

**Keegan McHar-
gue**

On

The Charmed Pot



Q: What was the beginning of the work

A: I had made a nearly identical but smaller version in watercolor a few years back

Q: Where did it happen?

A: In my studio

Q: How did you feel about it in the beginning?

A: It always feels great to stand in front a blank canvas, especially if you have an idea in mind.

Q: How do you feel about it now?

A: The work is hanging right where it

should. Couldn't be happier.

Q: What changes occurred in your life while making it?

A: The seasons

Q: What things were you enjoying while you made it?

A: Being in my own time and the calmness of the studio. My wife and daughter would sometimes join me, and it was a wonderful thing to all be making art together.

Q: What were you repulsed by?

A: I'm not really repulsed by much.

Q: What were your most consumed foods during this time?

A: Nuts, seeds and fruits.

Q: How have you been changed since making it?

A: I'm just eager to make more work.

Q: When you were making this, did you exclusively focus on it or were you working on other things simultaneously?

A: I usually have three or four works going simultaneously, but as the show neared I concentrated primarily on these pieces.

Q: When did you name it?

A: To keep it simple, I have the work the same title as the previous watercolor. I'm not particularly clever in that regard.

Q: Did you make notes or sketches for it?

A: Yes just one.

Q: Do you concern yourself with your reasons for making it?

A: Not really. I do think an artwork needs a reason to come into being, but that reason isn't necessarily known to the artist.

Q: What have been the consequences of what you made?

A: A wonderful trip to LA and spending time with friends I don't see often. My artworks have only brought positivity and joy to my life.

Q: Are you trying to evoke specific feelings for other people with it?

A: I'm happy to just make the work and let viewers come to it with their own perspectives. I suppose I'm more appreciative of extreme reactions. I'd rather have people love or hate a work than feel ambivalent.

Q: What were your most important tools in the process of making this?

A: I have a very limited array of tools. The works are made from canvas, oil paint,

some waxes and solvents, and brushes. Each is equally important and they have to work in harmony with each other.

Q: How difficult was it to make?

A: The work is challenging because I always want to try new things and push my craft in different directions, but it's not difficult. I try to do whatever feels natural at any given time.

Q: What organ of the body do you associate with it?

A: The arm.

Q: What quality of your personality do you associate with it?

A: The curious and explorative.

Q: How long do you intend for this to live in the world?

A: So long as the work can draw emotions out of people it will have a place in the world, and one never knows when an artwork will have its most profound relevance. The artist's job stops when an artwork is complete, then it's time for the work to go on its own journey.