

CORVI-MORA

Alvaro Barrington

Garvey 2: THE REUP

13.10.22 – 19.11.22

CORVI-MORA

Alvaro Barrington: *Garvey 2: THE REUP*

13.10.22 – 19.11.22

Opening: Thursday 13.10.2022 – 6:30 PM to 8:30 PM.

Tommaso Corvi-Mora is pleased to present Alvaro Barrington: *Garvey 2: THE REUP*.

Marcus Garvey X Christopher Wallace aka Notorious BIG an imagined conversation

Garvey: Chance has never yet satisfied the hope of a suffering people

The Notorious B.I.G.

Uh, a nigga never been as broke as me, I like that
When I was young I had two pair of Lee's, besides that
The pin stripes and the gray (uh-huh)
The one I wore on Mondays and Wednesdays (uh)
While niggas flirt, I'm sewing tigers on my shirt
And alligators (uh)
Ya wanna see the inside, huh, I see ya later
Here come the drama, oh, that's that nigga with the fake, uh huh (blaw)
Why you punch me in my face? Stay in ya place
Play ya position (uh), here come my intuition (uh-huh)
Go in this nigga pocket
Rob him while his friends watchin'
That hoes clockin' (uh), here comes respect
His crew's your crew, or they might be next

Garvey: If the Negro is not careful he will drink in all the poison of modern civilization and die from the effects of it.

The Notorious B.I.G.:

After realizin' (uh-huh), to master enterprisin' (uh-huh)
I ain't have to be in school by ten, I then (woo)
Began to encounter, with my counter-parts
On how to burn the block apart, break it down into sections (oh, yeah)
Drugs by the selections
Some use pipes (oh, yeah), others use injections (oh, yeah)
Syringe sold seperately (uh-huh), Frank the deputy (uh-huh)
Quick to grab my Smith & Wesson, like my dick was missin' (alright, alright)
To protect my position, my corner, my layer
While we out here, say the hustlas prayer (yeah)

Garvey: Let the sky and God be our limit, and Eternity our measurement. There is no height to which we cannot climb by using the active intelligence of our own minds. Mind creates and as much as we desire in nature we can have through the creation of our own minds.

The Notorious B.I.G.

If the game shakes me or breaks me (oh)
I hope it makes me a better man
Take a better stand
Put money in my moms hand
Get my daughter this college plan, so she don't need no man (uh)
Stay far from timid
Only make moves when your heart's in it
And live the phrase, "Sky's The Limit"
Motherfucker, see you chumps on top

Sky is the limit and you know that you keep on (ooh baby)
Just keep on pressin' on (gotta keep pressin' on)
Sky is the limit and you know that you can
(Gotta keep movin', gotta keep pressin' on)
Have what you want, be what you want
Sky is the limit and you know that you keep on (ohh, gotta keep pressin' on)
Just keep on pressin' on (gotta keep pressin' on)
Sky is the limit and you know that you can (yeah, ooh)
Have what you want, be what you want (whoa ooh, yeah)
Have what you want, be what you want (oh, whoa, yes)

Alvaro Barrington, October 2022

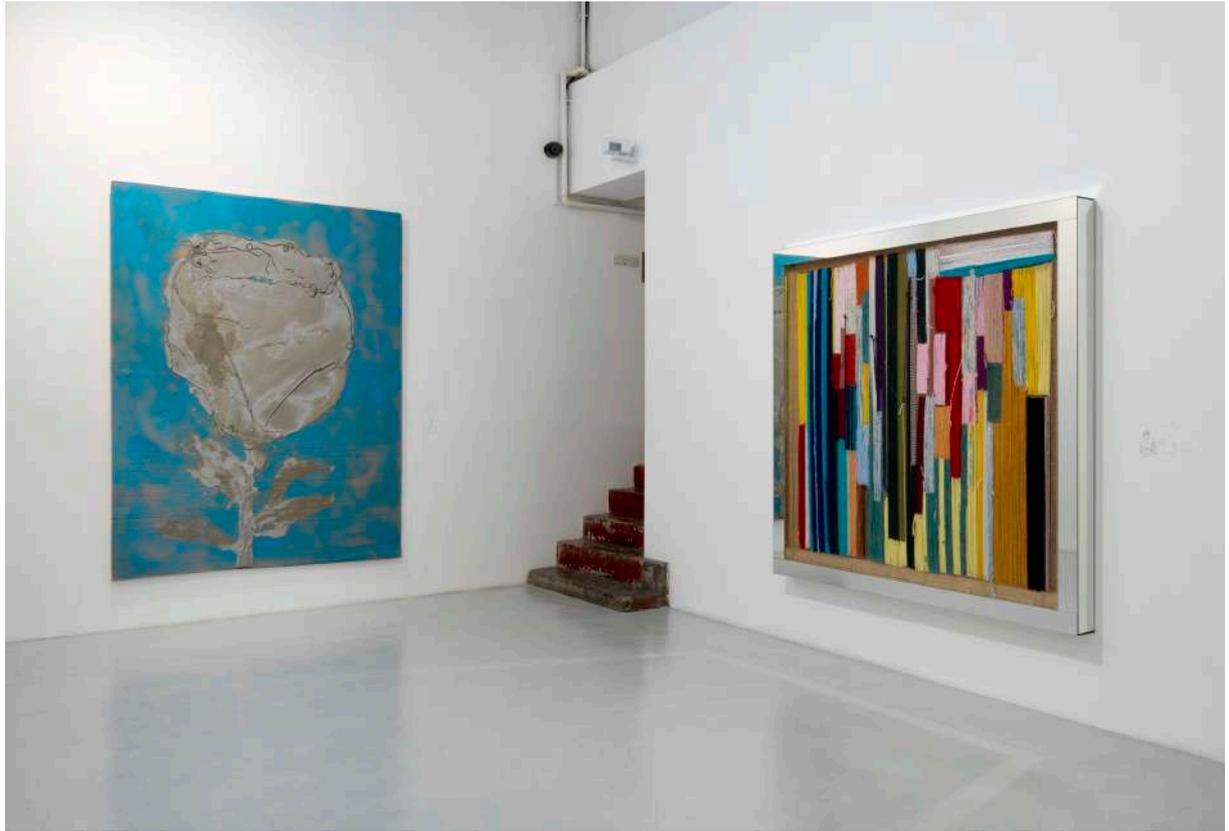
The gallery is open Tuesday to Saturday, 11 am to 6 pm.

For further information or photographic documentation please call 020 7840 9111 or email tcm@corvi-mora.com

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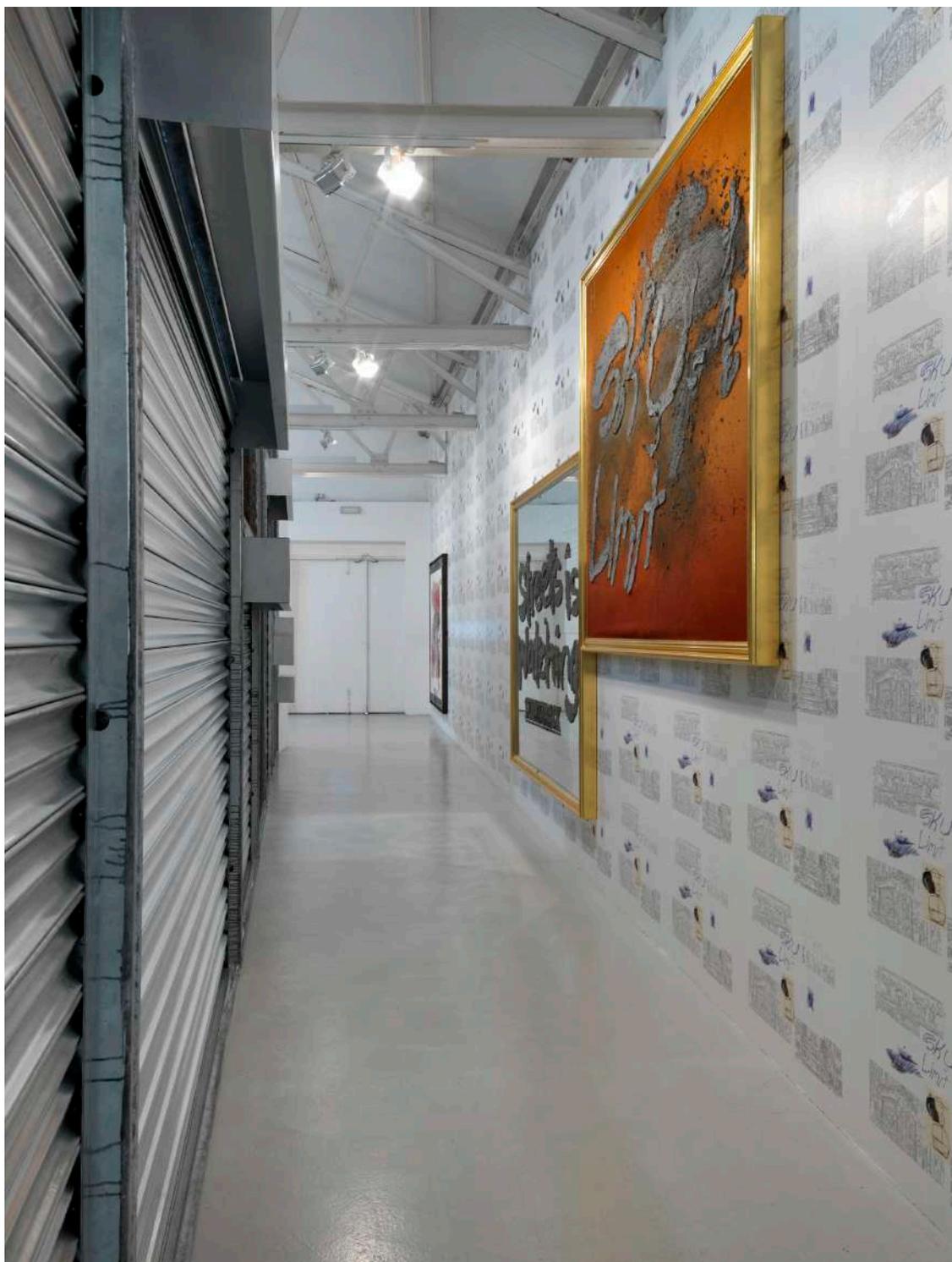
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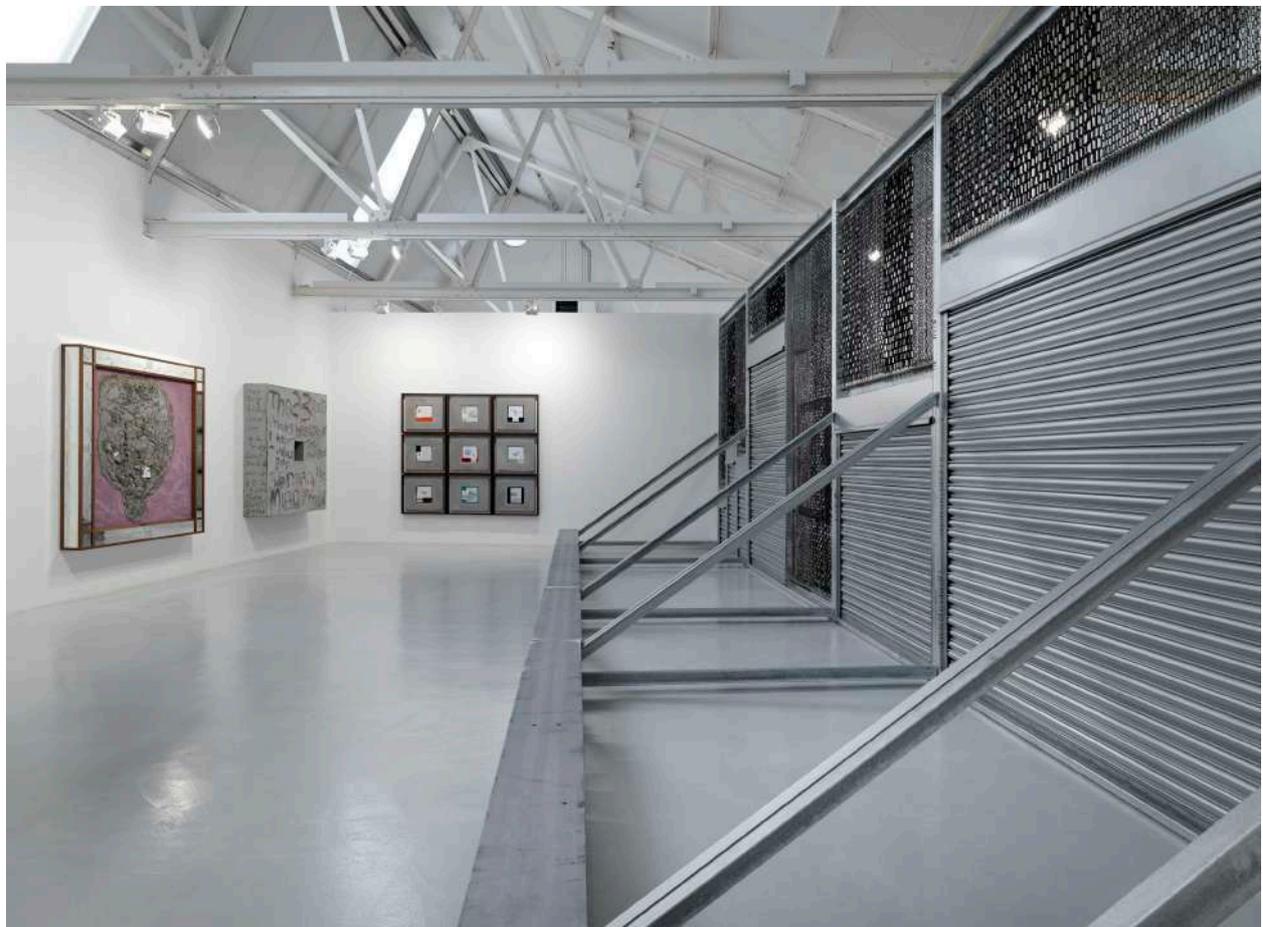


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Alvaro Barrington

Life after Death, 1, Corvi-Mora, 2022

2022

Pencil and pen on paper in velvet, concrete and walnut frame

66.5 x 76 x 11 cm, 26.2 x 29.9 x 4.3 inches

ABa22-02

CORVI-MORA



Alvaro Barrington

Life after Death, 2, Corvi-Mora, 2022

2022

Pencil and pen on paper in velvet, concrete and walnut frame

66.5 x 76 x 11 cm, 26.2 x 29.9 x 4.3 inches

ABa22-03

CORVI-MORA



Alvaro Barrington

Life after Death, 3, Corvi-Mora, 2022

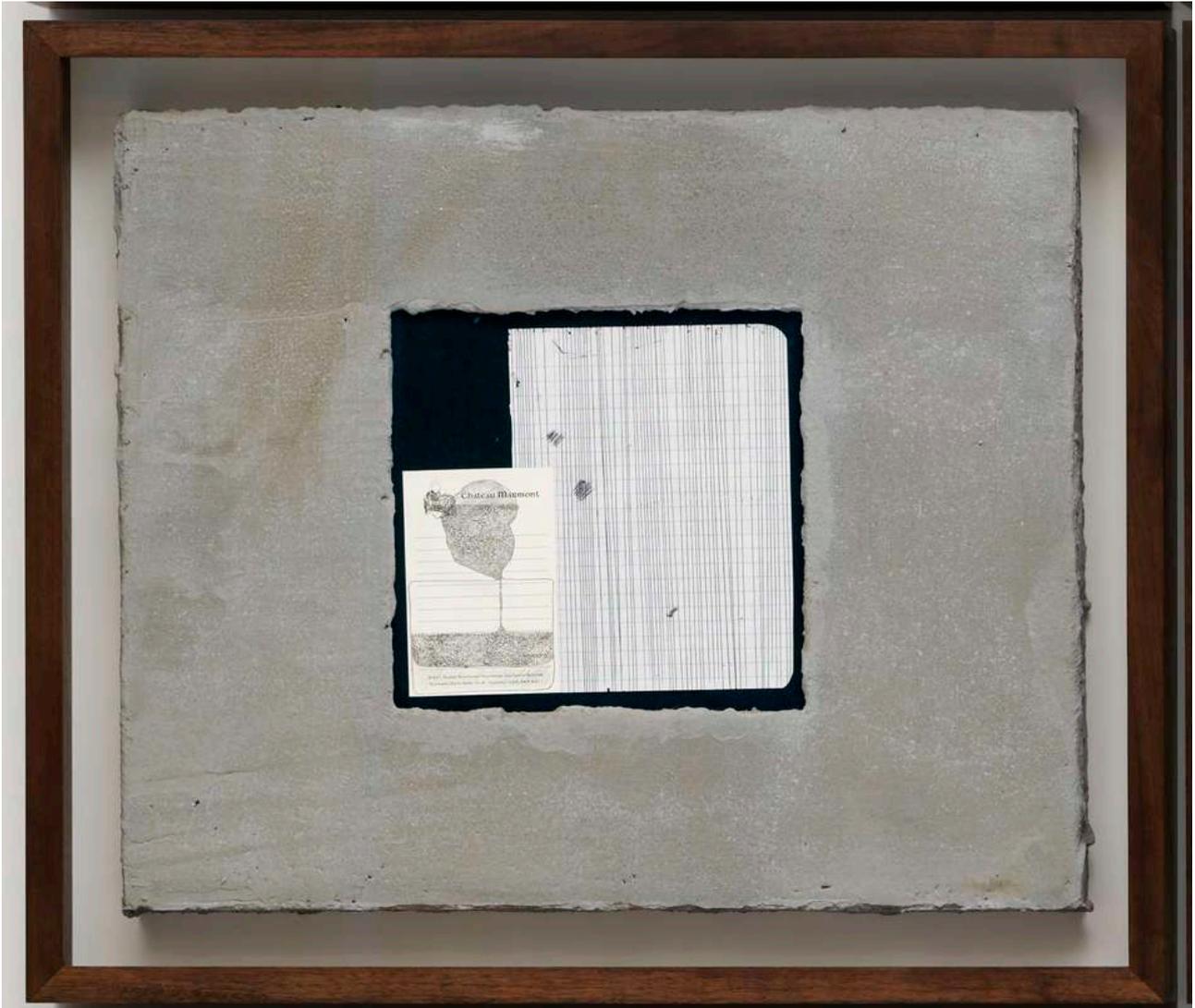
2022

Pencil and pen on paper in velvet, concrete and walnut frame

66.5 x 76 x 11 cm, 26.2 x 29.9 x 4.3 inches

ABa22-04

CORVI-MORA



Alvaro Barrington

Life after Death, 4, Corvi-Mora, 2022

2022

Pencil and pen on paper in velvet, concrete and walnut frame

66.5 x 76 x 11 cm, 26.2 x 29.9 x 4.3 inches

ABa22-05

CORVI-MORA



Alvaro Barrington

Life after Death, 5, Corvi-Mora, 2022

2022

Pencil and pen on paper in velvet, concrete and walnut frame

66.5 x 76 x 11 cm, 26.2 x 29.9 x 4.3 inches

ABa22-06

CORVI-MORA



Alvaro Barrington

Life after Death, 6, Corvi-Mora, 2022

2022

Pencil and pen on paper in velvet, concrete and walnut frame

66.5 x 76 x 11 cm, 26.2 x 29.9 x 4.3 inches

ABa22-07

CORVI-MORA



Alvaro Barrington

Life after Death, 7, Corvi-Mora, 2022

2022

Pencil and pen on paper in velvet, concrete and walnut frame

66.5 x 76 x 11 cm, 26.2 x 29.9 x 4.3 inches

ABa22-08

CORVI-MORA



Alvaro Barrington

Life after Death, 8, Corvi-Mora, 2022

2022

Pencil and pen on paper in velvet, concrete and walnut frame

66.5 x 76 x 11 cm, 26.2 x 29.9 x 4.3 inches

ABa22-09

CORVI-MORA



Alvaro Barrington

Life after Death, 9, Corvi-Mora, 2022

2022

Pencil and pen on paper in velvet, concrete and walnut frame

66.5 x 76 x 11 cm, 26.2 x 29.9 x 4.3 inches

ABa22-10

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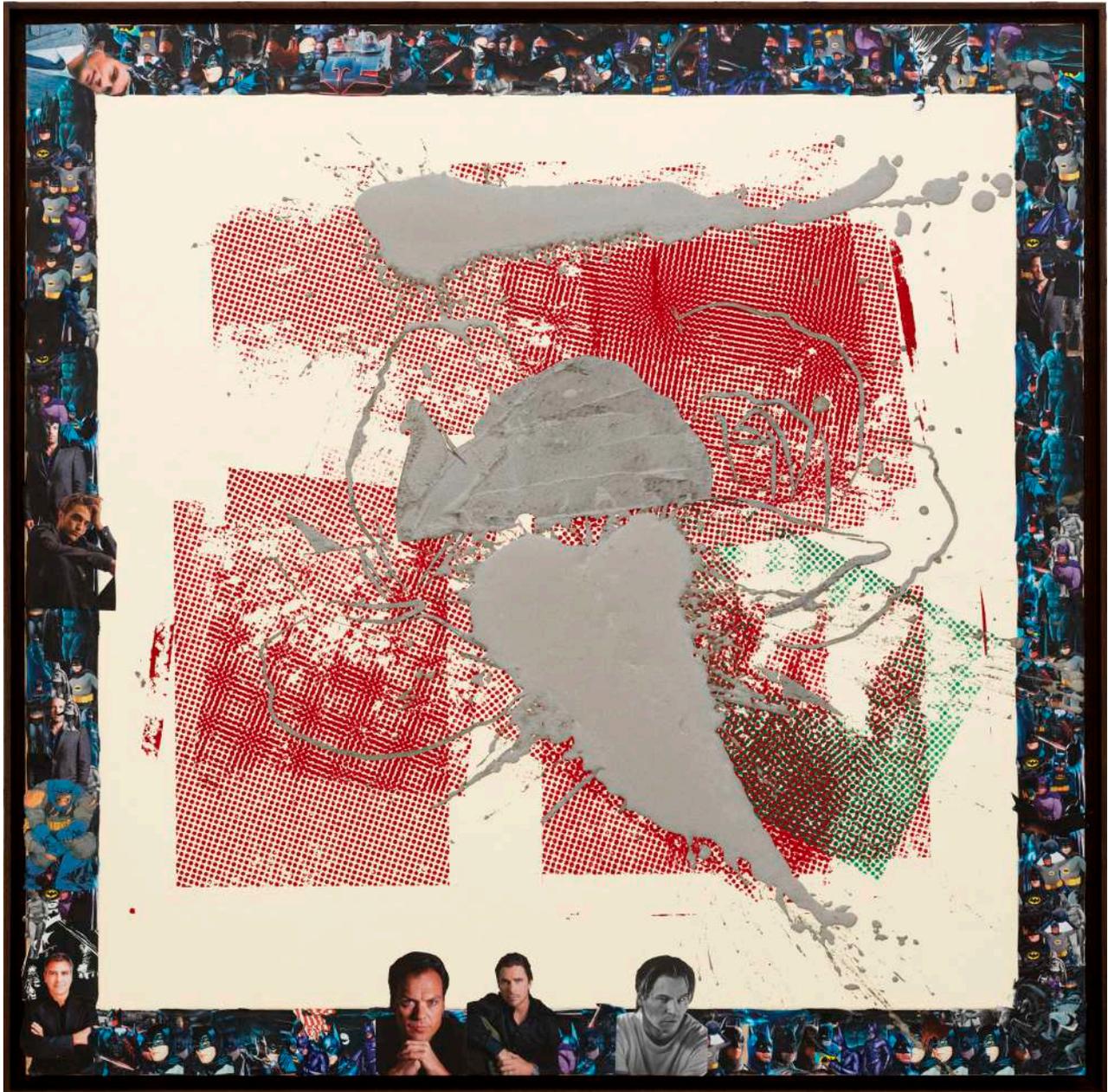
Streets is watching, Corvi-Mora, 2022

2022

Concrete on laser-cut engraved mirror in aluminium and gilded frame

226 x 246 x 10.5 cm, 89 x 96.9 x 4.1 inches

ABa22-11



Alvaro Barrington

I am Batman, Corvi-Mora, 2022

2022

Acrylic and concrete on paper, collaged c-prints in walnut frame

240 x 240 x 7.5 cm, 94.5 x 94.5 x 3 inches

ABa22-12

CORVI-MORA



Alvaro Barrington

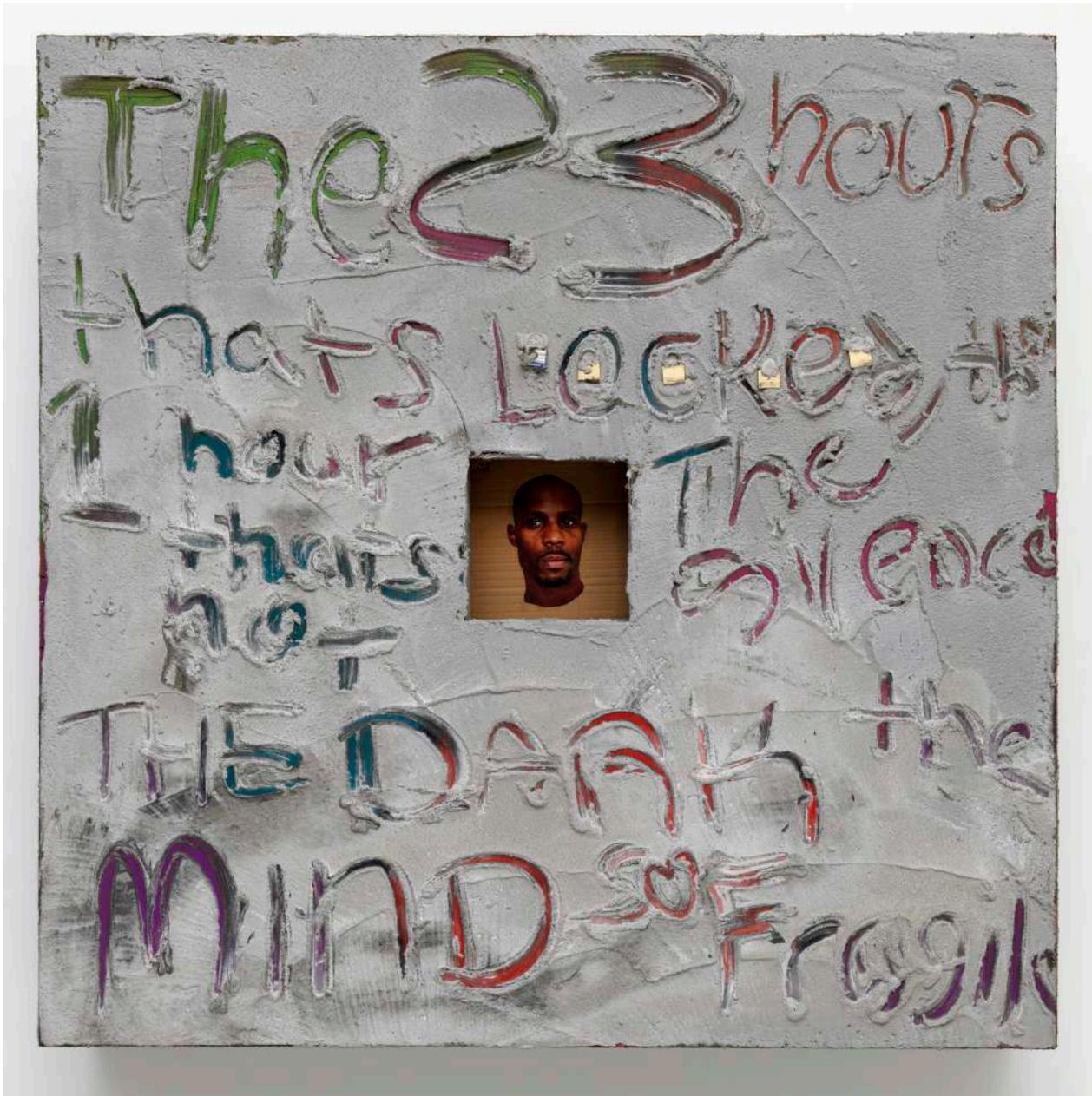
The women who keep Em alive, Corvi-Mora, 2022

2022

Acrylic, concrete and handpainted acrylic nails on paper in walnut frame

125 x 125 x 7 cm, 49.2 x 49.2 x 2.8 inches

ABa22-13



Alvaro Barrington

DMX 2 Years in a Box, Corvi-Mora, 2022

2022

C-print on cardboard in concrete and acrylic frame, locks

181 x 181 x 33 cm, 71.3 x 71.3 x 13 inches

ABa22-14

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Mama i hope you learn to forgive yourself cause "We ain't meant to survive, 'cause it's a setup",
Corvi-Mora, 2022

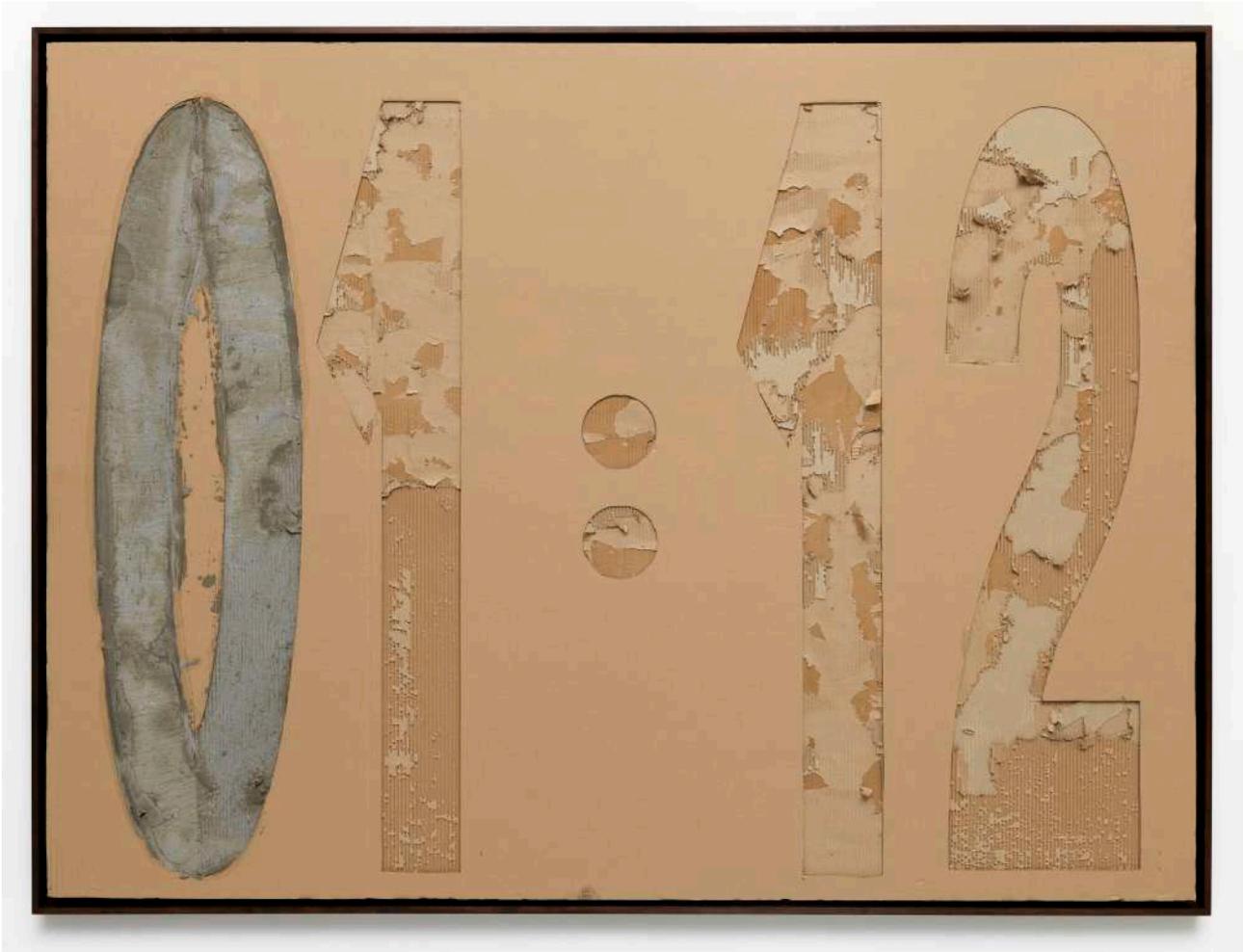
2022

Concrete, porcelain plates on carpet in walnut and diamond cut mirror frame

199 x 199 x 20 cm, 78.3 x 78.3 x 7.9 inches

ABa22-15

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01:12, Corvi-Mora, 2022

2022

Concrete on cardboard in walnut frame

191 x 251 x 8 cm, 75.2 x 98.8 x 3.1 inches

ABa22-16

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Infinity room + hard time (10:11), Corvi-Mora, 2022

2022

Steel beams, chains, crate and concrete, concrete on cardboard in mirror frame

230 x 200 x 295 cm, 90.6 x 78.7 x 116.1 inches (cell)

ABa22-17

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Alvaro Barrington

The City is Mine, 1, Corvi-Mora, 2022

2022

Steel beams, shutters and chains

380 x 235 x 250 cm, 150 x 92.5 x 98.4 inches

ABa22-18

CORVI-MORA



Alvaro Barrington

The City is Mine, 2, Corvi-Mora, 2022

2022

Steel beams, shutters and chains

380 x 375 x 250 cm, 149.6 x 147.6 x 98.4 inches

ABa22-19

CORVI-MORA



Alvaro Barrington

The City is Mine, 3, Corvi-Mora, 2022

2022

Steel beams, shutters and chains

380 x 200 x 250 cm, 149.6 x 78.7 x 98.4 inches

ABa22-20

CORVI-MORA



Alvaro Barrington

The City is Mine, 4, Corvi-Mora, 2022

2022

Steel beams, shutters and chains

380 x 300 x 250 cm, 150 x 118.1 x 98.4 inches

ABa22-21

CORVI-MORA



Alvaro Barrington

The City is Mine, 5, Corvi-Mora, 2022

2022

Steel beams, shutters and chains

380 x 75.5 x 250 cm, 149.6 x 29.7 x 98.4 inches

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Big man but I stay fly as ever, Corvi-Mora, 2022

2022

Yarn on burlap in mirror frame

186 x 186 x 13 cm, 73.2 x 73.2 x 5.1 inches

ABa22-23

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Coogi wicked hook shot, Corvi-Mora, 2022

2022

Yarn on burlap in mirror frame

186 x 186 x 13 cm, 73.2 x 73.2 x 5.1 inches

ABa22-24



Alvaro Barrington

Sky's the limit, Corvi-Mora, 2022

2022

Concrete on yak wool Hermes blanket in aluminium and gilded frame

226 x 246 x 10.5 cm, 89 x 96.9 x 4.1 inches

ABa22-25

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Sky's the limit wallpaper, Corvi-Mora, 2022

2022

Wallpaper

tbc

ABa22-26

CORVI-MORA



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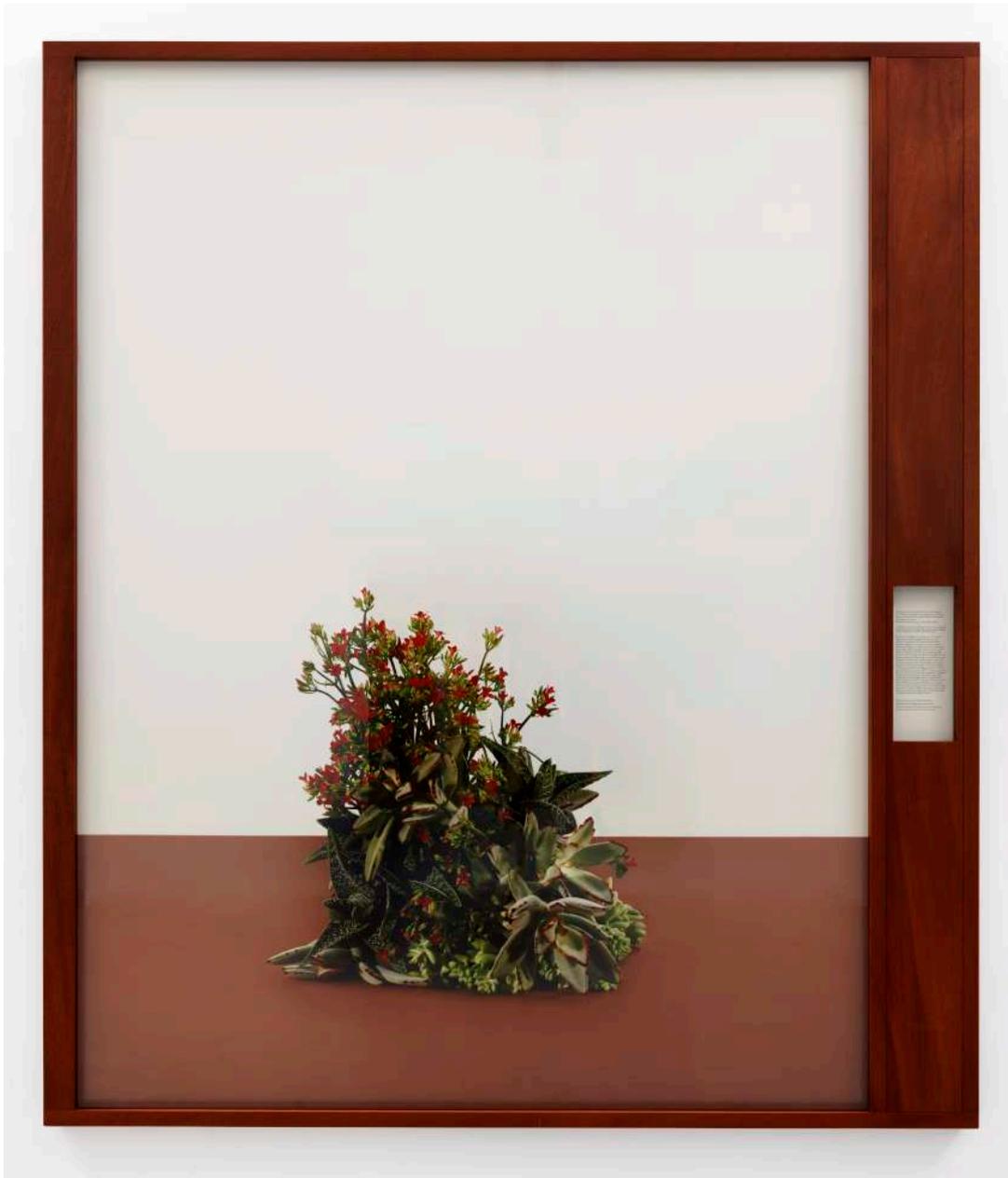
Rose that grew from concrete, Corvi-Mora, 2022

2022

Acrylic and concrete on cardboard

241 x 184 x 6 cm, 94.9 x 72.4 x 2.4 inches

ABa22-27



Taryn Simon

Finding Pursuant to Section 662 of the Foreign Assistance Act of 1961, as Amended, Concerning Operations in Foreign Countries Other than Those Intended Solely for the Purpose of Intelligence Collection. White House, Washington, D.C., United States, 1981

2015

Archival inkjet print and text on archival herbarium paper in wood frame

215.9 x 186.1 x 7 cm, 85 x 73 1/4 x 2 3/4 inches (framed)

TSi15-1

Ed. 1/3 + 2 APs