

Soft Opening,

Captions and Courtesies
Nevine Mahmoud



Nevine Mahmoud

fawn, she, 2022

Portuguese pink marble, Turkish Sivec marble

36 × 49 × 23 cm (14 × 19 × 9 in)

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis



Nevine Mahmoud

fawn, she, 2022

Portuguese pink marble, Turkish Sivec marble

36 × 49 × 23 cm (14 × 19 × 9 in)

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis



Nevine Mahmoud

fawn, she, 2022

Portuguese pink marble, Turkish Sivec marble

36 × 49 × 23 cm (14 × 19 × 9 in)

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis



Nevine Mahmoud

fawn, she, 2022

Portuguese pink marble, Turkish Sivec marble

36 × 49 × 23 cm (14 × 19 × 9 in)

Courtesy the artist and Soft Opening, London Photography:

Theo Christelis

Soft Opening,



Nevine Mahmoud

fawn, she (detail), 2022

Portuguese pink marble, Turkish Sivec marble

36 × 49 × 23 cm (14 × 19 × 9 in)

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis



Nevine Mahmoud

fawn, she (detail), 2022

Portuguese pink marble, Turkish Sivec marble

36 × 49 × 23 cm (14 × 19 × 9 in)

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis



Nevine Mahmoud

Cottage door, 2022

Salvaged marble, aluminum rod

44.5 × 44 × 30.5 cm (17 1/2 × 17 1/4 × 12 in)

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis



Nevine Mahmoud

Cottage door, 2022

Salvaged marble, aluminum rod

44.5 × 44 × 30.5 cm (17 1/2 × 17 1/4 × 12 in)

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis

Soft Opening,



Nevine Mahmoud

Cottage door, 2022

Salvaged marble, aluminum rod

44.5 × 44 × 30.5 cm (17 1/2 × 17 1/4 × 12 in)

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis



Nevine Mahmoud

Cottage door, 2022

Salvaged marble, aluminum rod

44.5 × 44 × 30.5 cm (17 1/2 × 17 1/4 × 12 in)

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis



Nevine Mahmoud

Cottage door (detail), 2022

Salvaged marble, aluminum rod

44.5 × 44 × 30.5 cm (17 1/2 × 17 1/4 × 12 in)

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis



Nevine Mahmoud

Romantic shutters, 2022

Portuguese pink marble, Carrara white marble

77 × 50 × 9 cm (30 × 19 1/2 × 3 1/4 in)

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis

Soft Opening,



Nevine Mahmoud

Romantic shutters, 2022

Portuguese pink marble, Carrara white marble

77 × 50 × 9 cm (30 × 19 1/2 × 3 1/4 in)

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis



Nevine Mahmoud

Romantic shutters, 2022

Portuguese pink marble, Carrara white marble

77 × 50 × 9 cm (30 × 19 1/2 × 3 1/4 in)

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis



Nevine Mahmoud

Romantic shutters, 2022

Portuguese pink marble, Carrara white marble

77 × 50 × 9 cm (30 × 19 1/2 × 3 1/4 in)

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis



Nevine Mahmoud

Romantic shutters (detail), 2022

Portuguese pink marble, Carrara white marble

77 × 50 × 9 cm (30 × 19 1/2 × 3 1/4 in)

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis

Soft Opening,



Nevine Mahmoud

Tricycle (bone), 2022

Epoxy resin, fibreglass, pigment

61 × 54 × 30.5 cm (24 × 21 1/4 × 12 in)

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis



Nevine Mahmoud

Tricycle (bone), 2022

Epoxy resin, fibreglass, pigment

61 × 54 × 30.5 cm (24 × 21 1/4 × 12 in)

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis



Nevine Mahmoud

Tricycle (bone), 2022

Epoxy resin, fibreglass, pigment

61 × 54 × 30.5 cm (24 × 21 1/4 × 12 in)

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis



Nevine Mahmoud

Tricycle (bone), 2022

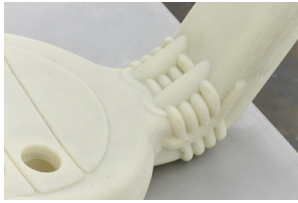
Epoxy resin, fibreglass, pigment

61 × 54 × 30.5 cm (24 × 21 1/4 × 12 in)

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis

Soft Opening,



Nevine Mahmoud

Tricycle (bone) (detail), 2022

Epoxy resin, fibreglass, pigment

61 × 54 × 30.5 cm (24 × 21 1/4 × 12 in)

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis