

John Knight

16 September - 29 October 2022

At the artist's request, a press release was never written—instead, clear instructions were given to gallery staff, like myself, should a visitor have inquired about one. We provided information as to the original provenance of the wooden panels and about the origin of the image on the invitation card. Anything else was left up to the viewer, including the decision to engage with such information or not.

- Marta Fontolan
from the forward to
John Knight, Bohemian Grove, 2013

“Panelling on the outside of the building in Berlin that housed Galerie Neu until 2013. In 2013 this panelling moved to the project space of the same gallery called MD 72, in Berlin too. It was adapted to the space of MD 72 by cutting holes for doors, windows, electric sockets etc. From the top to the bottom, from the outside to the inside.

In 2014 the panelling moved to Galerie Gladstone in New York. Again it was adapted to the spaces of the gallery including the cuts made for MD 72, evoking the doors and windows of the previous space as ghosts. In 2017 the panelling moved to Cultuurcentrum Strombeek. Once more it was adapted to the spaces of the centre but now including the cuts made for MD 72 and for Gladstone, evoking the doors and windows of the previous spaces as ghosts.

‘Bohemian Grove’ will record its own history, and will grow larger and smaller simultaneously, with every exhibition. A process of dematerialisation. The ghosts of exhibitions past will increasingly thin out the remaining material presence the work has, until nothing but a few very dispersed sawdust particles remain. And doors and windows we cannot enter because we are in the hands of time”

- Gerlach en koop, 2017

For the current exhibition the work of the work continues, but on this occasion the panels are installed at ground level, as opposed to the level of the gallery floor. The resultant levitation suspends their previous orientation whilst acknowledging the spectre referred to above.

- Cabinet 2022