

# PRAXES

CYCLE 2 FALKE PISANO

31 January–02 March

07 March–06 April

11 April–14 June

31 January–14 June

Rehearsal I, Take One:

Things That Do Not Go Together

Rehearsal I, Take Two:

Things That Do Not Go Together

Rehearsal II:

Heart Head Hold-up

Rehearsal III:

Threading Third & Fourth Person



# PRAXES

## CYCLE 2 FALKE PISANO

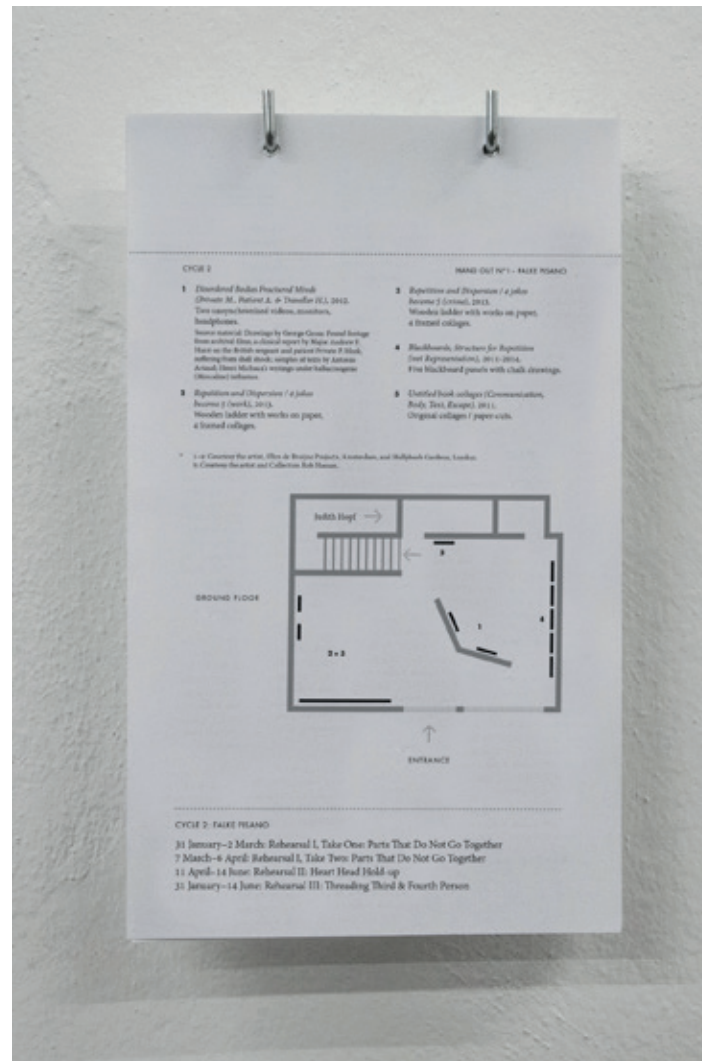
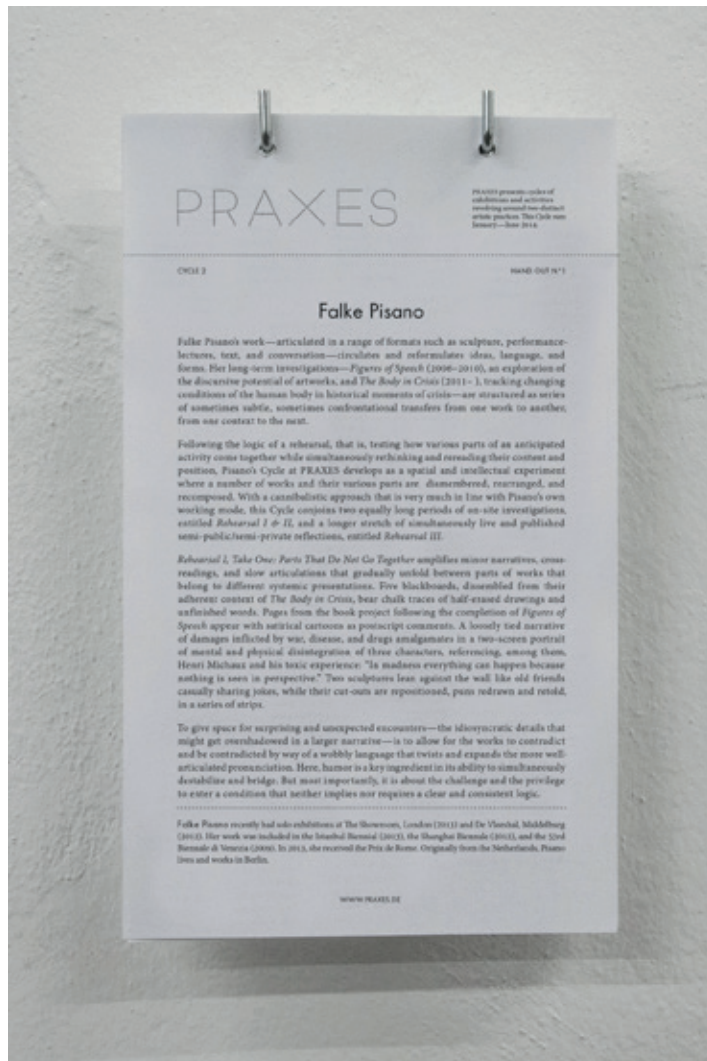
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Threading Third & Fourth Person



*Disordered Bodies Fractured Minds (Private M., Patient A. & Traveller H.), 2012;*  
*Repetition and Dispersion / 4 jokes become 5 (work), 2013;*  
*Repetition and Dispersion / 4 jokes become 5 (crime), 2013*



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*Disordered Bodies Fractured Minds (Private M., Patient A. & Traveller H.), 2012*



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Threading Third & Fourth Person



*Repetition and Disper-  
sion / 4 jokes become 5  
(work), 2013;*

*Repetition and Disper-  
sion / 4 jokes become 5  
(crime), 2013;*

*Untitled book collages  
(Communication, Body,  
Text, Escape), 2011*

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*Repetition and Disper-  
sion / 4 jokes become 5  
(work), 2013;*

*Repetition and Disper-  
sion / 4 jokes become 5  
(crime), 2013*

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Threading Third & Fourth Person



*Repetition and Disper-  
sion / 4 jokes become 5  
(work), 2013 (Detail);  
Repetition and Disper-  
sion / 4 jokes become 5  
(crime), 2013 (Detail)*





*Repetition and Dispersion / 4 jokes become 5 (work), 2013 (Detail)*

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Heart Head Hold-up  
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Threading Third & Fourth Person



*Blackboards, Structure  
for Repetition (not Rep-  
resentation), 2011-2014;  
Untitled book collages  
(Communication, Body,  
Text, Escape), 2011*

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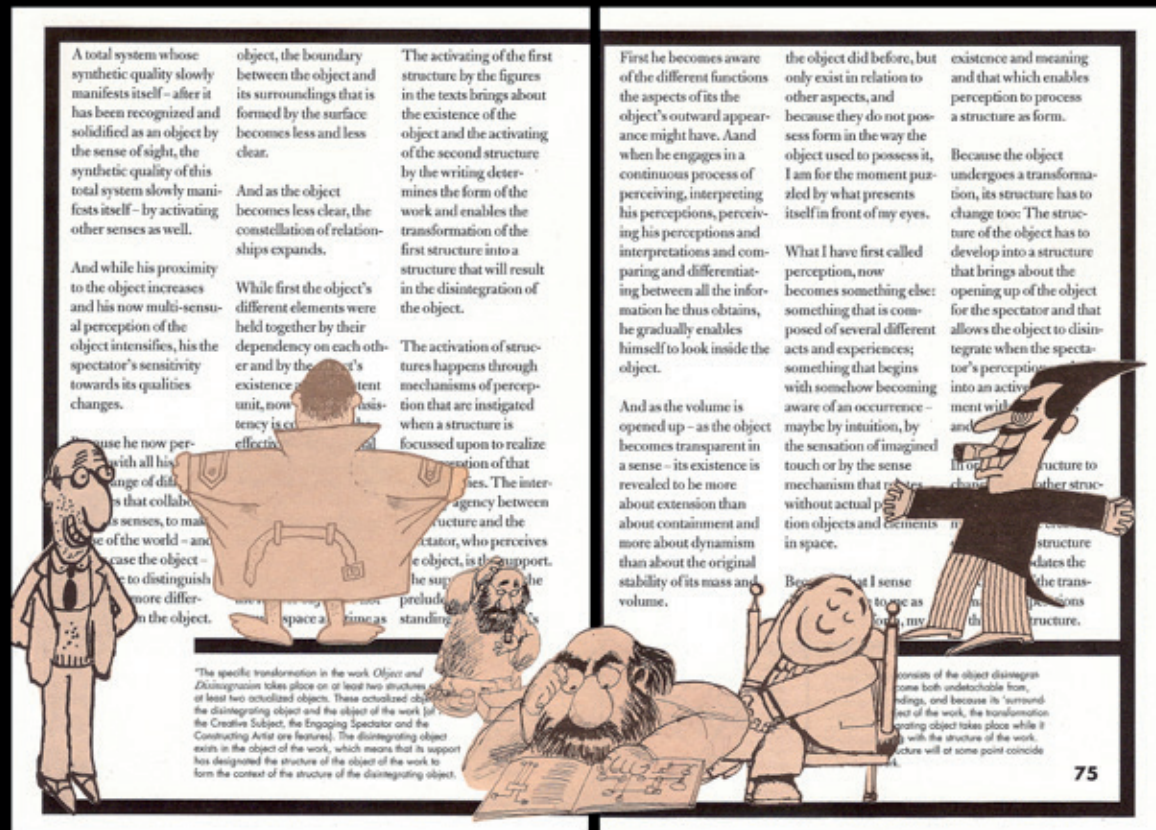
Rehearsal III:

Threading Third & Fourth Person



*Blackboards, Structure  
for Repetition  
(not Representation),  
2011-2014*





Untitled book collages  
(Communication, Body,  
Text, Escape), 2011  
(Detail)

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Opening,  
31 January 2014



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Opening,  
31 January 2014



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Opening,  
31 January 2014

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**Things That Do Not Go Together**  
Rehearsal I, Take Two:  
Things That Do Not Go Together  
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Heart Head Hold-up  
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Threading Third & Fourth Person



Parlor,  
02 March 2014  
Jimmie Durham reads  
*"Poems That Do Not Go  
Together"*

# PRAXES

## CYCLE 2 FALKE PISANO

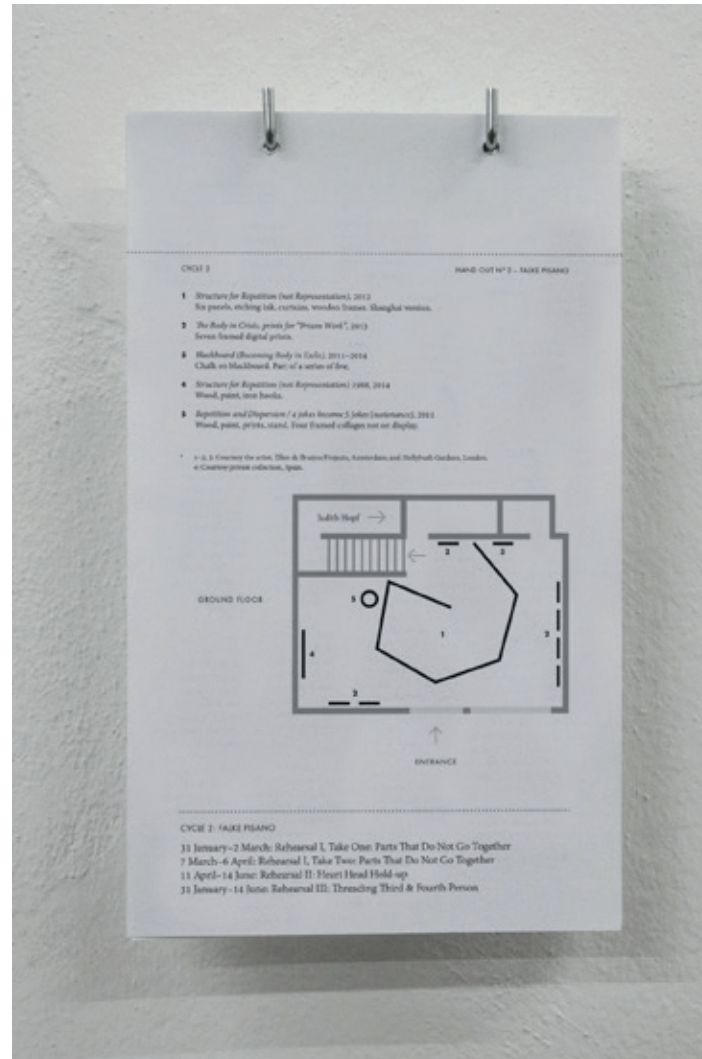
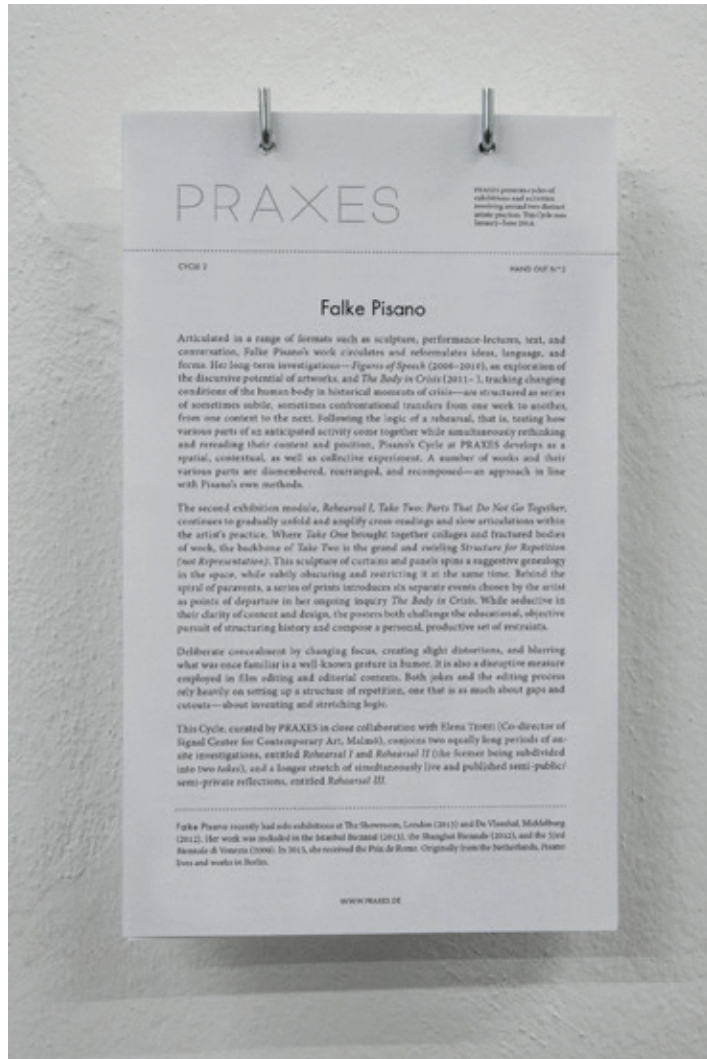
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*Structure for Repetition  
(not Representation),  
2012*

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*Structure for Repetition  
(not Representation),  
2012;  
Repetition and Disper-  
sion / 4 jokes become  
5 jokes (sustenance),  
2011*

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*Repetition and Disper-  
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Threading Third & Fourth Person



*Structure for Repetition  
(not Representation),  
2012;  
The Body in Crisis,  
prints for Prison Work,  
2013*

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*The Body in Crisis,  
prints for Prison Work,  
2013*

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*Structure for Repetition  
(not Representation),  
2012;  
Blackboard (Becom-  
ing Body in Exile),  
2011–2014*



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*Structure for Repetition  
(not Representation),  
2012*

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*Structure for Repetition*

*(not Representation)*

1988, 2014

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*Structure for Repetition  
(not Representation),  
2012;  
The Body in Crisis,  
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Heart Head Hold-up

Rehearsal III:

Threading Third & Fourth Person



Opening,  
07 March 2014

# PRAXES

## CYCLE 2 FALKE PISANO

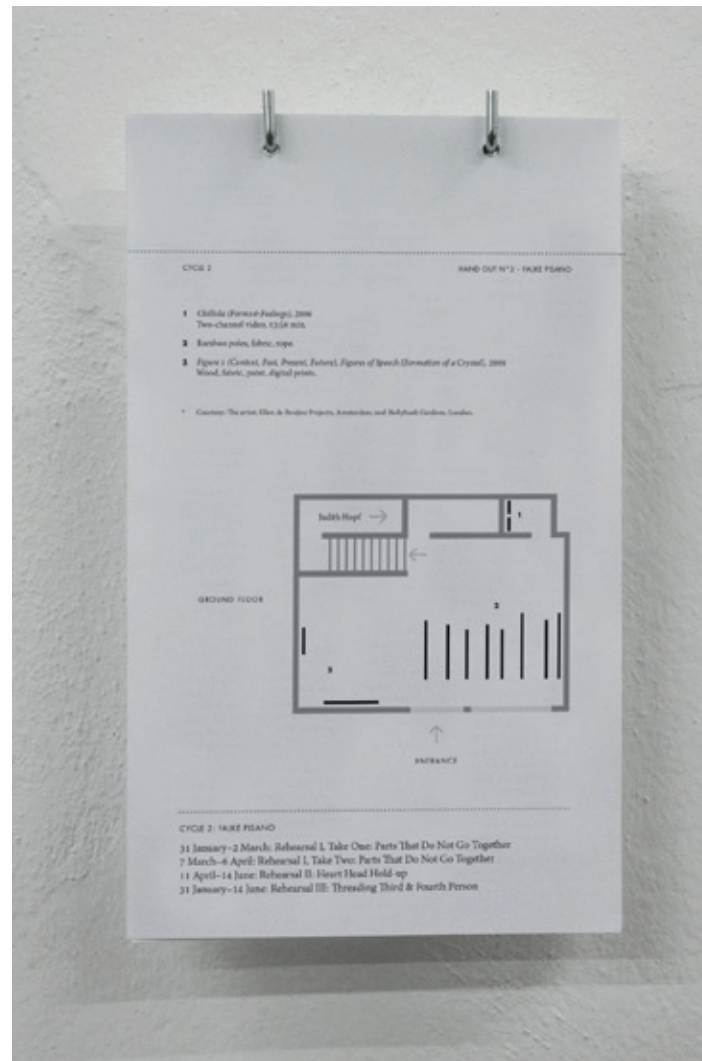
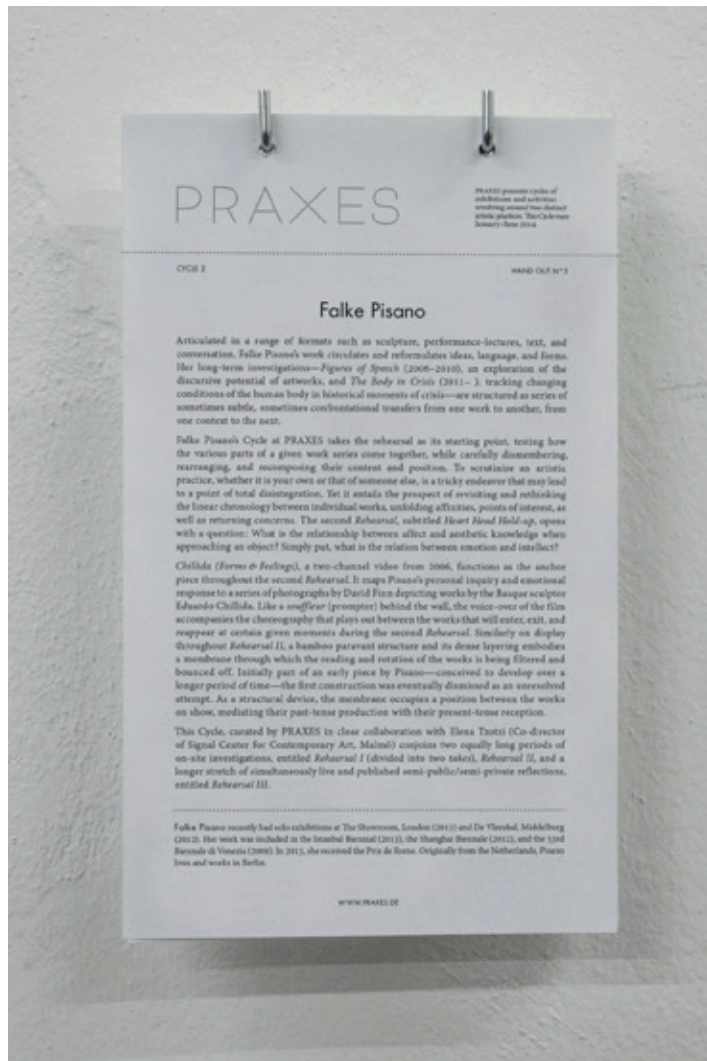
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Rehearsal III:

Threading Third & Fourth Person



Installation view  
*Rehearsal II: Heart  
Head Hold-up*



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Heart Head Hold-up

Rehearsal III:

Threading Third & Fourth Person

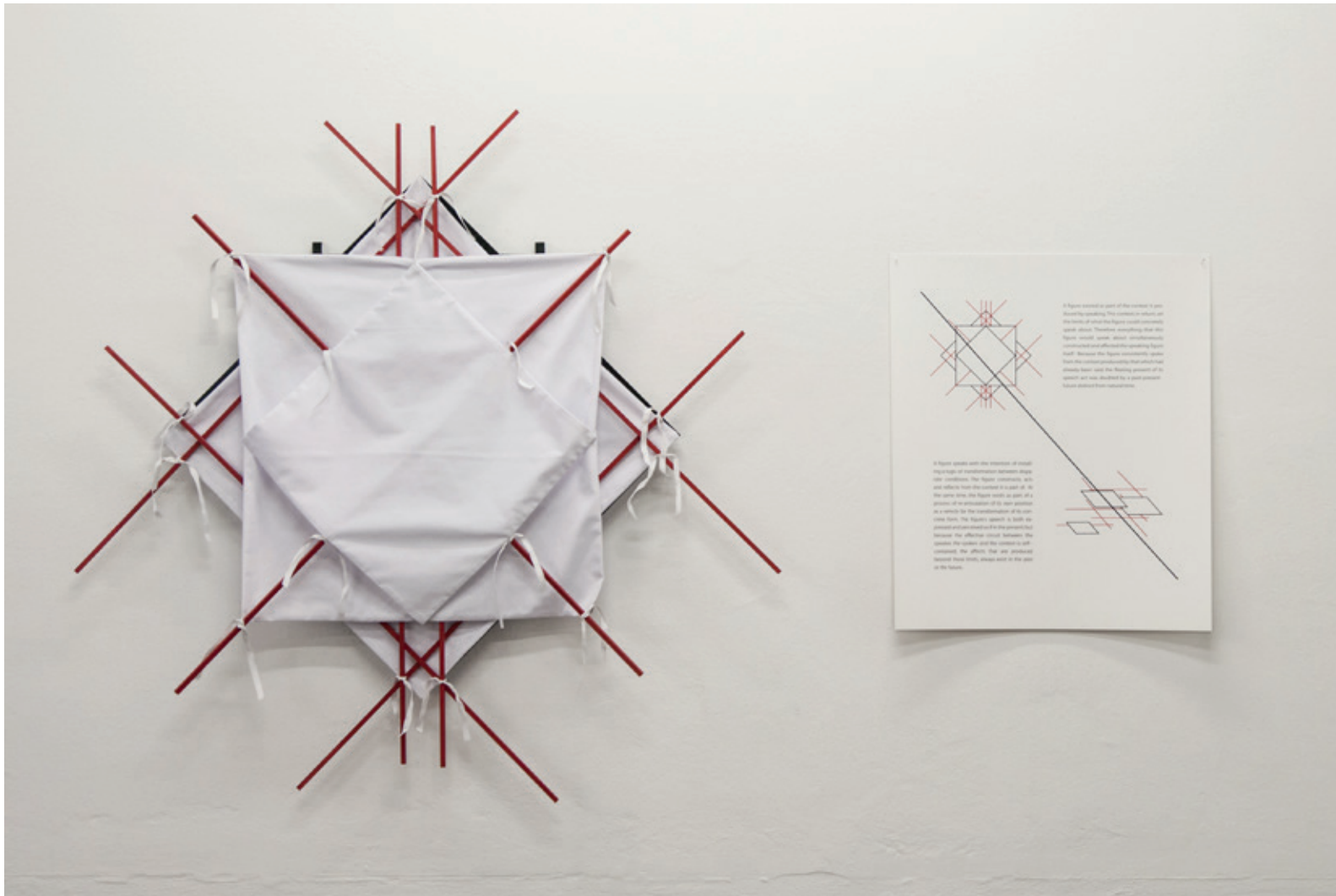
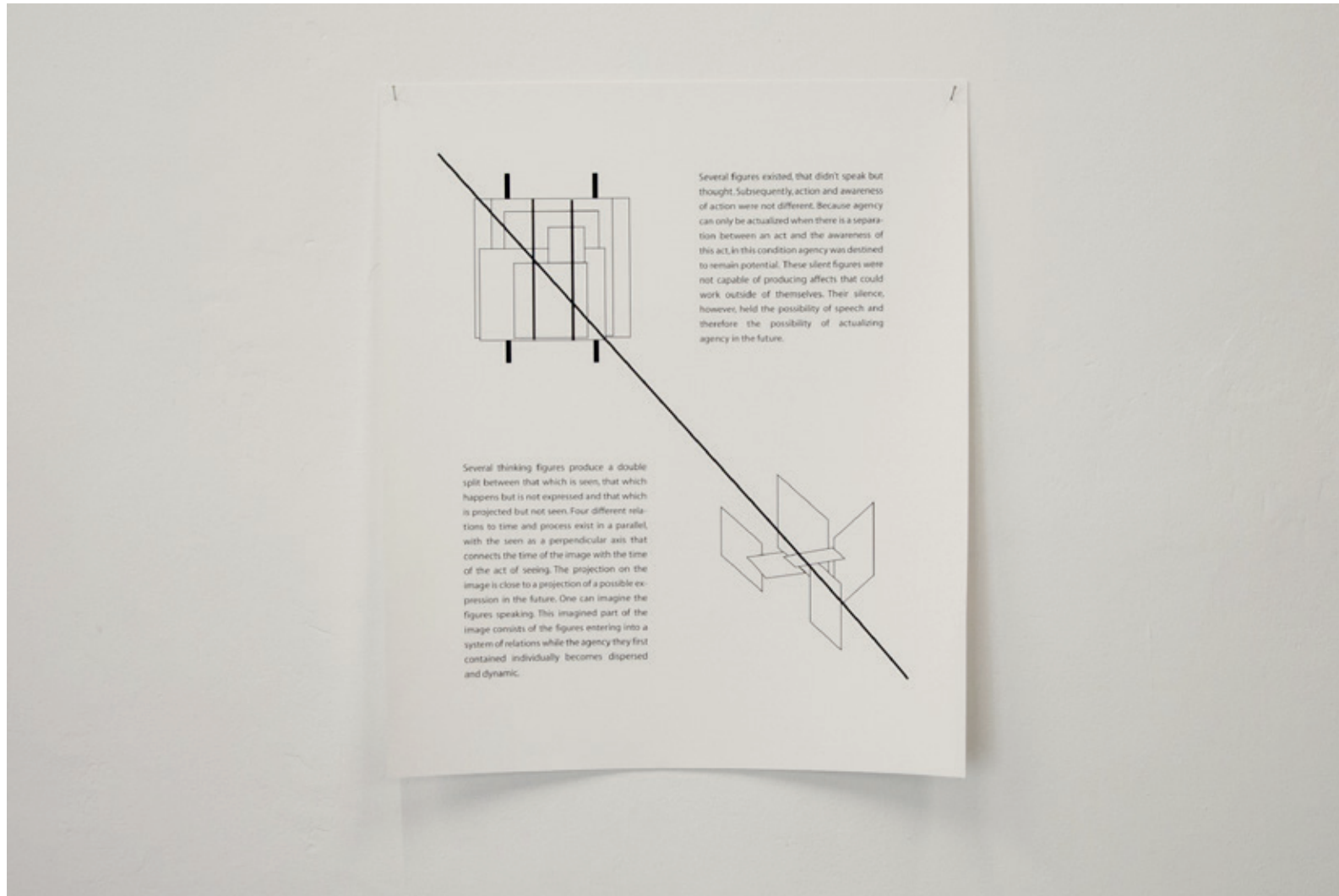


Figure 1  
(Context, Past,  
Present, Future),  
Figures of Speech  
(Formation of a  
Crystal), 2009



*Figure 1  
(Context, Past,  
Present, Future),  
Figures of Speech  
(Formation of a  
Crystal), 2009*

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*Chillida*  
*(Forms & Feelings)*,  
2006



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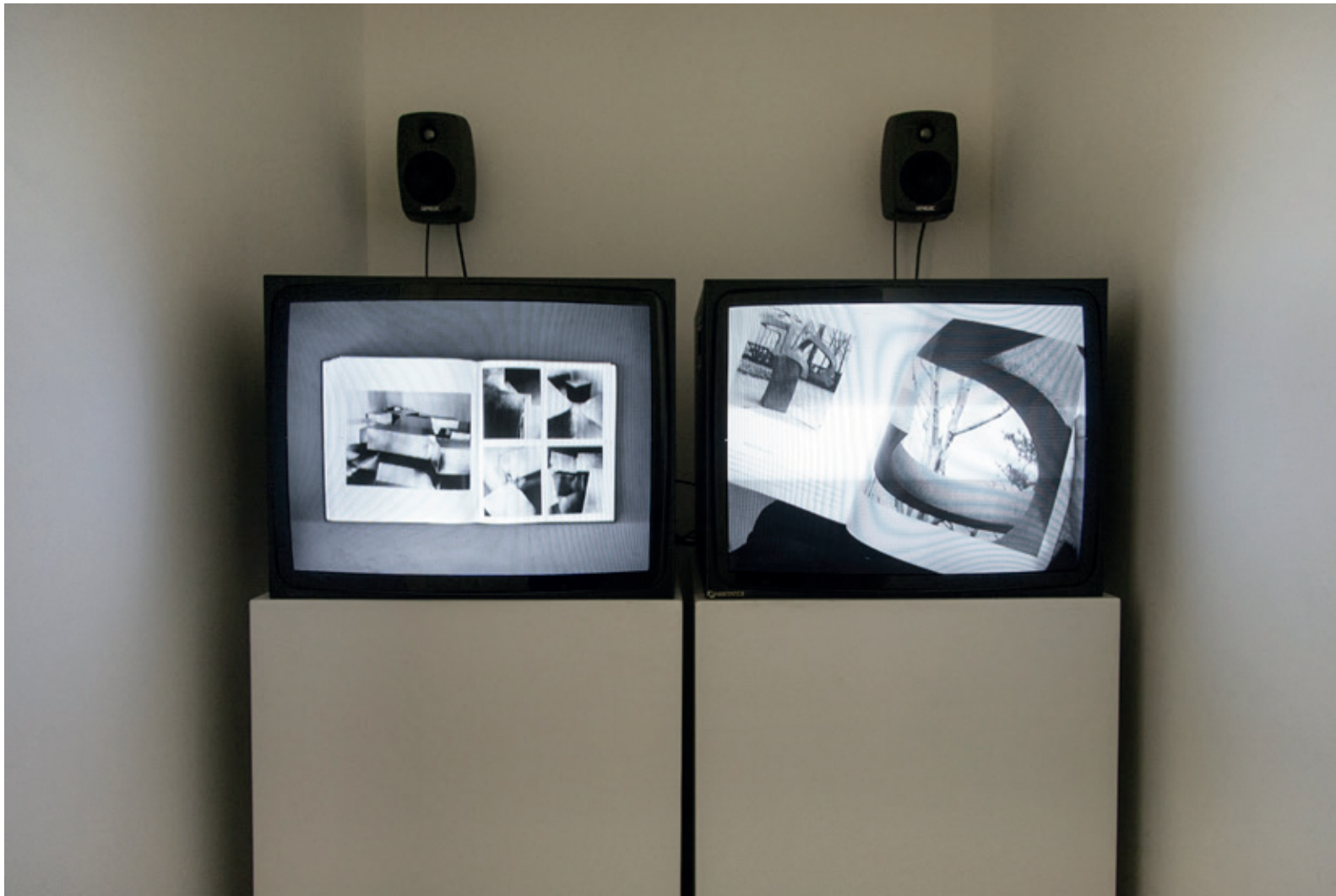
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Rehearsal III:

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*Chillida*  
(Forms & Feelings),  
2006

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Installation view  
*Rehearsal II: Heart  
Head Hold-up*

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Installation view

*Rehearsal II: Heart*

*Head Hold-up* (detail)



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Installation view  
*Rehearsal II: Heart  
Head Hold-up*

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Installation view  
*Rehearsal II: Heart  
Head Hold-up* (detail)



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Opening,  
11 April 2014



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Parlor,  
30 April 2014  
Radio performance  
*"If loving you is wrong,  
I don't wanna be right"*  
by Kerstin Cmelka

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Parlor,  
04 May 2014  
Film screening and  
conversation by  
Pauline Boudry and  
Renate Lorenz



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Threading Third & Fourth Person



Parlor,  
04 May 2014  
Film screening and  
conversation by  
Pauline Boudry and  
Renate Lorenz  
*Toxic*, 2012

# PRAXES

## CYCLE 2 FALKE PISANO

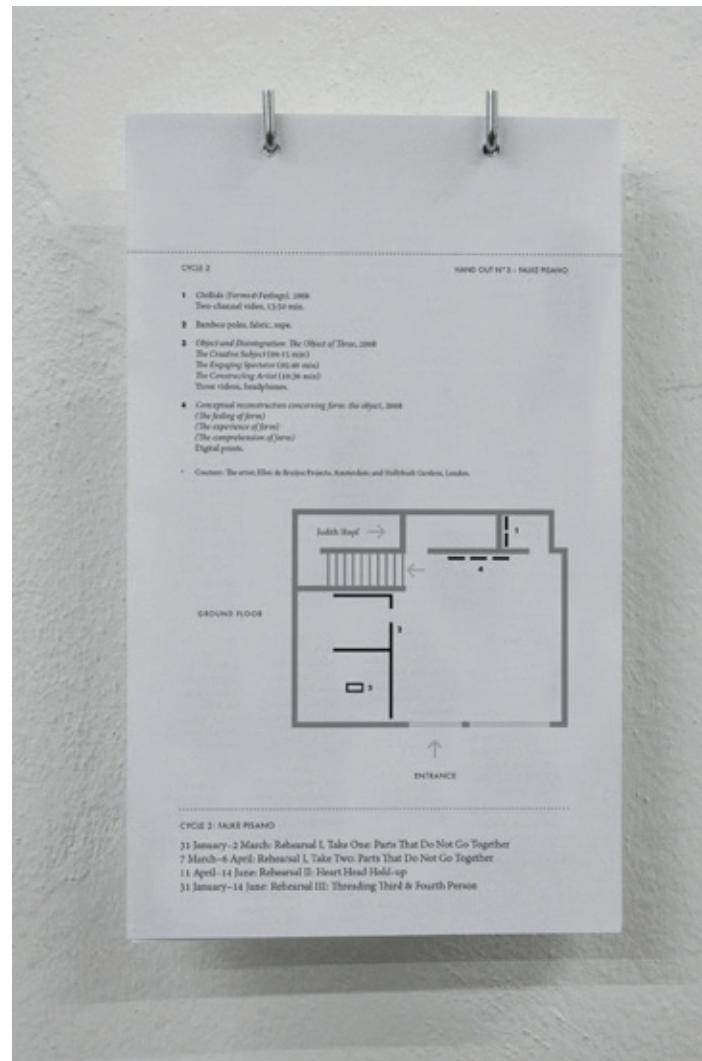
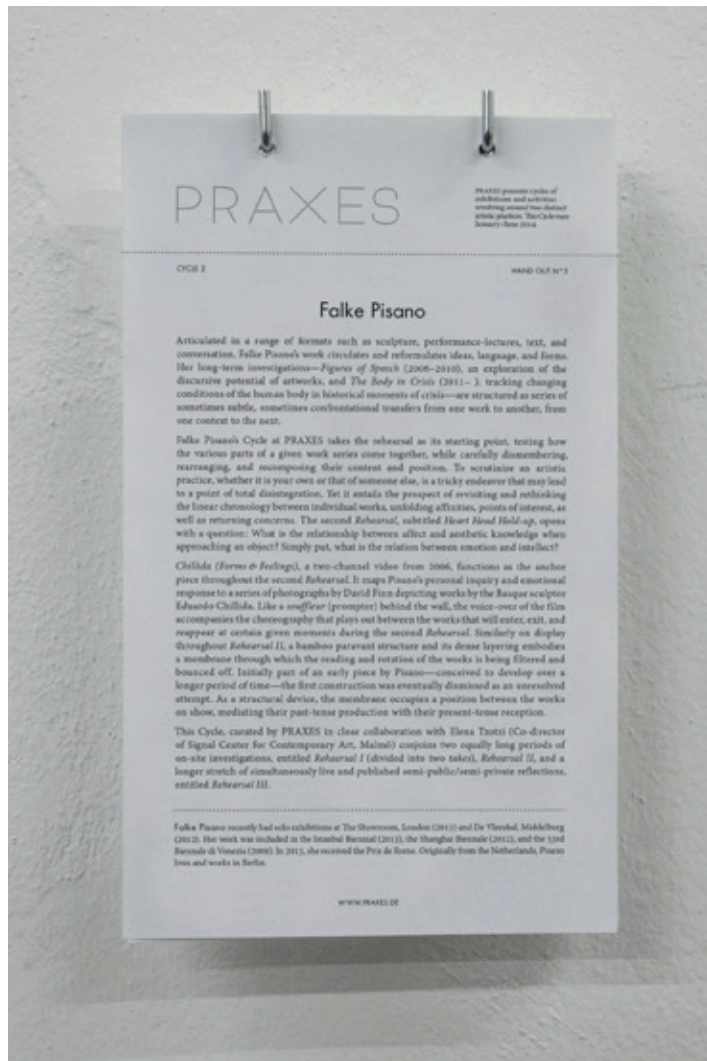
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Threading Third & Fourth Person



*The Creative Subject;  
Object and  
Disintegration:  
The Object of Three,  
The Creative Subject,  
The Engaging Spectator,  
The Constructing Artist,  
2008*



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Threading Third & Fourth Person



Front:

Judith Hopf

*Untitled*, 2014

Back:

Falke Pisano

*Conceptual reconstruction concerning form: the object*

*(The feeling of form)*

*(The experience of form)*

*(The comprehension of form)*, 2008

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Installation view  
*Rehearsal II: Heart  
Head Hold-up*

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Front:

Falke Pisano

*The Creative Subject;*

*Object and*

*Disintegration:*

*The Object of Three,*

*The Creative Subject;*

*The Engaging Spectator;*

*The Constructing Artist,*

2008

Back:

Judith Hopf

*Untitled, 2014*



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*Untitled*, 2014

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*(The feeling of form)*

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*Conceptual reconstruction concerning form:  
the object,  
(The feeling of form)  
(The experience of form)  
(The comprehension of form), 2008*

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*Chillida*  
*(Forms & Feelings)*,  
2006



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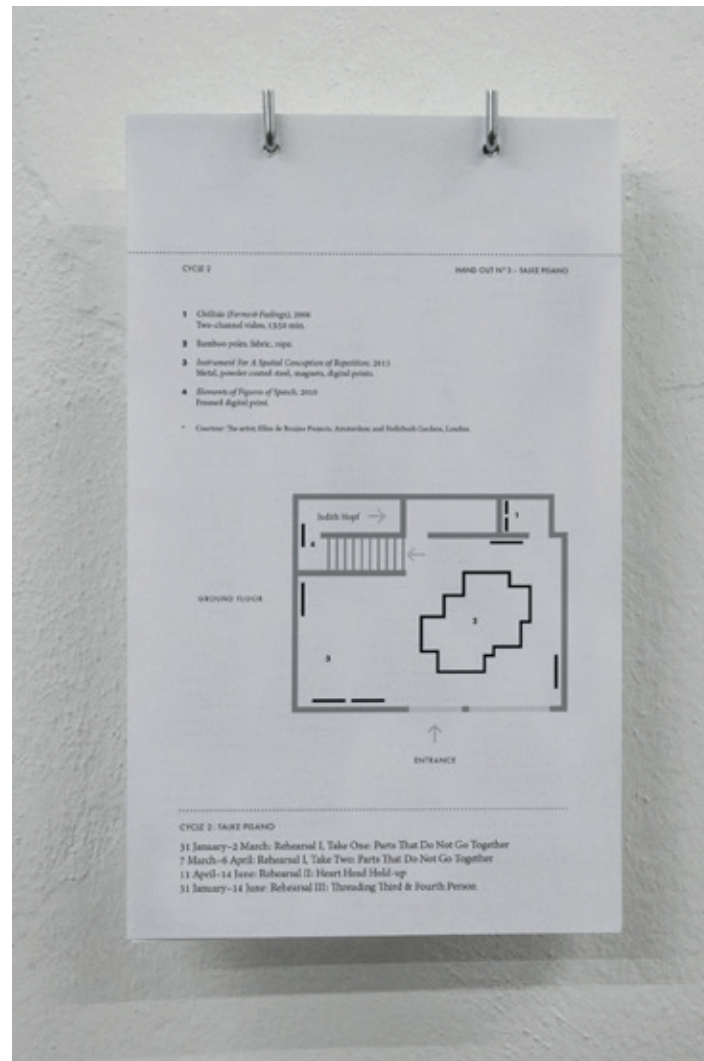
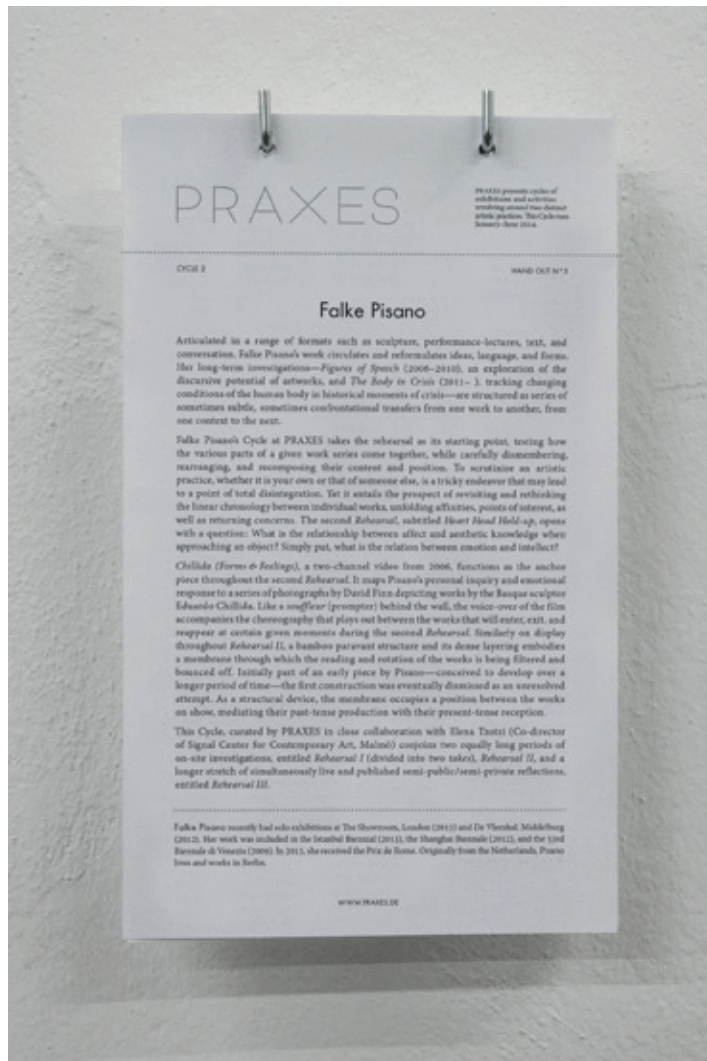
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07 March–06 April

11 April–14 June

31 January–14 June

Rehearsal I, Take One:  
Things That Do Not Go Together  
Rehearsal I, Take Two:  
Things That Do Not Go Together  
**Rehearsal II:**  
**Heart Head Hold-up**  
Rehearsal III:  
Threading Third & Fourth Person



# PRAXES

CYCLE 2 FALKE PISANO

31 January–02 March

07 March–06 April

11 April–14 June

31 January–14 June

Rehearsal I, Take One:

Things That Do Not Go Together

Rehearsal I, Take Two:

Things That Do Not Go Together

**Rehearsal II:**

**Heart Head Hold-up**

Rehearsal III:

Threading Third & Fourth Person



Installation view  
*Rehearsal II:*  
*Heart Head Hold-up*

# PRAXES

CYCLE 2 FALKE PISANO

31 January–02 March

07 March–06 April

11 April–14 June

31 January–14 June

Rehearsal I, Take One:

Things That Do Not Go Together

Rehearsal I, Take Two:

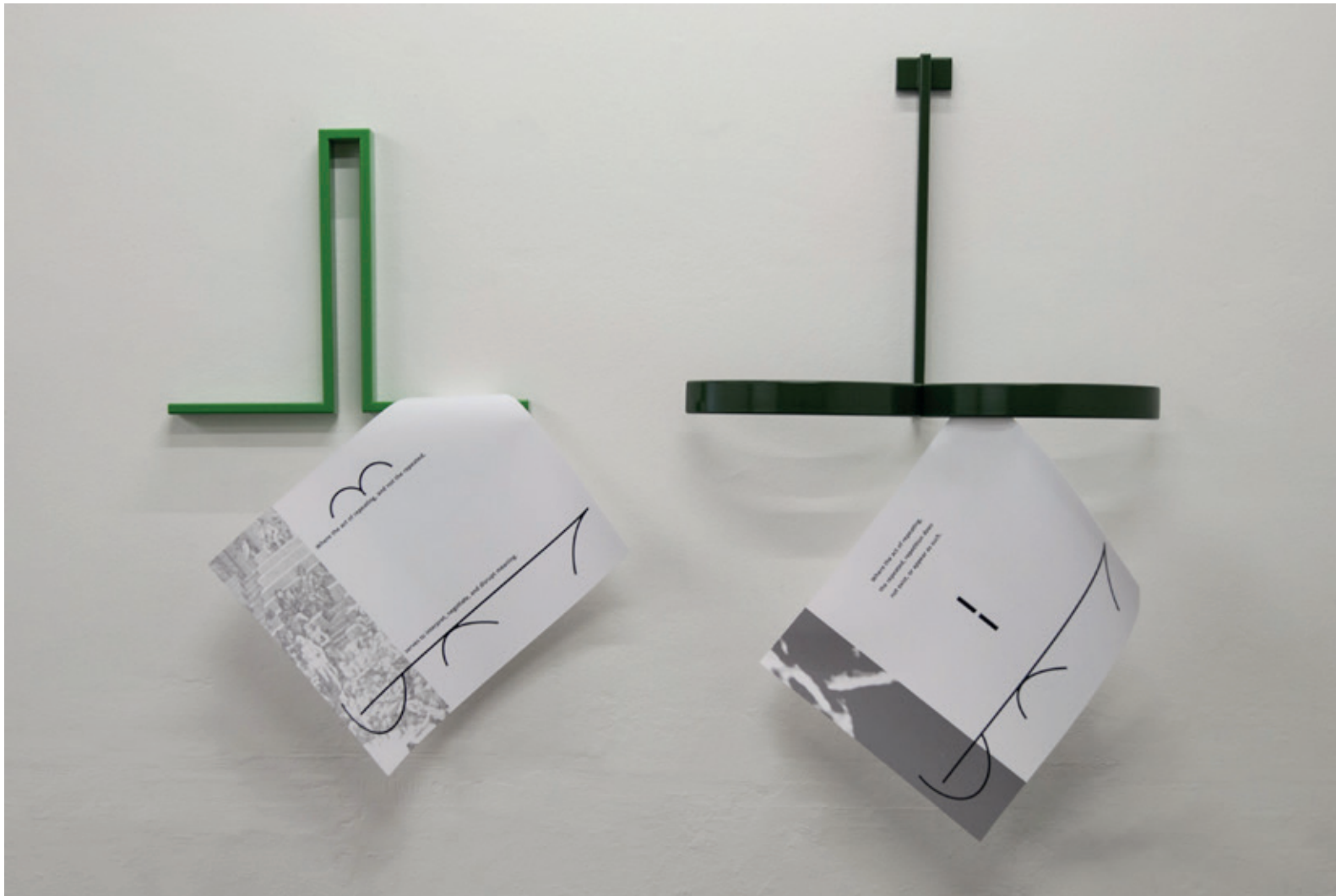
Things That Do Not Go Together

**Rehearsal II:**

**Heart Head Hold-up**

Rehearsal III:

Threading Third & Fourth Person



*Instrument For a  
Spatial Conception of  
Repetition, 2013*



# PRAXES

CYCLE 2 FALKE PISANO

31 January–02 March

07 March–06 April

11 April–14 June

31 January–14 June

Rehearsal I, Take One:

Things That Do Not Go Together

Rehearsal I, Take Two:

Things That Do Not Go Together

**Rehearsal II:**

**Heart Head Hold-up**

Rehearsal III:

Threading Third & Fourth Person



*Instrument For a  
Spatial Conception of  
Repetition, 2013;  
Bamboo poles,  
fabric, rope*

# PRAXES

CYCLE 2 FALKE PISANO

31 January–02 March

07 March–06 April

11 April–14 June

31 January–14 June

Rehearsal I, Take One:

Things That Do Not Go Together

Rehearsal I, Take Two:

Things That Do Not Go Together

**Rehearsal II:**

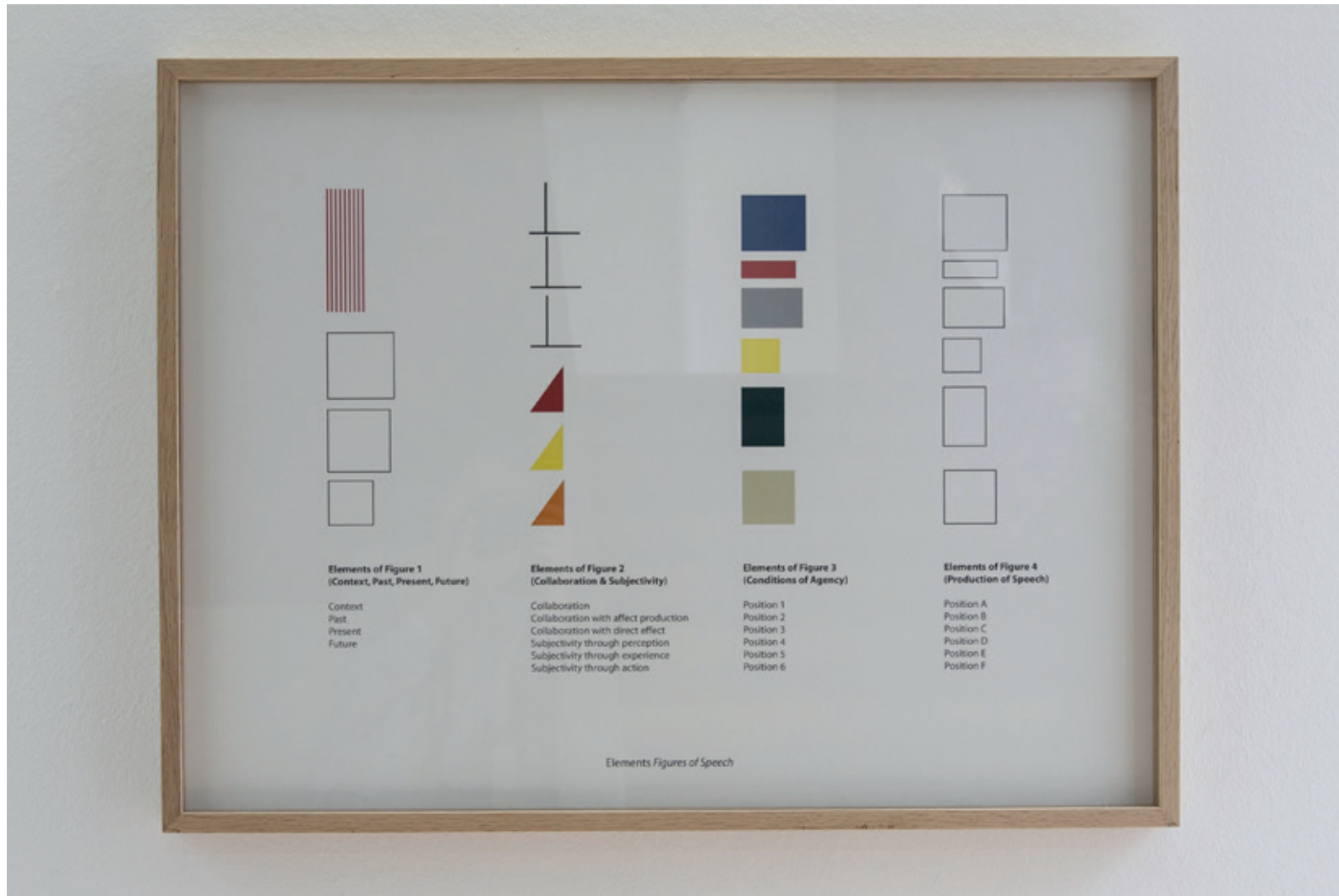
**Heart Head Hold-up**

Rehearsal III:

Threading Third & Fourth Person



*Elements of Figures  
of Speech,*  
2010





# PRAXES

CYCLE 2 FALKE PISANO

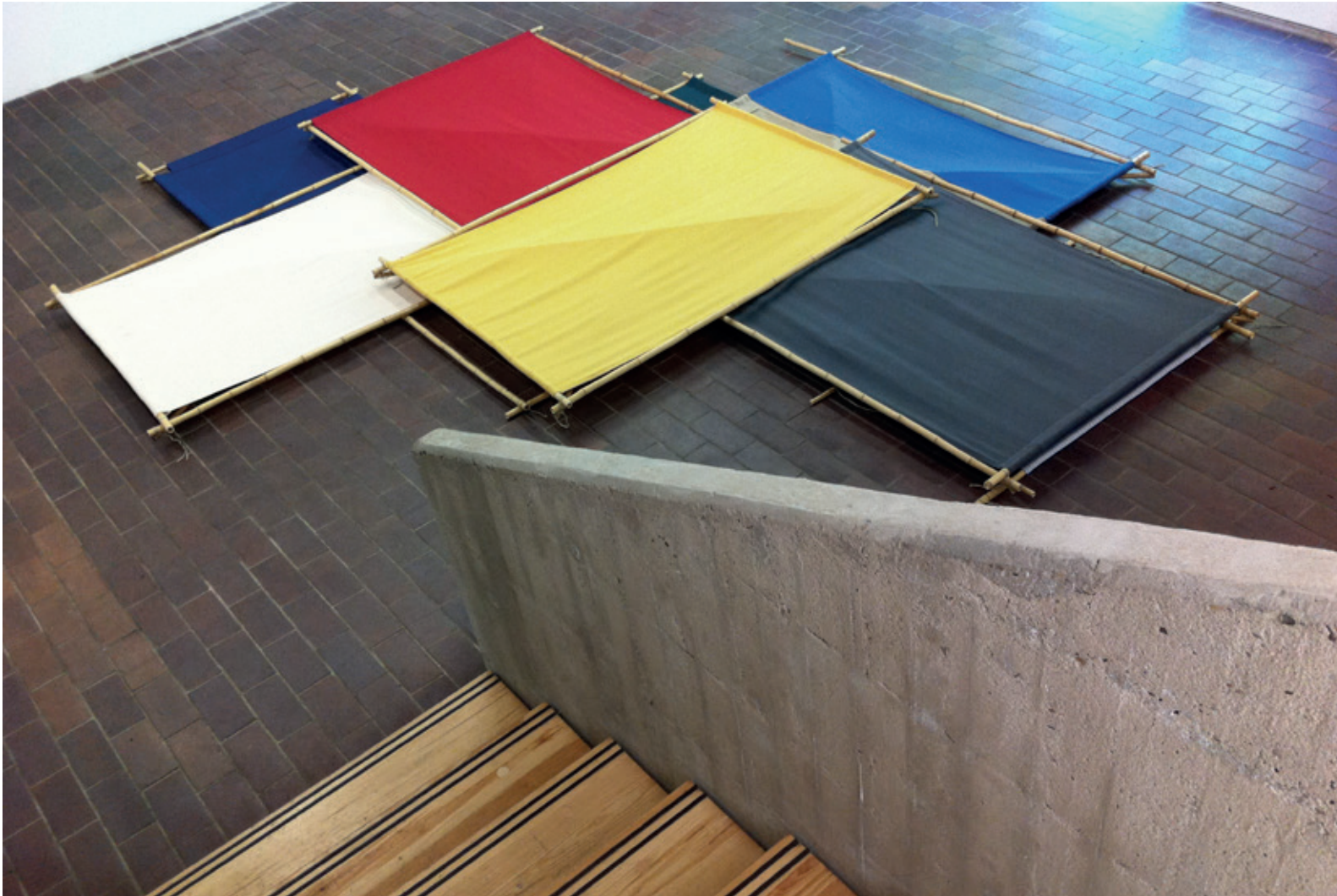
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Rehearsal I, Take Two:  
Things That Do Not Go Together  
**Rehearsal II:**  
**Heart Head Hold-up**  
Rehearsal III:  
Threading Third & Fourth Person



Installation view  
*Rehearsal II:*  
*Heart Head Hold-up*

# PRAXES

CYCLE 2 FALKE PISANO

31 January–02 March

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Rehearsal I, Take Two:

Things That Do Not Go Together

**Rehearsal II:**

**Heart Head Hold-up**

Rehearsal III:

Threading Third & Fourth Person



Center:

Installation view

*Rehearsal II:*

*Heart Head Hold-up*

Right:

Judith Hopf

*Untitled*, 2014



# PRAXES

CYCLE 2 FALKE PISANO

31 January–02 March

07 March–06 April

11 April–14 June

31 January–14 June

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Things That Do Not Go Together

**Rehearsal II:**

**Heart Head Hold-up**

Rehearsal III:

Threading Third & Fourth Person



*Instrument For a  
Spatial Conception of  
Repetition, 2013*



# PRAXES

CYCLE 2 FALKE PISANO

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**Heart Head Hold-up**

Rehearsal III:

Threading Third & Fourth Person



*Instrument For a  
Spatial Conception of  
Repetition, 2013*

# PRAXES

CYCLE 2 FALKE PISANO

31 January–02 March

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31 January–14 June

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**Rehearsal II:**

**Heart Head Hold-up**

Rehearsal III:

Threading Third & Fourth Person



*Chillida*  
*(Forms & Feelings)*,  
2006

# PRAXES

CYCLE 2 FALKE PISANO

31 January–02 March

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31 January–14 June

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Rehearsal I, Take Two:

Things That Do Not Go Together

**Rehearsal II:**

**Heart Head Hold-up**

Rehearsal III:

Threading Third & Fourth Person



Parlor,  
12 June 2014  
Talk by  
Samuel Adams



# PRAXES

CYCLE 2 FALKE PISANO

31 January–02 March

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Threading Third & Fourth Person



Parlor,  
12 June 2014  
Talk by  
Samuel Adams



# PRAXES

CYCLE 2 FALKE PISANO

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**Heart Head Hold-up**

Rehearsal III:

Threading Third & Fourth Person



Finissage,  
14 June 2014



# PRAXES

CYCLE 2 FALKE PISANO

31 January–02 March

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11 April–14 June

31 January–14 June

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Things That Do Not Go Together

**Rehearsal II:**

**Heart Head Hold-up**

Rehearsal III:

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Finissage,  
14 June 2014



# PRAXES

CYCLE 2 FALKE PISANO

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Things That Do Not Go Together

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**Heart Head Hold-up**

Rehearsal III:

Threading Third & Fourth Person



Finissage,  
14 June 2014

31 January–02 March	Rehearsal I, Take One: Things That Do Not Go Together
07 March–06 April	Rehearsal I, Take Two: Things That Do Not Go Together
11 April–14 June	Rehearsal II: Heart Head Hold-up
31 January–14 June	Rehearsal III: Threading Third & Fourth Person

### MODULE 1 Rehearsal I, Take One: Things That Do Not Go Together

Courtesy of the artist, Ellen de Bruijne Projects, Amsterdam;  
Hollybush Gardens, London and Collection Rob Heesen  
Photos: Eva Lechner / PRAXES

### MODULE 2 Rehearsal I, Take Two: Things That Do Not Go Together

Courtesy of the artist, Ellen de Bruijne Projects, Amsterdam;  
Hollybush Gardens, London and Collection Rob Heesen  
Photos: Eva Lechner / PRAXES

### MODULE 3 Rehearsal II: Heart Head Hold-up

Courtesy of the artist, Ellen de Bruijne Projects, Amsterdam;  
Hollybush Gardens, London and Collection Rob Heesen  
Photos: Eva Lechner / PRAXES  
Samuel Adams (p.58)

Documenting a half-year process of changing exhibitions, film screenings and talks, performances and openings, this Paper traces the continuous reconfigurations and conversions that PRAXES hosted during Falke Pisano's Cycle in Spring 2014. Images of artworks and visitors are accompanied by the handouts (work introductions, artist biography, and floor plans), which were available in the space for each of the five different displays.

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