

1

Ecotoni 02, Installation view

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Ecotoni 02, Installation view

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Daniela Corbascio, Maria Annina # 3, 2022, Iron, wood 285 x 85 x 110 cm. approx (2 elements),

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Daniela Corbascio, Maria Annina # 3, 2022, Iron, wood 285 x 85 x 110 cm. approx (2 elements)

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Daniela Corbascio, Maria Annina # 3, 2022, Iron, wood 285 x 85 x 110 cm. approx (2 elements)

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Daniela Corbascio, Maria Annina # 1, 2022, Iron, wood 285 x 85 x 110 cm. approx (2 elements, detail)

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Ecotoni 02, Installation view

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Daniela Corbascio, Maria Annina #1, 2022 Cristal, cotton, wood, iron 127 x 94 cm.

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Daniela Corbascio, Maria Annina #1, 2022 Cristal, cotton, wood, iron 127 x 94 cm.

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Daniela Corbascio, Maria Annina #1, 2022 Cristal, cotton, wood, iron 127 x 94 cm.

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Ecotoni 02, Installation view

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Daniela Corbascio, Maria Annina #6, Boots, plastic, soil, steel, 130 x 26 cm. aprox.

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Daniela Corbascio, Maria Annina #5, 2022, Iron, plastic, rust, Iron circumference, diameter 50 cm. x 20 cm x 130 cm.

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Daniela Corbascio, Maria Annina #5, 2022, Iron, plastic, rust, Iron circumference, diameter 50 cm. x 20 cm x 130 cm. (Detail)

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Ecotoni 02, Installation view

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Ecotoni 02, Installation view

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Ecotoni 02, Installation view

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Daniela Corbascio, Maria Annina #4, 2022, Plastic, oil, petroleum, glass, 55 x 50 x 30 cm. aprox.

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Daniela Corbascio, Maria Annina #4, 2022, Plastic, oil, petroleum, glass, 55 x 50 x 30 cm. aprox. (Detail)

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Daniela Corbascio, Maria Annina #7, 2022, Fragment of beam, 67 x 33 x 35 aprox.

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Daniela Corbascio, Maria Annina #7, 2022, Fragment of beam, 67 x 33 x 35 aprox. (Detail)

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Jumana Manna, Wild Relatives, 2018, 64min, HD video

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Jumana Manna, Wild Relatives, 2018, 64min, HD video

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Jumana Manna, Wild Relatives, 2018, 64min, HD video

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NGUYEN Trinh Thi, How to Improve the World (2021) Single-channel video, colour and B&W, sound, 47 minutes

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NGUYEN Trinh Thi, How to Improve the World (2021) Single-channel video, colour and B&W, sound, 47 minutes

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NGUYEN Trinh Thi, Letters from Panduranga (2015), Single-channel video, colour and b&w, sound, 35:00

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NGUYEN Trinh Thi, Letters from Panduranga (2015), Single-channel video, colour and b&w, sound, 35:00

