

Only One Step From Heaven

(Persisting Ruins of the Old World)

a crumbling world from where beauty needs to rise in order to save us all...

October 21 - November 18, 2022

Curated by Reine Aliénor Organized by Shivers Only and Tonus Hosted by La SIRA

153 quai Aulagnier, 92600 Asnière-sur-Seine, FR









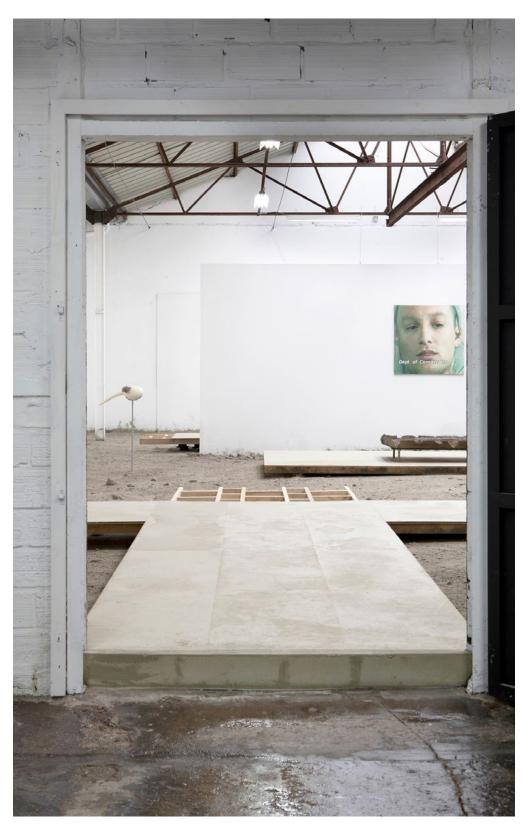












Only One Step From Heaven Exhibition view





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Matthias Groebel L1095, 1995 Acrylic on canvas 95 × 95 cm Courtesy Schiefe Zähne, Berlin





Arnaud Eubelen Topos, 2017 Foam, steel, wood 130 × 80 × 30 cm





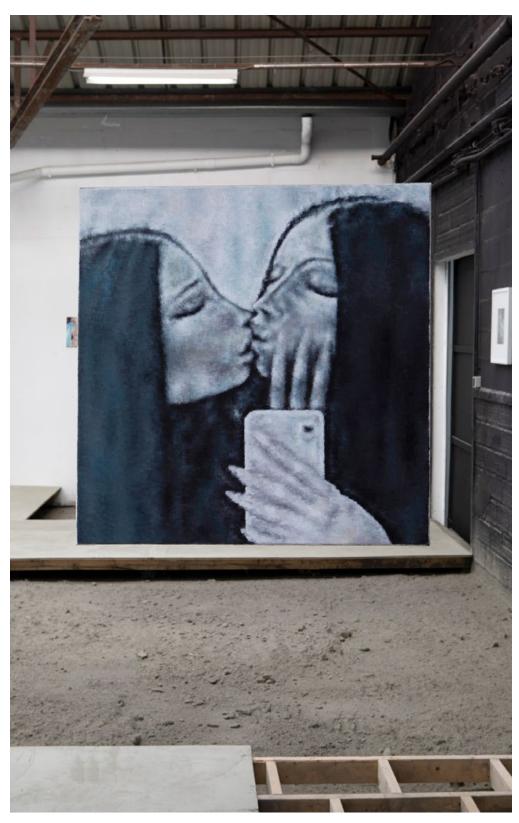
Arnaud Eubelen Topos, 2017 (detail) Foam, steel, wood 130 × 80 × 30 cm





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Marilou Bal I like what I see, 2021 Oil on canvas 70 × 70 cm





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Marlie Mul Half Crown (Stubble), 2021 Silicone and synthetic hair 112 × 35 × 54 cm





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Eric Tabuchi & Nelly Monnier
Discothèques (ongoing series), 2016
Digital print
60 × 80 cm





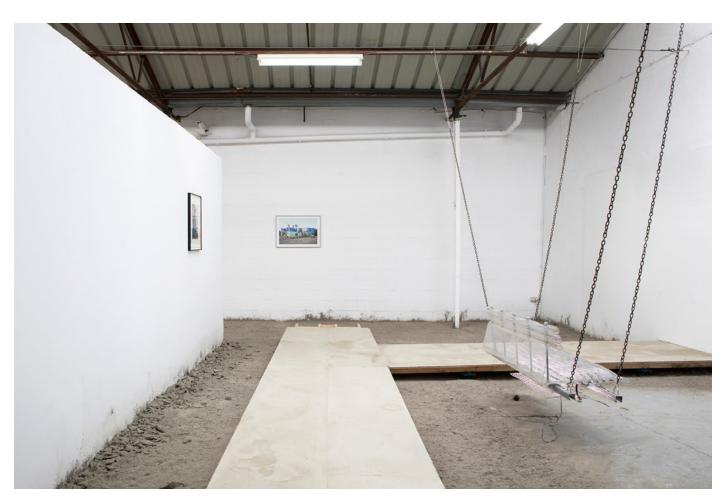
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Yoël Pytowski Footbridge, 2020-2022 (detail) Cement, wood variable dimension





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Arnaud Eubelen Stal, 2020 Flexible transparent pvc, steel, led tube $150 \times 80 \times 60$ cm





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Niklas Taleb Dilan, 2021 Archival pigment print, Passepartout, lacquered tulipw ood frame, $48 \times 63 \times 2,8 \text{ cm}$ Courtesy Edouard Montassut, Paris





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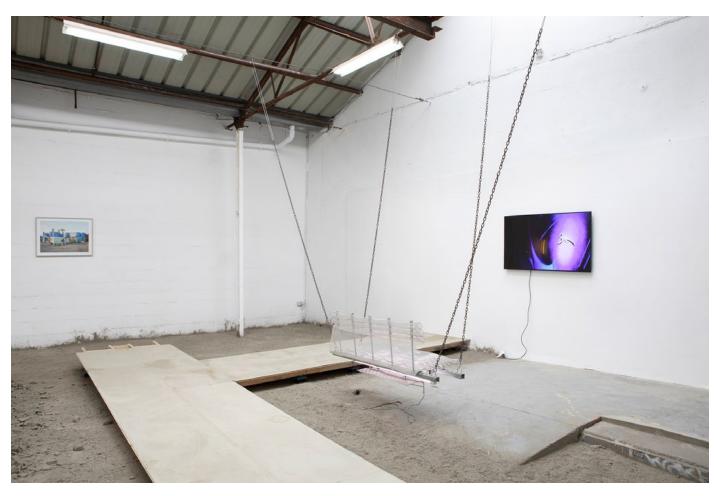
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Eric Tabuchi & Nelly Monnier
Discothèques (ongoing series), 2016
Digital print
60 × 80 cm





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Tobias Zielony *Al-Akrab*, 2014 (screenshots)
HD video, Stop motion, 16:9, color, sound
4:52 min





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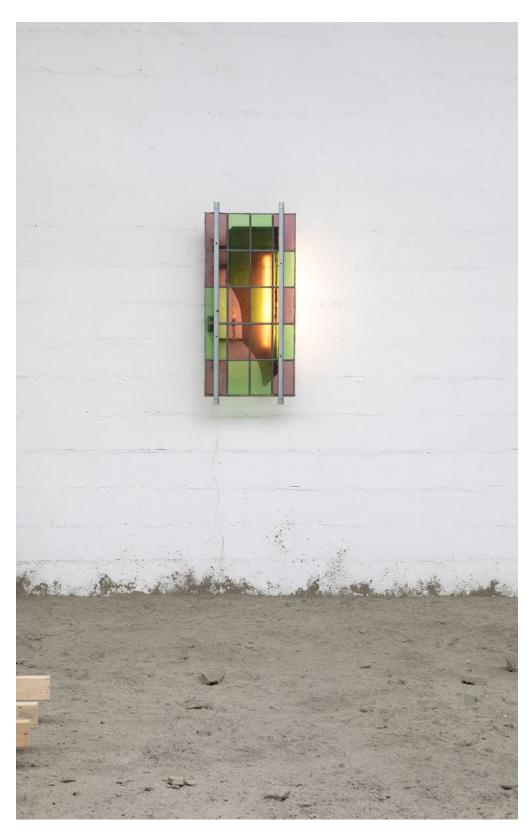
Marlie Mul Scalp (Crown 1), 2021 Silicone and synthetic hair 115 × 90 × 20 cm





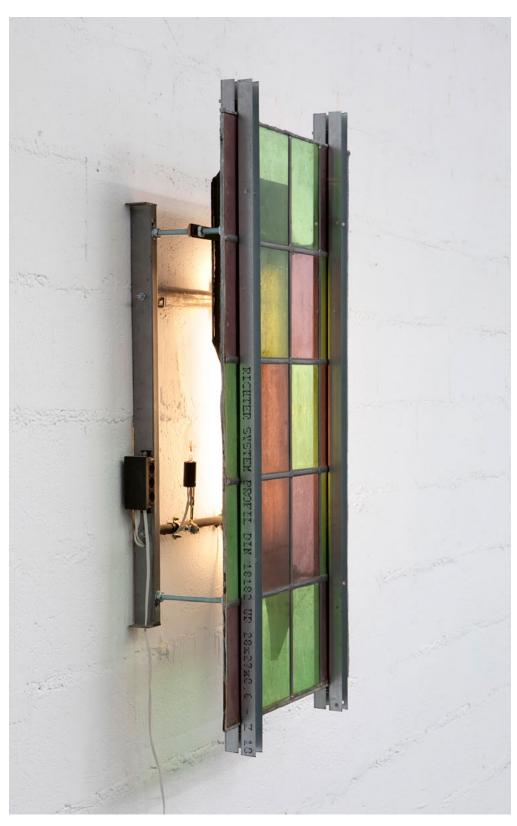
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Arnaud Eubelen
Late Night Talk, 2022
Wood, glass, steel, pvc, led tube, light bulb,
80×45×20 cm





Arnaud Eubelen
Late Night Talk, 2022
Wood, glass, steel, pvc, led tube, light bulb,
80×45×20 cm





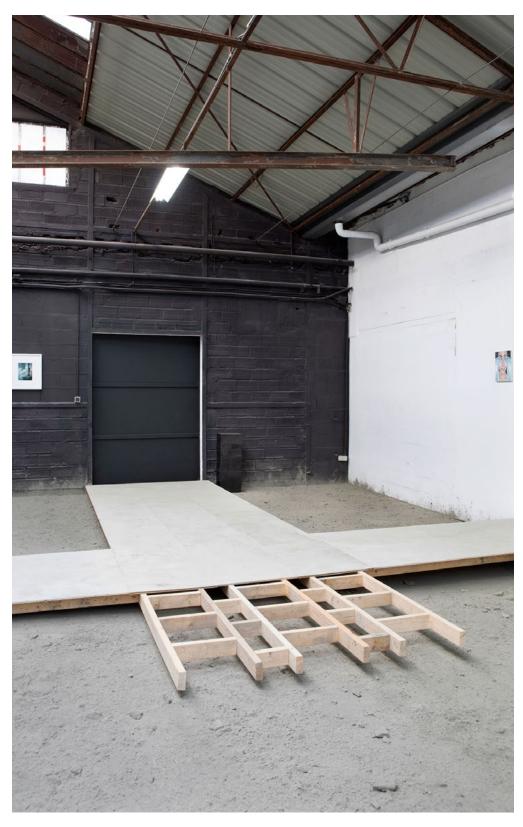
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Marlie Mul Half Crown, 2021 Silicone and synthetic hair 82 × 35 × 65 cm





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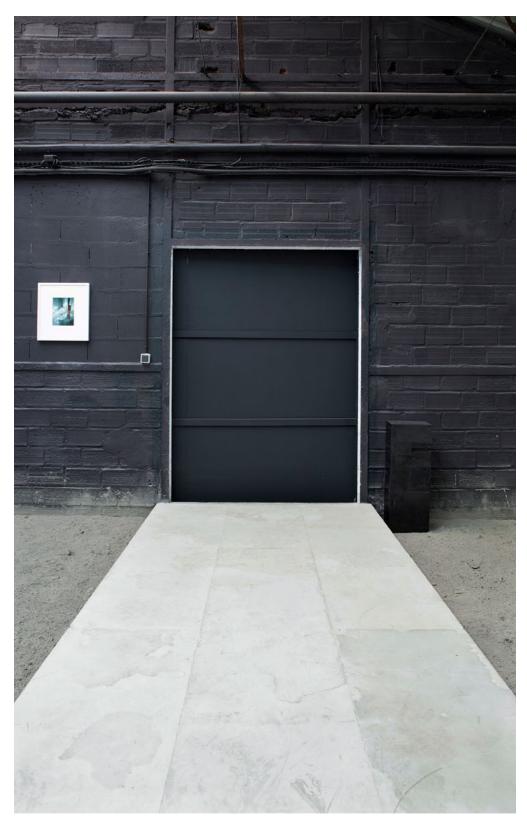
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Marilou Bal Broken pipes, 2021 Oil on canvas 32 × 24 cm





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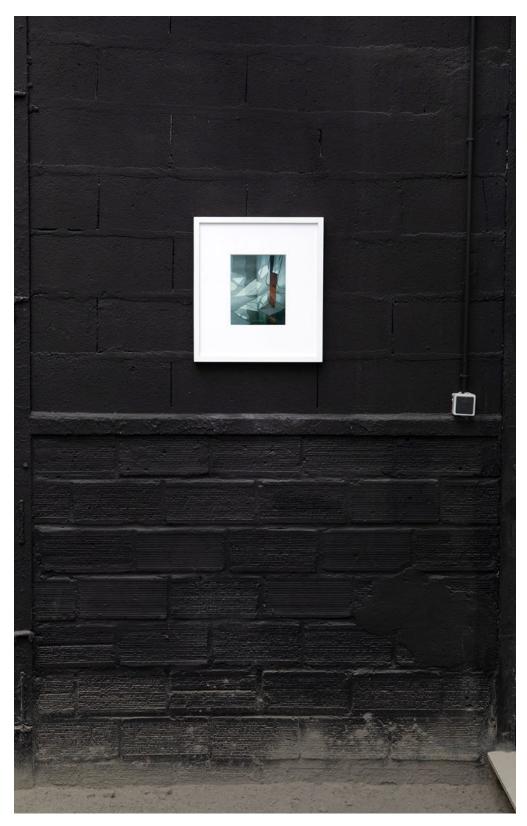




Eva Barto
Free Gift, 2017
Paying-free system, metal out from obsolete currencies
and scrappers trade
22 × 86 × 32,5 cm

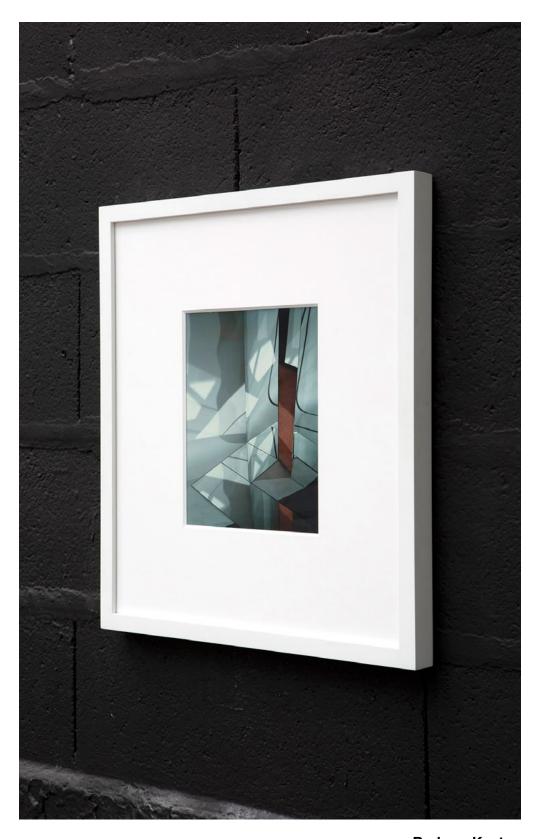
Coll. FRAC Île-de-France, Paris





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Barbara Kasten Construct IV-B, 1980 Color polaroïd 25,4 × 20,32 cm,

Coll. FRAC Champagne-Ardenne, Reims