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## **Exhibition**

Daan van Golden

*Art is the Opposite of Nature*

Keijiban (Kanazawa, Japan)

October 15 – November 14, 2022

## **Edition**

*Daan van Golden. Art is the Opposite of Nature*

Published by Keijiban (Kanazawa, Japan), 2022

Edition of 100 numbered copies, plus 15 *hors commerce* copies

This set of editions is a tribute to the work of Daan van Golden, produced in association with the artist's Estate and gallery MISAKO & ROSEN. It was published on the occasion of an exhibition of Daan van Golden's work at his Tōkyō gallery. Entitled *Art is the Opposite of Nature*, the show presents previously unexhibited or rarely seen works by the Dutch artist: a painting dated 1960/69, straddling van Golden's pre- and post-Japanese approach to painting; a 1979/81 photograph that is part of a scrapbook series dedicated to Brigitte Bardot; and a unique photographic series (2011), based on drawings made in 1988. Although these works span five decades and might seem stylistically antagonistic, their association offers an illuminating perspective on the artist's body of work. For example, it highlights his playful transfers from one medium to the other (a series of drawings photographed and enlarged, or a collage of photographs rephotographed), as well as his use of postponement.

In the same vein, for the Keijiban edition, the three works are converted into distinct objects: the painting becomes a poster in a scale of 1:1, folded as a map; *B.B.* serves as a postcard; and the five panels of the photographic series are turned into a leporello. These various formats hint at Daan van Golden's taste for travel, uprooting, and especially for Japan, which was a crucial destination for him.