

Wandel-Hallen (1. OG)
Eberhardstraße 14
72764 Reutlingen

Öffnungszeiten: Mi-Fr 14-18 Uhr
Sa, So & Feiertage 11-17 Uhr
Karfreitag geschlossen
(Eintritt frei)

(T) +49 7121 338 401
info@kunstverein-reutlingen.de
www.kunstverein-reutlingen.de

Press release 07.10.2022

Wilhelm Klotzek. *Palais-Palais!*

9th October 2022 until 8th January 2023

The works of Wilhelm Klotzek (b. 1980 in East Berlin) bear witness to everyday cultural phenomena of (mis)understanding or comment on political events from the post-reunification period to the current era. To do so, the artist uses a wide range of artistic forms of expression, from sculpture and installation to cinematic techniques. The starting point of the exhibition *Palais-Palais!* are Klotzek's own photographs of Berlin in the 1990s, shortly before it became the reunified country's capital. Today, the young artist's intuitive search for motifs reads like a photographic archive of a city in transition and characterised by absolute authenticity: unpainted plaster walls, decaying facades, pulled-down iron shutters, neon signs and graffiti. While Klotzek's work, which is heavily influenced by architecture and language, offers an unadorned documentation of history and today's (value) society, it always emphasises the artist's individual perception and own identity.

Wilhelm Klotzek (*1980, East Berlin) lives and works in Berlin. He studied Fine Arts and Sculpture at Kunsthochschule Weissensee (2006-2012) and UDK Berlin (class Lothar Baumgarten, 2009-2012). Klotzek works in a wide variety of artistic media (primarily sculpture, video, performance). His art has been shown in numerous solo and group exhibitions in Germany and abroad. Selection: "Chains of Interest", ifa Gallery Berlin, Berlin, 2022, "Das Erscheinen eines Jeden in der Menge", Bellevue Palace, Berlin, 2021, "Katzen und Architektur", Klosterfelde Edition, Berlin, 2020 (solo), "Das architektonische Trio", Tobias Naehring Gallery, Berlin, 2020 (solo), "Szene Berlin," Derneburg Castle, Hall Art Foundation, Derneburg, 2020, "Der Pudding der Apokalypse", Tobias Naehring Gallery, Leipzig, 2019, (solo, cat.), "Haltung und Fall", Museum Martha Herford, Herford (cat.) "The Language of Things," 21er Haus, Vienna, 2016 (cat.), "Wilhelm Klotzek: Durex Duplo Resterampe", Heidelberger Kunstverein, 2015 (solo).

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The exhibition is generously sponsored by:: Leinemann-Stiftung für Bildung und Kunst, Ritter Sport, Wüstenrot-Stiftung, Artregio Sparkassen Stiftung, pbb Stiftung für Kunst und Wissenschaft.

Opening:

Sunday, 8th October 2022, 5 pm

Welcome Adress: Dr. Aline Lukaszewitz, Chairwoman

Introduction: Imke Kannegießer, Artistic Director

Public guided tours:

Wednesday, 26th October 2022, 6pm

Sunday, 4th December, noon

Press photos



001_KVRT_Wilhelm Klotzek.jpg

Wilhelm Klotzek, left: Watton, 2019, screen printing on paper, 70 x 100 cm, middle:

Akustische Nötigung, 2019, screen printing on paper, 70 x 100 cm, right: Schminke der

Freundschaft, 2019, screen printing on paper, 70 x 100 cm, Courtesy Wilhelm Klotzek and Klosterfelde Edition. Photo: Kai Loges/die arge lola, © the artist.

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002_KVRT_Wilhelm Klotzek.jpg

Exhibition view Wilhelm Klotzek. *Palais-Palais!*, Courtesy Wilhelm Klotzek and Klosterfelde Edition. Photo: Kai Loges/die arge lola, © the artist.



005_KVRT_Wilhelm Klotzek.jpg

Wilhelm Klotzek in front of his work *Große Liegende 2*, 2022, varnish, steel, powder-coated, 230 x 53 x 42 cm, Courtesy Wilhelm Klotzek and Klosterfelde Edition. Photo: Kai Loges/die arge lola, © the artist.

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011_KVRT_Wilhelm Klotzek.jpg

Exhibition view Wilhelm Klotzek. *Palais-Palais!*, Courtesy Wilhelm Klotzek and Klosterfelde Edition. Photo: Kai Loges/die arge lola, © the artist.



016_KVRT_Wilhelm Klotzek.jpg

Wilhelm Klotzek, left: *Imbiss 1*, 2019, zinc-plated sheet metal, glass, paper, 66,3 x 268 x 44 cm, right: *Imbiss 2*, 2019, zinc-plated sheet metal, glass, 28 x 327 x 21 cm, Courtesy Wilhelm Klotzek and Klosterfelde Edition. Photo: Kai Loges/die arge lola, © the artist.

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018_KVRT_Wilhelm Klotzek.jpg

Wilhelm Klotzek, Dosen und Echtholzblenden, 2008-2022, video, 16:00 min., 16:9 format, Courtesy Wilhelm Klotzek and Klosterfelde Edition. Photo: Kai Loges/die arge lola, © the artist.



024_KVRT_Wilhelm Klotzek.jpg

Exhibition view Wilhelm Klotzek. *Palais-Palais!*, Courtesy Wilhelm Klotzek and Klosterfelde Edition. Photo: Kai Loges/die arge lola, © the artist.

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032_KVRT_Wilhelm Klotzek.jpg

Wilhelm Klotzek, Humboldt Forum Mitarbeitereingang, 2020, partly zinc-coated steel sheet, screen print, glass, paper, 142 x 41,5 x 175,5 cm, Courtesy Wilhelm Klotzek and Klosterfelde Edition. Photo: Kai Loges/die arge lola, © the artist.



033_KVRT_Wilhelm Klotzek.jpg

Wilhelm Klotzek, Grosses Bürgerfest, 2018, screen print and stove enamelling on steel, 58 x 41,5 x 2 cm, Courtesy Wilhelm Klotzek and Klosterfelde Edition. Photo: Kai Loges/die arge lola, © the artist.

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036_KVRT_Wilhelm Klotzek.jpg

Wilhelm Klotzek, Hintertreffen 2, 2019, sheet steel, glass, varnish, Berlin concrete sidewalk slabs, 264 x 177 x 75,5 cm, Courtesy Wilhelm Klotzek and Klosterfelde Edition. Photo: Kai Loges/die arge lola, © the artist.



054_KVRT_Wilhelm Klotzek.jpg

Wilhelm Klotzek, Liaison impossible, 2019, screen print on paper, 70 x 100 cm, Courtesy Wilhelm Klotzek and Klosterfelde Edition. Photo: Kai Loges/die arge lola, © the artist.

All images and further high resolution photos, photo credits and a detailed text on the exhibition can be downloaded via this link:

<https://www.dropbox.com/sh/0itergaimygbfq9/AAD0NQKW3cEmCvmrpyJurTta?dl=0>