



MARK LECKEY

CARRY ME INTO THE WILDERNESS

SEPTEMBER 30 – DECEMBER 3, 2022

**Sant'Andrea
de Scaphis**



Installation view: *Mark Leckey: Carry Me Into The Wilderness*
September 30 - December 3, 2022, Sant'Andrea de Scaphis, Rome

**CARRY ME
INTO THE
WILDERNESS**



"This video was made at the end of lockdown after months spent looking through portals, watching the outside world from afar while immersed in animated worlds with my young daughters.

At the same time I was searching for books on icons - specifically from the period just before the naturalism of the Renaissance took hold. I was taken with the Byzantine idea that religious icons are not pictures or images - as any form of likeness was disputed - instead they are windows looking directly on to heaven, you are literally gazing into another realm via a channel of grace.

The iconography of saints dwelling in caves was the most appealing: hermits who had given up on real life and cast themselves into the wilderness to enable them, through the denial of the flesh, to come closer to the presence of the divine, to be spiritualised.

All of this was in my head - part of my internal landscape - when one day, once restrictions were lifted, I went walking in Alexandra Park close to my house. AirPods in, listening to Judee Sills, the sun broke through the trees and I was suddenly completely overcome with the abundance of everything-all-at-once, so great it seemed to surpass my senses. As my phone was in my hand I recorded the experience as it happened."

– MARK LECKEY

Carry Me Into The Wilderness, 2022
Video 9:16 (colour, sound)
Duration: 6 minutes
Edition of 6 + 3AP
ML436

[Click here to view the video](#)

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what the fuck ah oh jesus

ah ah god oh oh

it's too much too much



Carry Me Into The Wilderness, 2022 (detail, video still)



Carry Me Into The Wilderness, 2022 (detail, video still)



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Carry Me out of the City, 2022
Birch ply panel with solid oak wood frame,
gold leaf base with digital print overlay
39 3/8 x 22 inches (100 x 55.9 cm)
ML439





Carry Me out of the City, 2022 (detail)



Carry Me over the Bridge, 2022
Birch ply panel with solid oak wood frame,
gold leaf base with digital print overlay
39 3/8 x 22 inches (100 x 55.9 cm)
ML437



Carry Me into the Wilderness, 2022
Birch ply panel with solid oak wood frame,
gold leaf base with digital print overlay
39 3/8 x 22 inches (100 x 55.9 cm)
ML438



Carry Me into the Wilderness, 2022 (detail)

Carry Me into the Cave, 2022
Birch ply panel with solid oak wood frame, gold leaf
base with digital print overlay
39 3/8 x 22 inches (100 x 55.9 cm)
ML440





Carry Me into the Cave, 2022 (detail)



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Go Ape!
LIVE LIFE ADVENTUROUSLY
YOUR ADVENTURE STARTS HERE

THE WILDERNESS



- PC Palm Court Entrance
- GH Great Hall Entrance
- BBC BBC Tower Reception
- Café
- Pub
- Ice Rink
- Bus Stop
- Toilets
- Helipad

- P1 Paddock Car Park
- P2 Dive Car Park
- P3 Pavilion Car Park
- P4 Fairground Car Park
- P5 East Car Park
- P6 Grove Car Park
- G Park Entrances
- i Park Information Centre

MARK LECKEY

Mark Leckey's (b. 1964, Birkenhead) dynamic practice takes various forms, including video, installation, performance, and sound, in order to address notions of memory and class, desire and identity. His work focuses on the effects of technology on popular culture, often through the rhetoric of British youth and sub-cultures.

Leckey lives and works in London, and was awarded the Turner Prize in 2008. He was the subject of an exhibition at the Tate Britain in September 2019. Other past solo exhibitions include the Glasgow International, Scotland (2018), MoMA PS1, New York, United States (2016-2017); Museo Madre, Naples, Italy (2015) Haus der Kunst, Munich, Germany (2015); WIELS Contemporary Art Centre, Brussels, Belgium (2014); the Hammer Museum, Los Angeles (2013); Nottingham Contemporary, Nottingham, UK (2013); Banff Centre, Banff, Canada (2012); and the Serpentine Gallery, London, UK, (2011). He has participated in the Belgrade Biennial (2021), the Carnegie International (2013), the 55th Venice Biennale (2013), and the 8th Gwangju Biennial (2010).

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de Scaphis**

