

ONLY ONE STEP FROM HEAVEN (Persisting Ruins of the Old World)

a crumbling world from where beauty needs to rise in order to save us all...

Marilou Bal
Eva Barto
Arnaud Eubelen
Matthias Groebel
Barbara Kasten
Marlie Mul
Yoël Pytowski
Eric Tabuchi & Nelly Monnier
Niklas Taleb
Tobias Zielony

Curated by Reine Aliénor

Organized by Shivers Only, Tonus and La SIRA

With the support of Centre Wallonie Bruxelles-Paris,
Wallonie-Bruxelles International

October 22 – November 18, 2022
by appointment (contact@la-sira.fr)

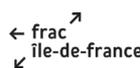
Reine Aliénor, Shivers Only, Tonus and La SIRA would like to thank the artists, Centre Wallonie Bruxelles-Paris, Wallonie-Bruxelles International, FRAC Île-de-France, FRAC Champagne-Ardenne, Schiefe Zähne (Berlin), Edouard Montassut (Paris) and KOW (Berlin), Jill Gasparina, Oliver Bolos, Léo Marybrasse, Galatée Deschamps, Harriet Bénard-Sweertvaegher, Marius Deslis et Austin Redfield Tondini.



SIRA



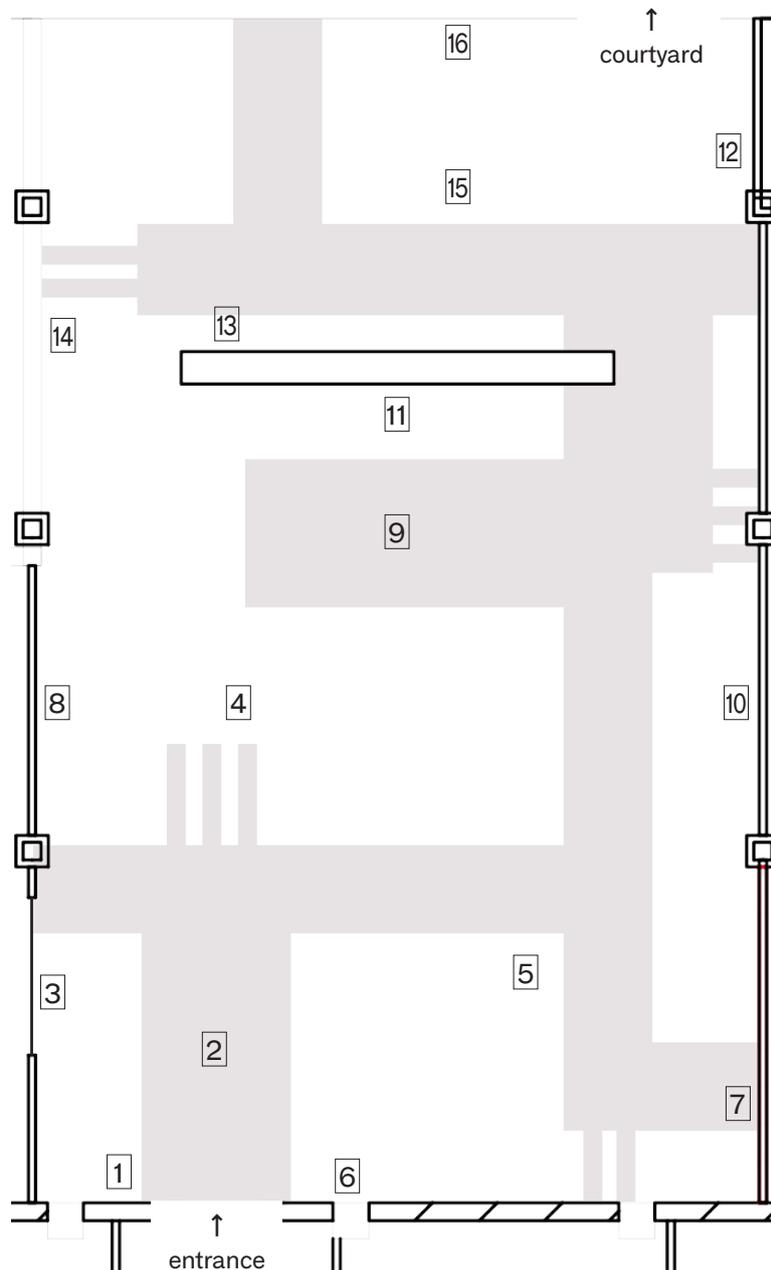
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International.be



FRAC
Champagne
Ardenne

36m
THOUGHT PROVOKING

COMITÉ PROFESSIONNEL
DES GALERIES D'ART



1. **Eva Barto**, *Free Gift*, 2017, Paying-free system, metal out from obsolete currencies and scrappers trade, 22 × 86 × 32,5 cm, Coll. FRAC Île-de-France, Paris (Notice on demand)
2. **Yoël Pytowski**, *Footbridge (Catwalk)*, Cement, wood, 2020-2022, variable dimension
3. **Marilou Bal**, *Broken pipes*, 2021, Oil on canvas, 32 × 24 cm
4. **Marlie Mul**, *Half Crown*, 2021, Silicone and synthetic hair, 82 × 35 × 65 cm
5. **Marlie Mul**, *Half Crown (Stubble)*, 2021, Silicone and synthetic hair, 112 × 35 × 54 cm
6. **Barbara Kasten**, *Construct IV-B*, 1980, Color polaroid, 25,4 × 20,32 cm, Coll. FRAC Champagne-Ardenne, Reims
7. **Marilou Bal**, *I like what I see*, 2021, Oil on canvas, 70 × 70 cm
8. **Arnaud Eubelen**, *Late Night Talk*, 2022, Wood, glass, steel, pvc, led tube, light bulb, 80 × 45 × 20 cm
9. **Arnaud Eubelen**, *Topos*, 2017, Foam, steel, wood, 130 × 80 × 30 cm
10. **Eric Tabuchi & Nelly Monnier**, *Discothèques*, 2016, Ongoing series, digital print, 60 × 80 cm
11. **Matthias Groebel**, *L1095*, 1995, Acrylic on canvas, 95 × 95 cm, Courtesy Schiefe Zähne, Berlin
12. **Marlie Mul**, *Scalp (Crown 1)*, 2021, Silicone and synthetic hair, 115 × 90 × 20 cm
13. **Niklas Taleb**, *Dilan*, 2021, Archival pigment print, Passepartout, lacquered tulipwood frame, 48 × 63 × 2,8 cm, Courtesy Edouard Montassut, Paris
14. **Eric Tabuchi & Nelly Monnier**, *Discothèques*, 2016, Ongoing series, digital print, 60 × 80 cm
15. **Arnaud Eubelen**, *Stal*, 2020, flexible transparent pvc, steel, led tube, 150 × 80 × 60 cm
16. **Tobias Zielony**, *Al-Akrab*, 2014, HD video, Stop motion, 16:9, color, sound, 4:52 min, Courtesy KOW, Berlin