

Friends Indeed Gallery



On view

September 24 – October 31,
2022

Pond Society, Shanghai,
China

Lauren Quin, *Kith*, 2022, oil on canvas, 96 x 96 inches, © Lauren Quin, Courtesy of the artist, Blum & Poe, and Friends Indeed Gallery

Lauren Quin: *Sagittal Fours*

Pond Society is pleased to present a solo exhibition, *Sagittal Fours*, featuring the recent work of artist Lauren Quin.

It is easy to forget the constant motion of our bodies at rest: they seem still except for movement of the mouth and other terminals. This illusion is only revealed when the spirals are cut, when the incomprehensible soft machinery is laid down. Then we see the language of our bodies spoken nakedly,

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which is to say, the language of our being.

Lauren Quin's idioms are organized with the dense poise of an ecosystem, attracting the eye with a delicate overwhelm. Many signals are multiplied until they lie down in parallel, creating one large signal, like a thousand whispers blending into an echo. Paper thin carvings of hands, eyes, bats, spiders, tunnels, mouths, and breasts protrude from a quivering pattern of volumetric tubes. These marks are simultaneous and imperative. They are embedded, inflated, overlapped and carved away again, until each element is both integral and indivisible.

The paintings are inspired by a fixation that lingers until it manifests as a shape, which is shortly buried in the busy outgrowths of her style. The final entanglement is reminiscent of visceral complexities; fern-like structures of the optic nerve and electrical impulses traveling down our tiny branches.

—Sasha Chapin

Lauren Quin lives and works in Los Angeles, CA. She holds an MFA from the Yale School of Art, New Haven, CT and a BFA from the School of the Art Institute of Chicago, Chicago, IL. Her work has been featured in numerous solo exhibitions, including *Pulse Train Howl* (2022), Blum & Poe, Los Angeles, CA; *Vocal Fry* (2021), Friends Indeed, San Francisco, CA; and group exhibitions, such as *Fire Figure Fantasy: Selections from ICA Miami's Collection* (2022), Institute of Contemporary Art, Miami, FL. Her work is held in numerous public collections including the Fine Arts Museums of San Francisco, San Francisco, CA; High Museum of Art, Atlanta, GA; ICA Miami, Miami, FL; Long Museum, Shanghai and Chongqing, China; Pérez Art Museum, Miami, FL; Phoenix Art Museum, Phoenix, AZ; Walker Art Center, Minneapolis, MN; and Yuz Museum, Shanghai, China. Her first solo exhibition at a US institution will take place this winter at the Nerman Museum of Contemporary Art, Overland Park, KS.

Public Programming

September 24, 2:30am PT / 5:30pm Shanghai

Join Lauren Quin for a virtual walkthrough of *Sagittal Fours* at Pond Society,

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About Friends Indeed Gallery

Friends Indeed Gallery is an absurdly small experimental vitrine on the border of San Francisco's historic Chinatown and Financial District. Our gallery-cum-institution reimagines the traditional framework of what a dexterous contemporary art space looks like; borrowing from both to meet the needs of artists today. Friends Indeed Gallery is founded by curator-dealer Micki Meng with Eric Li and Nazli Ercan.

Starting this year, 10% of our annual profit goes toward land conservation.

Sales inquiries

Micki Meng

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Press inquiries

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Friends Indeed Gallery

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Gallery Hours

By appointment to hello@friendsindeed.art

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