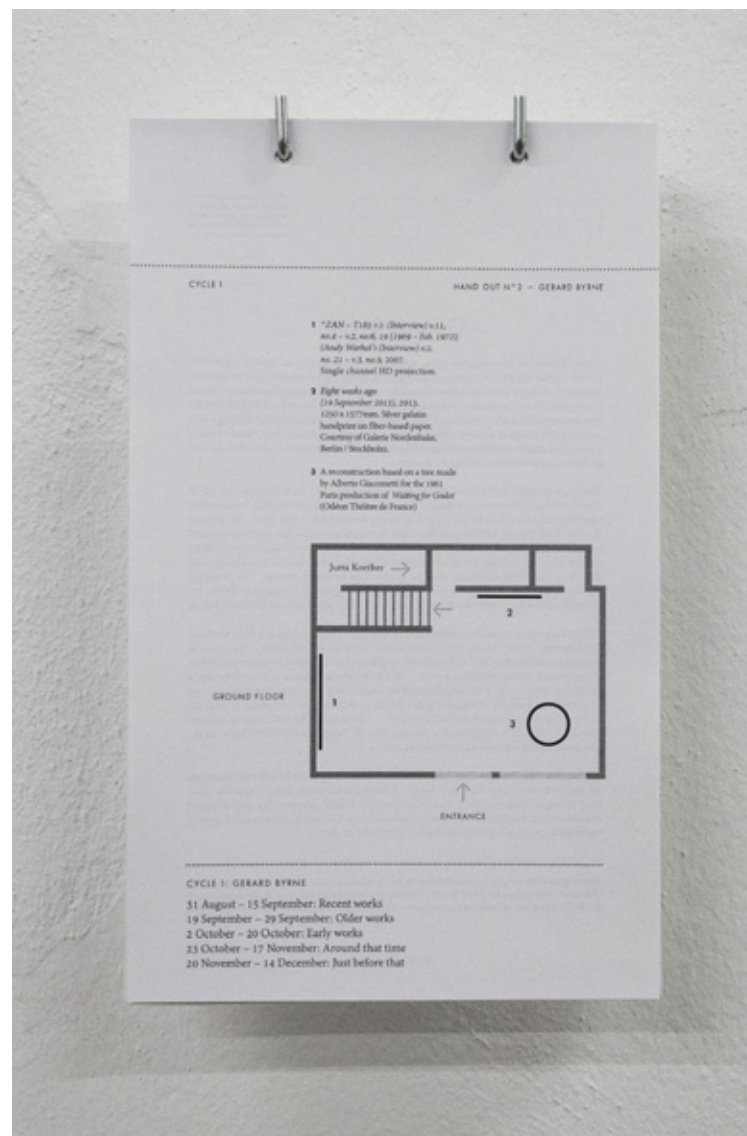
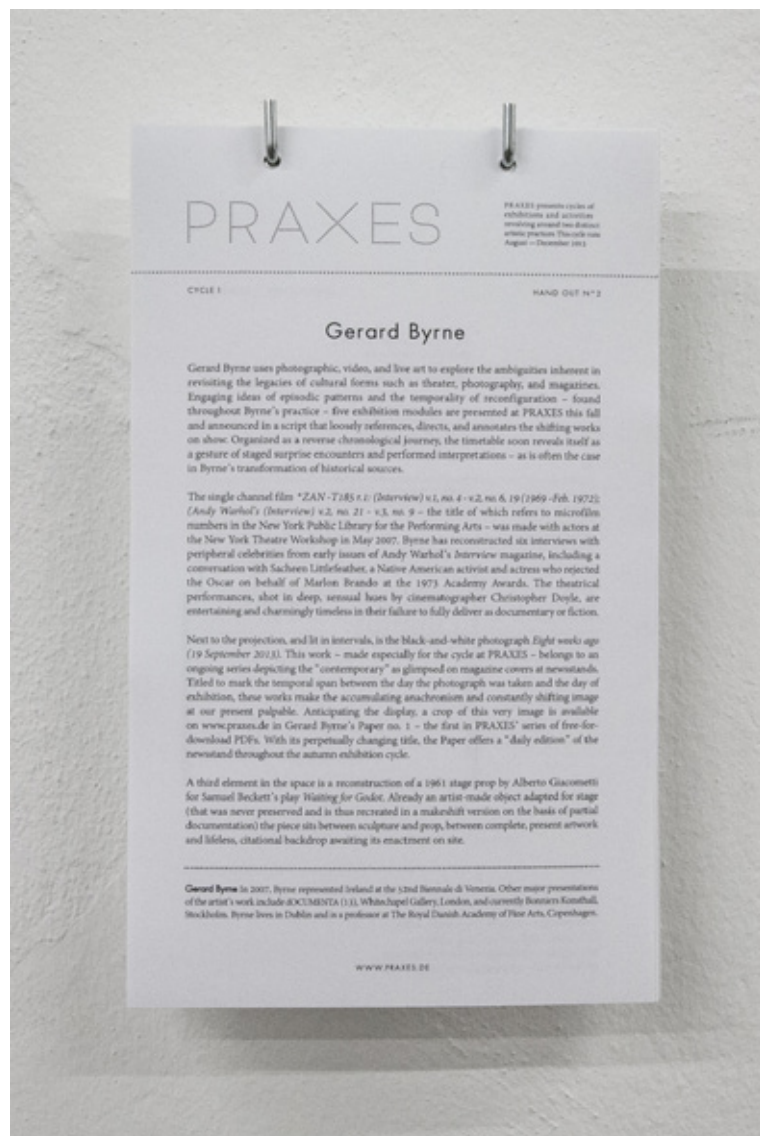
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Eight weeks ago (19  
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A reconstruction based on a tree made by Alberto Giacometti for the 1961 Paris production of “En Attendant Godot”(Odéon Théâtre de France); Eight weeks ago (19 September 2013), 2013



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Eight weeks ago  
(19 September 2013), 2013

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Eight weeks ago (19 September 2013), 2013; a reconstruction based on a tree made by Alberto Giacometti for the 1961 Paris production of “En Attendant Godot” (Odéon Théâtre de France).

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Opening / Parlor,  
19 September 2013  
Gerard Byrne in conversation with Rhea Dall  
& Kristine Siegel.

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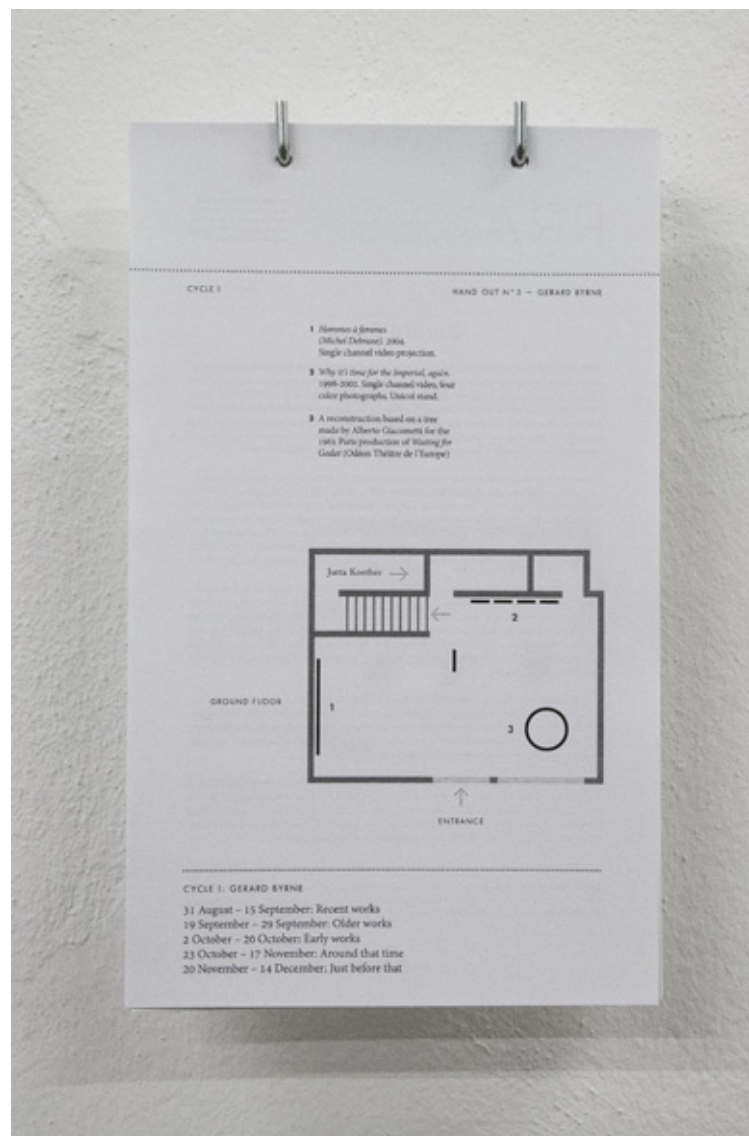
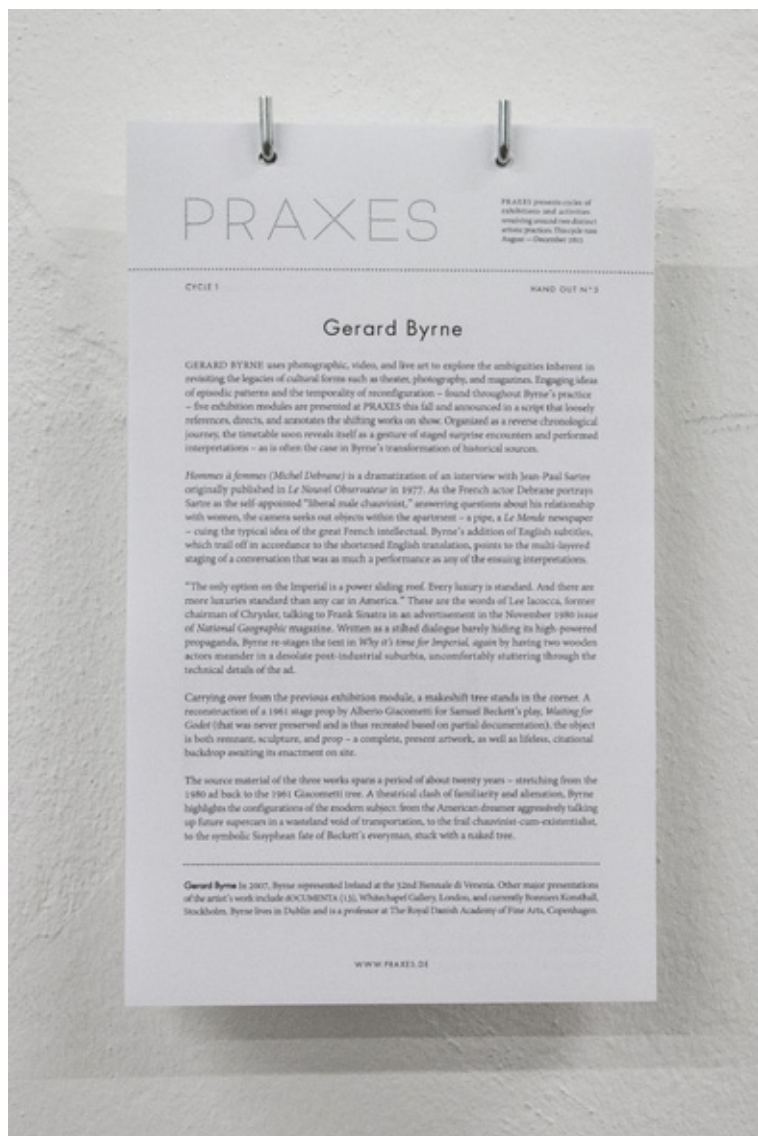


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Hommes à Femmes  
(Michel Debrane), 2004



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Hommes à Femmes  
(Michel Debrane), 2004;  
A reconstruction based  
on a tree made by Alberto  
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Why it's time for Impe-  
rial, again. 1998–2002

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Why it's time for Imperial, again. 1998–2002 ; a reconstruction based on a tree made by Alberto Giacometti for the 1961 Paris production of Waiting for Godot (Odéon Théâtre de l'Europe).



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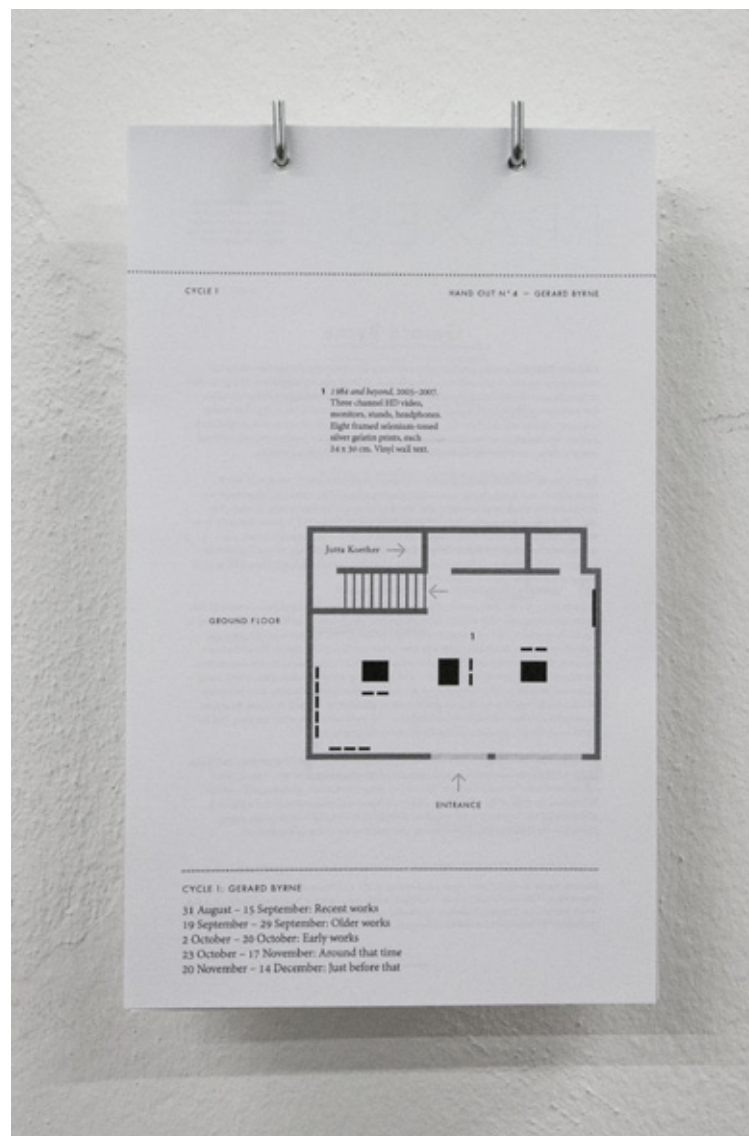
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1984 and beyond,  
2005–2007



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1984 and beyond,  
2005–2007

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1984 and beyond,  
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Opening,  
23 October 2013

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Opening,  
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Opening,  
23 October 2013



Parlor,  
02 November 2013  
Talk by George Baker



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Parlor,  
05 November 2013  
Conversation by  
Tirdad Zolghadr,  
Sven Andersson,  
and Gerard Byrne



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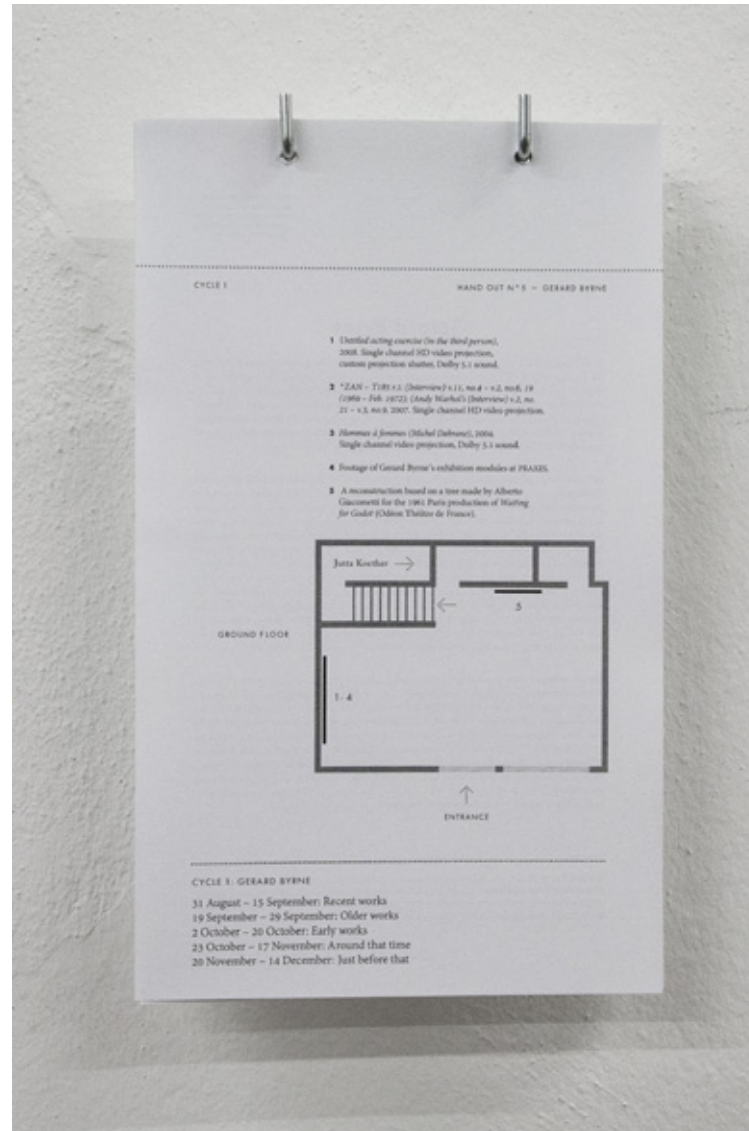
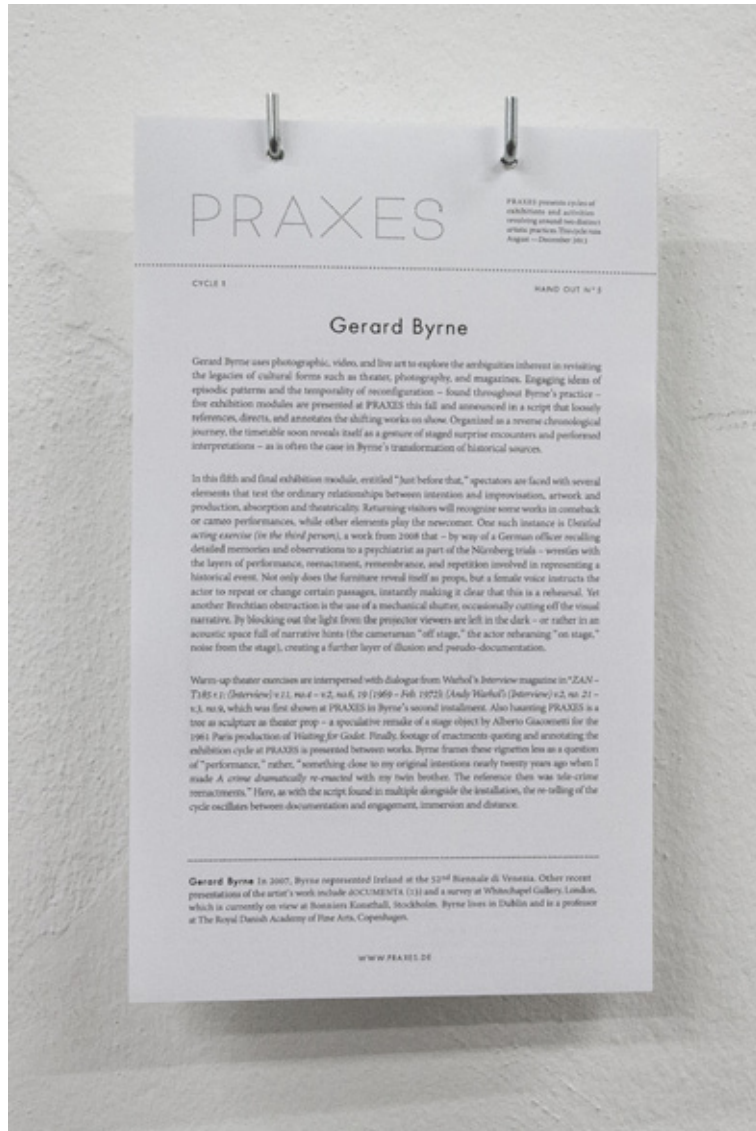


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Footage by Gerard Byrne  
shot at PRAXES, 2013; A  
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Untitled acting  
exercise (in the  
third person), 2008



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Opening,  
20 November 2013

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A Crime Dramatically  
Re-Constructed, Again,  
1995-2000; Finissage,  
14 December 2013

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Finissage,  
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Finissage,  
14 December 2013

### MODULE 1 RECENT WORKS

Courtesy of the artist  
 Photos: p. 3,10,11 Chris Phillips / PRAXES  
 Center for Contemporary Art

### MODULE 2 OLDER WORKS

Courtesy of the artist and Galerie  
 Nordenhake, Berlin / Stockholm  
 Photos: Elmar Vestner / PRAXES  
 Center for Contemporary Art

### MODULE 3 EARLY WORKS

Courtesy of the artist  
 Photos: Trevor Good / PRAXES  
 Center for Contemporary Art

### MODULE 4 AROUND THAT TIME

Courtesy of the artist  
 and Lisson Gallery, London  
 Photos: Eva Lechner / PRAXES  
 Center for Contemporary Art

### MODULE 5 JUST BEFORE THAT

Courtesy of the artist  
 Photos: Eva Lechner / PRAXES  
 Center for Contemporary Art

Documenting a half-year process of changing exhibitions, film screenings and talks, performances and openings, this Paper traces the continuous reconfigurations and conversations that PRAXES hosted during Gerard Byrne's Cycle in Fall 2013. Images of artworks and visitors are accompanied by the handouts (work introductions, artist biography, and floor plans), which were available in the space for each of the five modules.

PRAXES Team: Rhea Dall & Kristine Siegel (Directors), Anne Eckersberg, Cassandra Edlefsen Lasch, Anna Frost, Eva Lechner, Jennifer Russell  
 Press: Denhart v. Harling  
 Graphic design: Archive Appendix, Chiara Figone and Lilia Di Bella / Eva Lechner

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