

PRAXES

CYCLE 2 JUDITH HOPF

31 January–23 March
28 March–06 April
11 April–11 May
16 May–14 June

Untitled (1)
Untitled (2)
Untitled (3)
Untitled (4)

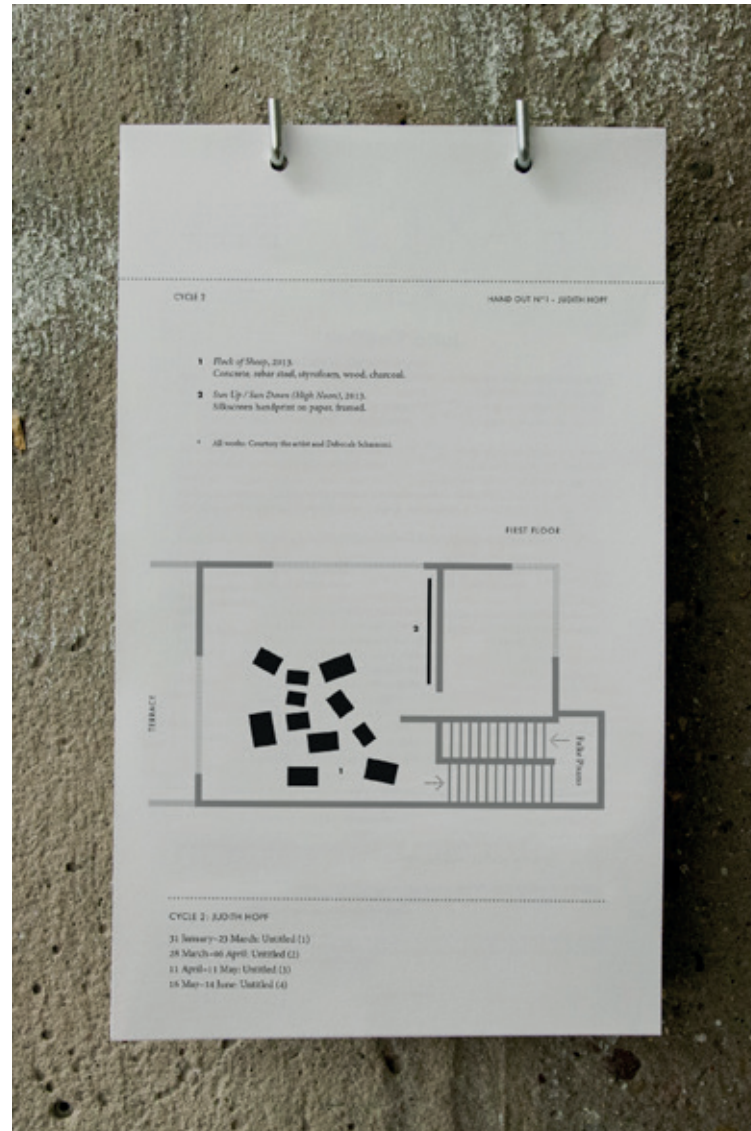
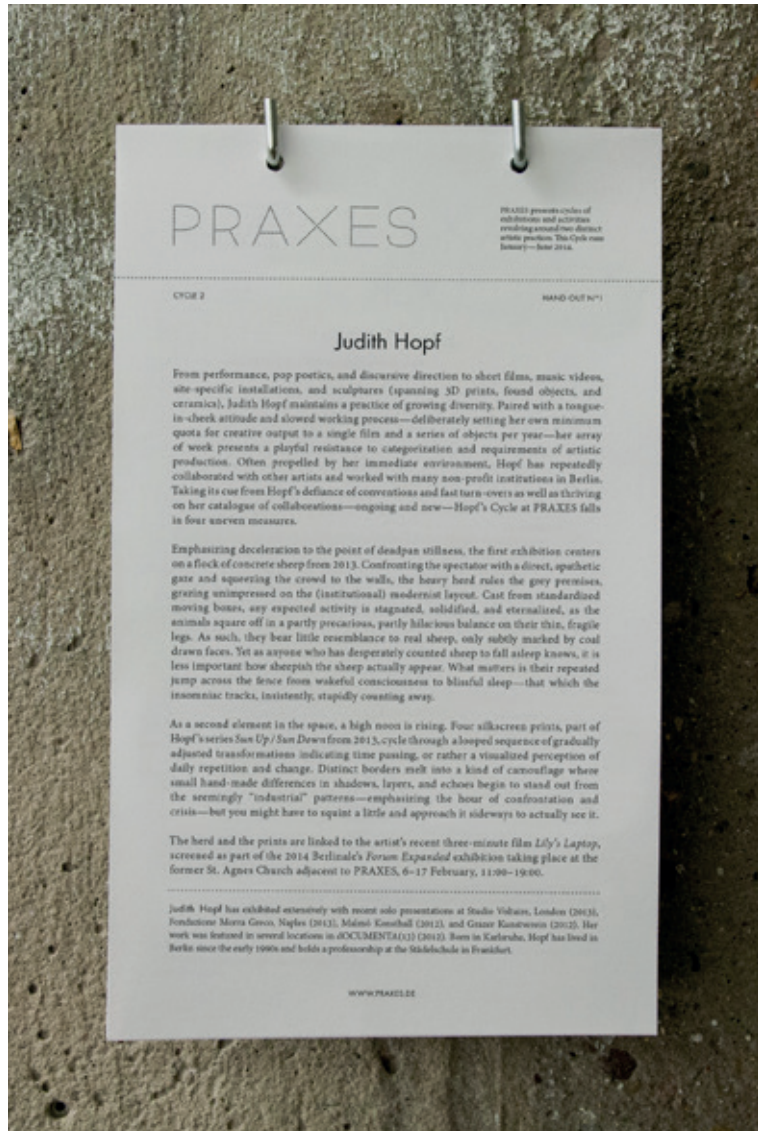


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Flock of Sheep, 2013

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*Flock of Sheep, 2013
(Detail)*

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Flock of Sheep, 2013
(Detail)

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Flock of Sheep, 2013
(Detail)



*Flock of Sheep, 2013;
Sun Up / Sun Down
(High Noon), 2013*

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*Flock of Sheep, 2013
(Detail);
Sun Up / Sun Down
(High Noon), 2013*

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*Sun Up / Sun Down
(High Noon), 2013*

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Untitled (1)
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Untitled (4)



Opening,
31 January 2014

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16 May–14 June

Untitled (1)
Untitled (2)
Untitled (3)
Untitled (4)



Opening,
31 January 2014

PRAXES

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Untitled (1)
Untitled (2)
Untitled (3)
Untitled (4)



Held Down, 2003
Opening,
31 January 2014



Parlor,
09 February 2014
Conversation with
Judith Hopf,
Bettina Steinbrügge,
and Rhea Dall

PRAXES

PRAXES presents cycles of exhibitions and activities revolving around two distinct artistic practices. This Cycle runs January–June 2014.

CYCLE 2

HAND OUT N°2

Judith Hopf

From performance, pop poetics, and discursive direction to spontaneous short films, music videos, site-specific installations, and sculptures, Judith Hopf maintains a practice of growing diversity. Taking its cue from the artist's defiance of conventions as well as thriving on her catalogue of collaborations—ongoing and new—Hopf's Cycle at PRAXES falls in four uneven measures. On the tail of the initial installation of concrete sheep sculptures, emphasizing deceleration to the point of dumb-sleepy contemplation, Hopf's second exhibition module at PRAXES shifts into fast-forward. With a rotating sequence and tailored display, it presents a comprehensive archive of the artist's film works from the past two decades, captured in a ten-day screening program.

Often made in collaboration with other artists and friends (and frequently starring them and Hopf as protagonists), the films emit a made-in-the-moment urgency. Not only do they attest to the individual interests, skills, and equipment brought to the process by those involved, the resultant films also point to Berlin's changing conditions of artistic production over the last twenty years and the encompassing debates following these evolutions. While many of the videos are short and centered on a single—if often hilariously absurd—narrative, they are largely inspired by specific scenes in other films, true-story anecdotes, genres such as the music video, or stereotypes (for instance the desperately uninspired artists and stressed-out curator in *The Elevator Operator*). Perhaps hastily identified above all as a (collective) impulse to react, exaggerate, and playfully engage with a certain topic, these films should also be viewed for their individually acute commentary. Via Hopf's hypersensitive way of creating a stream of directed critique and observation, each of the pieces remains malleable to the viewer (and collaboration) it faces and defaces.

Spanning from recent, meticulously produced films to early 1990s experiments on 8mm or BetaCam, this PRAXES module renders a spectrum of works from finite shorts to material resisting categorization as performance, artwork, or even film. As a manner of aligning the range of approaches and strategies, PRAXES screens three loose strands. *Was war das denn?* looks towards pop culture and choreographed impulsivity in collective actions: loving, playing, singing, laughing, dancing, art making. I would prefer not to picks up on institutional critique and strategies of resistance and inability. *Nobody In, Nobody Out* points to ghostly presence and haunting absence—a repeated motif in many recent works.

Judith Hopf has exhibited extensively with recent solo presentations at Museo Volpato, London (2013), Fondazione Merz Cinos, Naples (2013), Museum Gieseler (2012), and Gaeul Kunstverein (2012). Her work has featured in several locations in DOCUMENTA(13) (2012). Born in Karlsruhe, Hopf has lived in Berlin since the early 1990s and holds a professorship at the Städelschule in Frankfurt.

WWW.PRAXIS.DE

CYCLE 2

HAND OUT N°2 - JUDITH HOPF

The films are related between projection and monitor. Please visit on the dates below to see a specific strand in the projection space.

Was war das denn? (18-30 March)
Plaudern Junction, 1994
(with: J. Frost, A. J. Winder, F. Zeyfang: 5 min)
Spooky ABC show, 1987
(with N. Sade Haghighian, 9 min)
Key Production, 2005
(with various collaborators, 5 min)
Jeld Doors, 2003
(with D. Schamoni: 4 min)
Margrid Bone Dance, 2004
(with D. Schamoni: 7 min)

I would prefer not to (2-3 April)
Das Inbilde Gold, 1986
(with S. Buchmann, S. Gessen: 8 min)
Rarity, 1999
(with S. Gessen: 19 min)
Properie Apartis, 2005
(with N. Sade Haghighian, F. Zeyfang: 6 min)
The Elevator Curator, 2005
(with D. Schamoni: 21 min)

Nobody In, Nobody Out (4-6 April)
Der rote rote, 2001
(with S. Gessen: 25 min)
The Uninvited, 2005
(with K. Pusch: 15 min)
Vida, 2004, 2005
(with N. Sade Haghighian: 15 min)
The End Future, 2007
(with H. Gessen: 1 min)
Trove, 2007
(with H. Gessen: 5 min)
Schäfers, 2008
(2 min)
Zulden, 2008
(1 min)
Some End of Things:
The Conception of Touch, 2011
(1 min)
Lily's Laptop, 2015
(5 min)

FIRST FLOOR

CYCLE 2: JUDITH HOPF

23 January-23 March: Untitled (1)
28 March-06 April: Untitled (2)
11 April-11 May: Untitled (3)
16 May-14 June: Untitled (4)

PRAXES

CYCLE 2 JUDITH HOPF

31 January–23 March

28 March–06 April

11 April–11 May

16 May–14 June

Untitled (1)

Untitled (2)

Untitled (3)

Untitled (4)



Installation view,
Untitled (2)

PRAXES

CYCLE 2 JUDITH HOPF

31 January–23 March

28 March–06 April

11 April–11 May

16 May–14 June

Untitled (1)

Untitled (2)

Untitled (3)

Untitled (4)



Installation view,
Untitled (2)

PRAXES

CYCLE 2 JUDITH HOPF

31 January–23 March
28 March–06 April
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Untitled (1)
Untitled (2)
Untitled (3)
Untitled (4)



Installation view,
Untitled (2)

PRAXES

CYCLE 2 JUDITH HOPF

31 January–23 March

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16 May–14 June

Untitled (1)

Untitled (2)

Untitled (3)

Untitled (4)



Hospital Bone Dance,
2006
(with D. Schamoni)

PRAXES

CYCLE 2 JUDITH HOPF

31 January–23 March

28 March–06 April

11 April–11 May

16 May–14 June

Untitled (1)

Untitled (2)

Untitled (3)

Untitled (4)



Bartleby, 1999
(with S. Geene)

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Untitled (1)
Untitled (2)
Untitled (3)
Untitled (4)



Installation view,
Untitled (2)

PRAXES

CYCLE 2 JUDITH HOPF

31 January–23 March

28 March–06 April

11 April–11 May

16 May–14 June

Untitled (1)

Untitled (2)

Untitled (3)

Untitled (4)



Opening,
28 March 2014

PRAXES

CYCLE 2 JUDITH HOPF

31 January–23 March

28 March–06 April

11 April–11 May

16 May–14 June

Untitled (1)

Untitled (2)

Untitled (3)

Untitled (4)



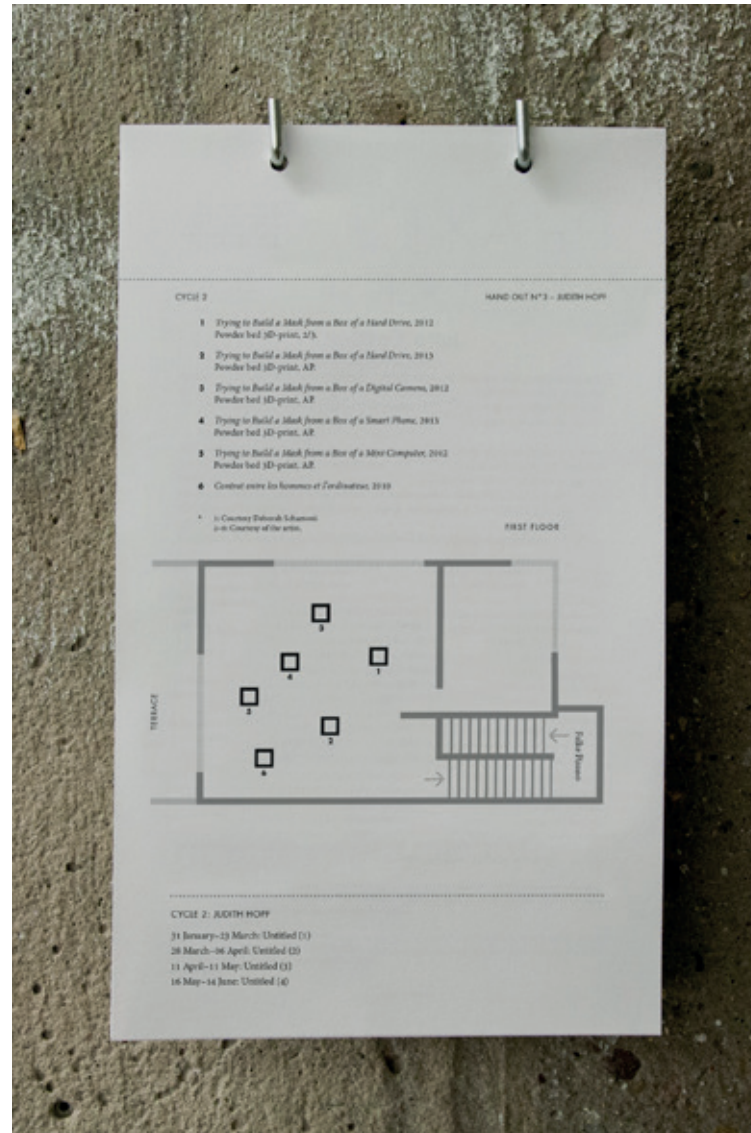
Opening / Parlor,
28 March 2014
Conversation with
Jesko Fezer and
Judith Hopf

PRAXES

CYCLE 2 JUDITH HOPF

31 January–23 March
28 March–06 April
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Untitled (1)
Untitled (2)
Untitled (3)
Untitled (4)



PRAXES

CYCLE 2 JUDITH HOPF

31 January–23 March
28 March–06 April
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Untitled (1)
Untitled (2)
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Untitled (4)



Installation view,
Untitled (3)

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31 January–23 March
28 March–06 April
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Untitled (1)
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Untitled (4)



Installation view,
Untitled (3)

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31 January–23 March
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Untitled (1)
Untitled (2)
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Untitled (4)



Installation view,
Untitled (3)

PRAXES

CYCLE 2 JUDITH HOPF

31 January–23 March

28 March–06 April

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16 May–14 June

Untitled (1)

Untitled (2)

Untitled (3)

Untitled (4)



*Contrat entre les
hommes et l'ordinateur,
2010;*

*Trying to Build a Mask
from a Box of a
Hard Drive, 2013;*

*Trying to Build a Mask
from a Box of a
Mini Computer, 2012*

PRAXES

CYCLE 2 JUDITH HOPF

31 January–23 March

28 March–06 April

11 April–11 May

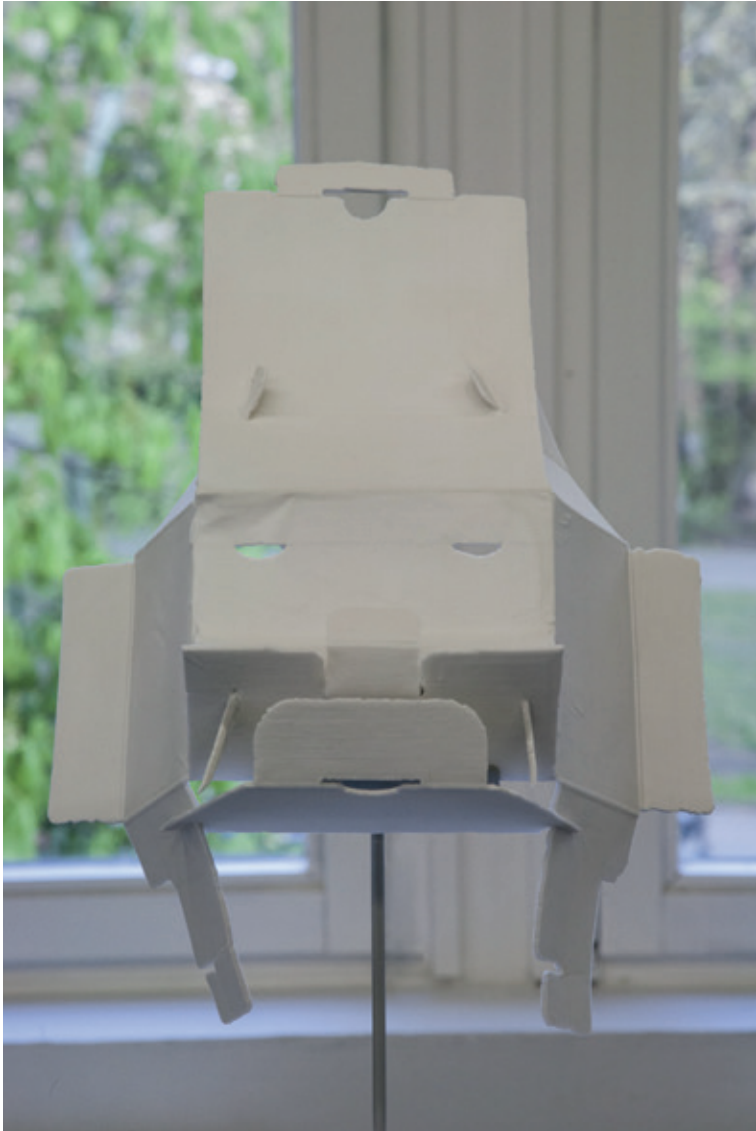
16 May–14 June

Untitled (1)

Untitled (2)

Untitled (3)

Untitled (4)



*Trying to Build a Mask
from a Box of a
Digital Camera, 2012*

PRAXES

CYCLE 2 JUDITH HOPF

31 January–23 March

28 March–06 April

11 April–11 May

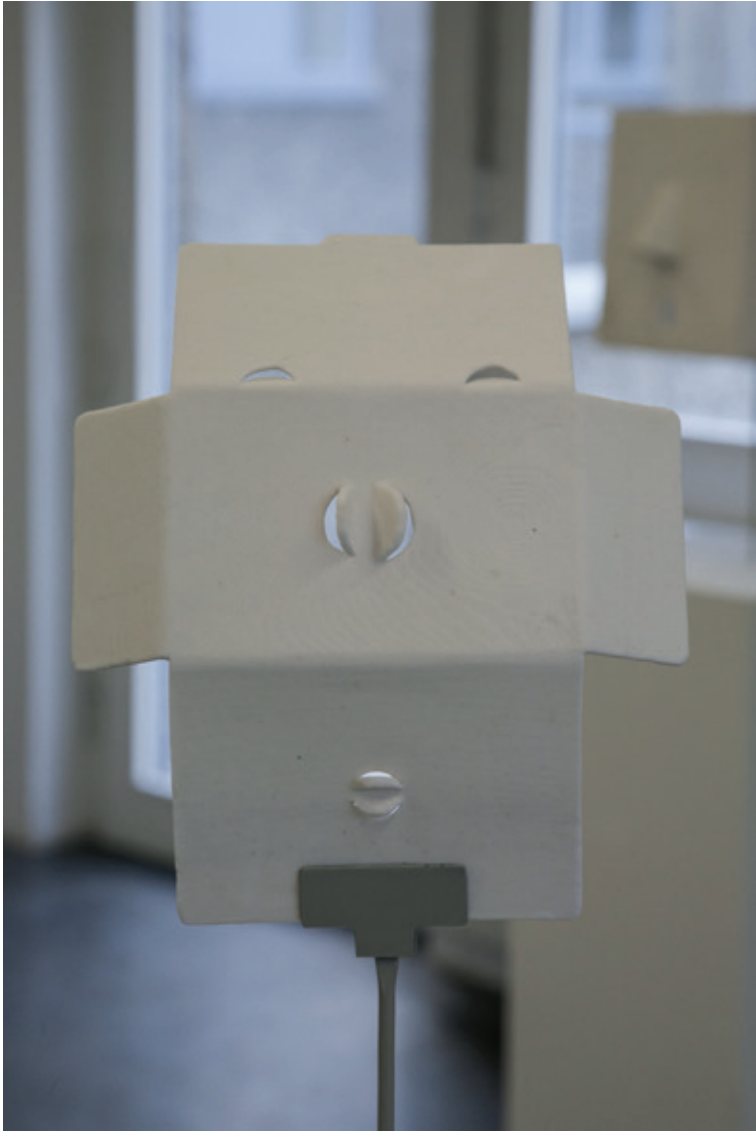
16 May–14 June

Untitled (1)

Untitled (2)

Untitled (3)

Untitled (4)



*Trying to Build a Mask
from a Box of a
Smart Phone, 2013*

PRAXES

CYCLE 2 JUDITH HOPF

31 January–23 March

28 March–06 April

11 April–11 May

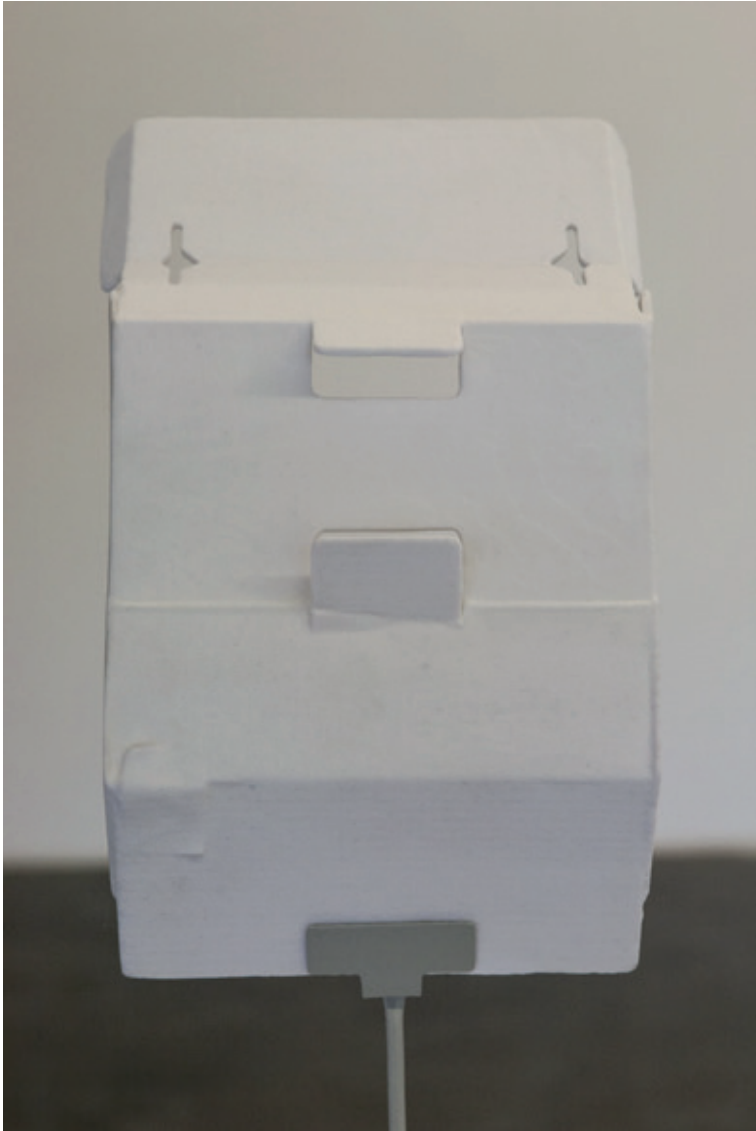
16 May–14 June

Untitled (1)

Untitled (2)

Untitled (3)

Untitled (4)



*Trying to Build a Mask
from a Box of a
Hard Drive, 2012*

PRAXES

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Untitled (1)

Untitled (2)

Untitled (3)

Untitled (4)



*Trying to Build a Mask
from a Box of a
Mini Computer, 2012*

PRAXES

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Untitled (1)
Untitled (2)
Untitled (3)
Untitled (4)



Opening,
11 April 2014

PRAXES

CYCLE 2 JUDITH HOPF

31 January–23 March

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11 April–11 May

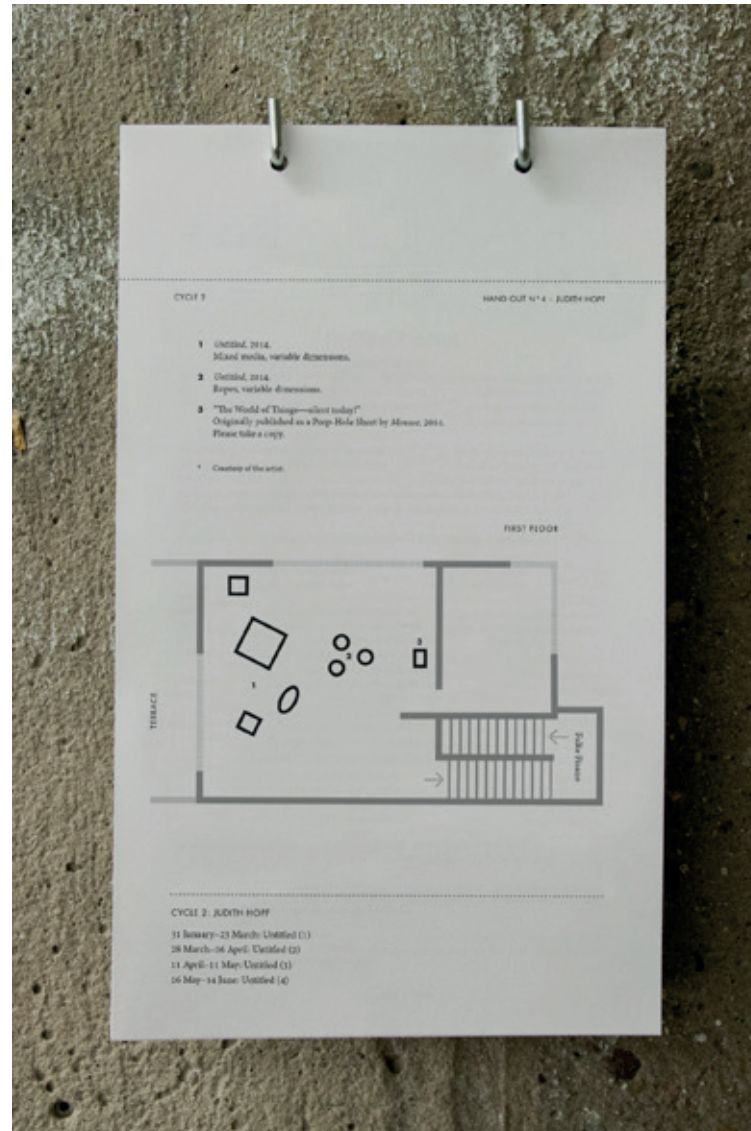
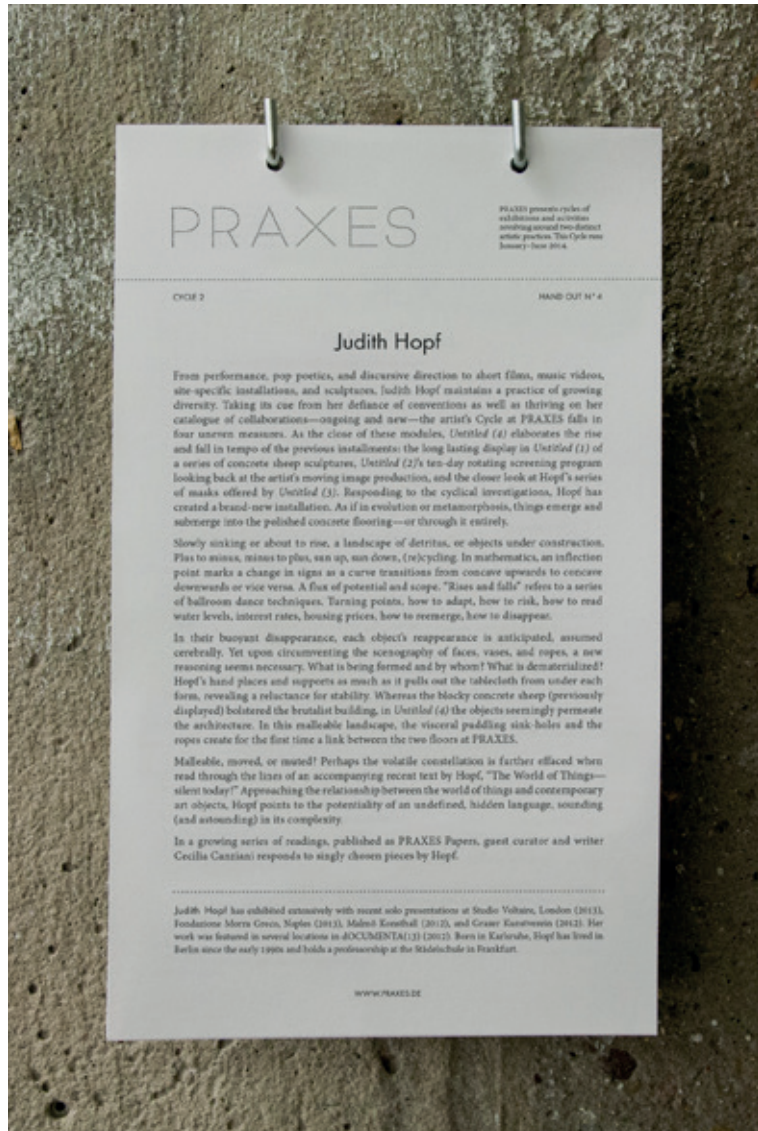
16 May–14 June

Untitled (1)

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Installation view
Untitled (4)

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All works
Untitled, 2014

PRAXES

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Untitled (1)

Untitled (2)

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Front:

Judith Hopf,
Untitled, 2014

Back:

Falke Pisano,
Conceptual reconstruction concerning form: the object, (The feeling of form) (The experience of form) (The comprehension of form), 2008

PRAXES

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Both works
Untitled, 2014

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Untitled, 2014

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Installation view
Untitled (4)

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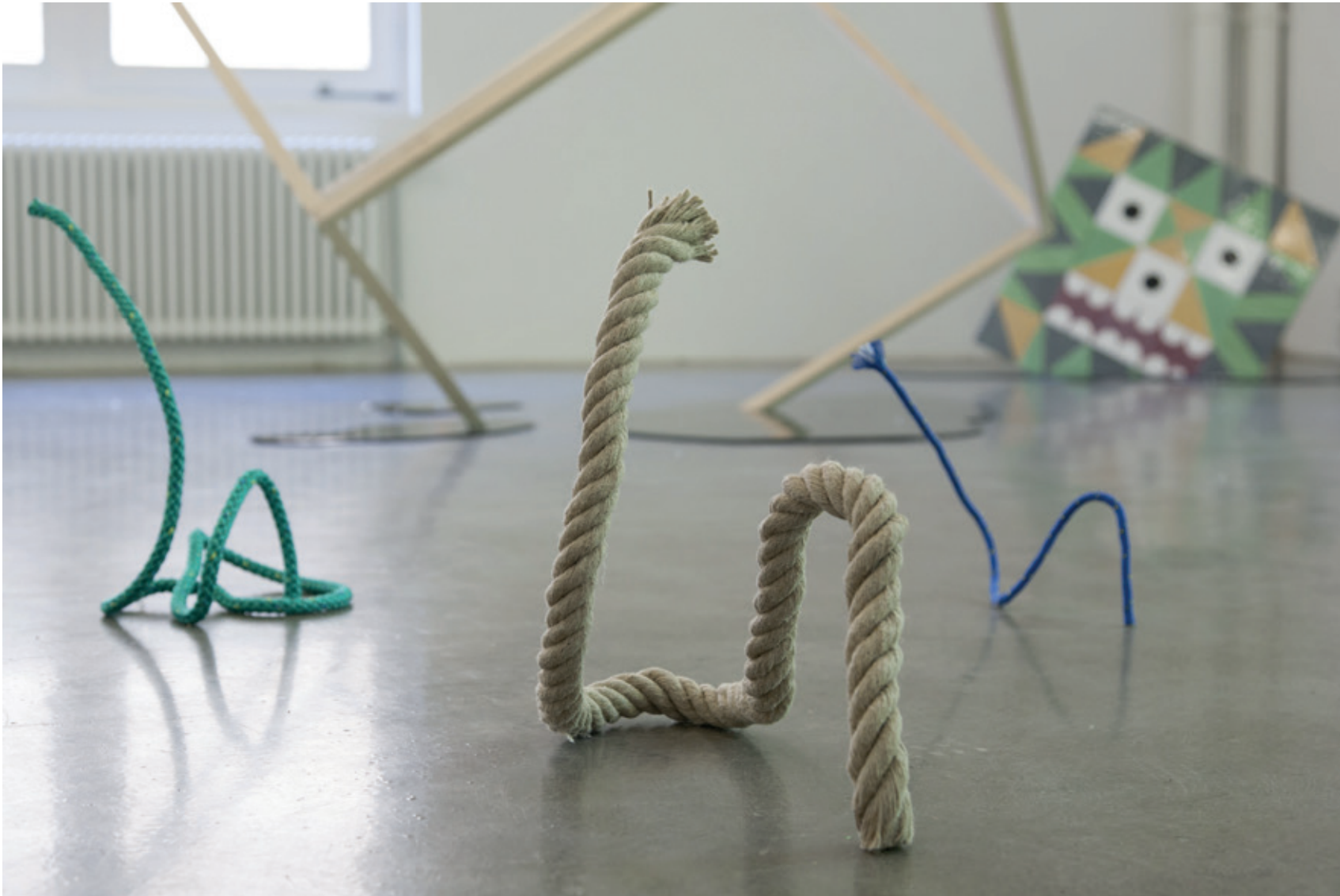
“The World of Things—
silent today!”, 2014

PRAXES

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Untitled (1)
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All works
Untitled, 2014

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Both works
Untitled, 2014

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Both works
Untitled, 2014

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Installation view
Untitled (4)

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Opening,
16 May 2014

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Opening,
16 May 2014

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Finissage / Parlor,
14 June 2014
Reading by
Monika Rinck

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Finissage / Parlor,
14 June 2014
Reading by
Monika Rinck

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Finissage / Parlor,
14 June 2014
Talk by Post Brothers

PRAXES

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Finissage / Parlor,
14 June 2014
Talk by Post Brothers

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16 May–14 June

Untitled (1)

Untitled (2)

Untitled (3)

Untitled (4)



Finissage
14 June 2014

MODULE 1 Untitled (1)

Courtesy of the artist and Deborah Schamoni
Photos: Eva Lechner / PRAXES

MODULE 2 Untitled (2)

Courtesy of the artist and Deborah Schamoni
Photos: Eva Lechner / PRAXES

MODULE 3 Untitled (3)

Courtesy of the artist and Deborah Schamoni
Photos: Eva Lechner / PRAXES

MODULE 3 Untitled (4)

Courtesy of the artist and Deborah Schamoni
Photos: Eva Lechner / PRAXES

Documenting a half-year process of changing exhibitions, film screenings and talks, performances and openings, this Paper traces the continuous reconfigurations and conversions that PRAXES hosted during Judith Hopf's Cycle in Spring 2014. Images of artworks and visitors are accompanied by the handouts (work introductions, artist biography, and floor plans), which were available in the space for each of the four modules.

PRAXES Team: Rhea Dall & Kristine Siegel (Directors),
Jenya Baryzhikova, Cassandra Edlefsen Lasch,
Anna Frost, Maria Kamilla Larsen, Eva Lechner,
Astrid Rostaing, Jennifer Russell
Press: Denhart v. Harling
Graphic design: Archive Appendix, Chiara Figone
and Lilia Di Bella / Eva Lechner
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