

Callings—

 $i (j - (k - l) - m) / n$

20 October – 26 November 2022

A Johnson, Jacob Kassay, Scott Lyall, Norman McLaren

Images:

- 1 artist unknown
- 2 Jacob Kassay, *Days of Heaven*, 2020
Norman McLaren, *Untitled*, 1963
- 3 installation view
- 4 Jacob Kassay, *Days of Heaven*, 2020
UV print on OSB and aluminum, various hardware
96" x 288" x 19 ½" (244 x 731.5 x 49.5 cm)
- 5 Jacob Kassay, *Days of Heaven*, 2020
UV print on OSB and aluminum, various hardware
96" x 288" x 19 ½" (244 x 731.5 x 49.5 cm)
- 5a Jacob Kassay, detail of *Days of Heaven*, 2020
- 5b Jacob Kassay, detail of *Days of Heaven*, 2020
- 5c Jacob Kassay, detail of *Days of Heaven*, 2020
- 5d Jacob Kassay, detail of *Days of Heaven*, 2020
- 6 Norman McLaren, *Untitled*, 1963
oil on canvas
25 ½" x 21 ¼" (68 x 54 cm)
- 7 Scott Lyall, *Talent 33*, 2022
gold nano particles and acrylic gel medium on ink printed glass, mirror, painted
hardwood frame
48" x 67 ½" (122 x 171.5 cm)
- 8 Scott Lyall, *Talent 33*, 2022
gold nano particles and acrylic gel medium on ink printed glass, mirror, painted
hardwood frame
48" x 67 ½" (122 x 171.5 cm)

- 9** Scott Lyall, *Talent 33*, 2022
gold nano particles and acrylic gel medium on ink printed glass, mirror, painted
hardwood frame
48" x 67 ½" (122 x 171.5 cm)
- 10** Scott Lyall, *Talent 33*, 2022
gold nano particles and acrylic gel medium on ink printed glass, mirror, painted
hardwood frame
48" x 67 ½" (122 x 171.5 cm)
- 11** A Johnson, *Untitled*, 1963
oil on canvas
23 ¼" x 29 ¼" (59 x 74 cm)
- 12** Installation view — second floor
- 13** Jacob Kassay, *Red Dead Redemption*, 2020
UV print on OSB and aluminum
59 ¼" x 37 ¼" (150.5 x 94.5 cm)
- 13a** Jacob Kassay, detail of *Red Dead Redemption*, 2020
- 13b** Jacob Kassay, detail of *Red Dead Redemption*, 2020
- 14** Scott Lyall, *Talent 34*, 2022
gold nano particles and acrylic gel medium on ink printed glass, mirror, painted
hardwood frame
48" x 34 ½" (122 x 87.5 cm)
- 15** Scott Lyall, *Talent 34*, 2022
gold nano particles and acrylic gel medium on ink printed glass, mirror, painted
hardwood frame
48" x 34 ½" (122 x 87.5 cm)
- 16** Scott Lyall, *Talent 34*, 2022
gold nano particles and acrylic gel medium on ink printed glass, mirror, painted
hardwood frame
48" x 34 ½" (122 x 87.5 cm)