

Shoot the Lobster

Step Count



Oliver Clegg

Come come, show me the smile!, 2019

oil on linen

49 x 30 in

124.5 x 76.2 cm



Brittany Adeline King

Banana's Boat, 2022

acrylic, oil, photograph, thread and glitter on canvas

48 x 36 in

121.9 x 91.4 cm



Chris Martin

Seven Pointed Star With Glitter, 2019-2022

24 x 18 in

61 x 45.7 cm



Louis Osmosis

Daycare #1, 2022

purchased tumbleweed, shipping box

12 x 12 x 18 in

30.5 x 30.5 x 45.7 cm



Mimi Park

Slipping into torn boundary, 2022

acrylic and oil on canvas

18 x 14 in

45.7 x 35.6 cm



Alison Peery

Snorlax, 2022

fabric, faux fur, jet ink, pollyfill stuffing

46 x 42 x 30 in

116.8 x 106.7 x 76.2 cm

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Will Sheldon

Skull Belt on Raffaella, 2022

acrylic on canvas

28 x 22 in

71.1 x 55.9 cm



Esther Sibiude

Nature, whose center is everywhere and whose circumference is nowhere, knew that happiness was an ancient dream. Seconds filled up like a bath and glided along the shore. Inflated with a mixture of blue earth and thick blood, they moistened into Land., 2022

colored pencil on paper

26 x 38 in

66 x 96.5 cm



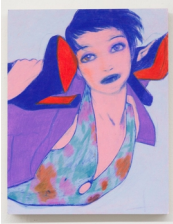
Esther Sibiude

Once there was a calendar of space whose nature was to distribute good and back luck. On day one the calendar's whirling forces and vibratory oscillations imposed vertiginous symmetries. An empty sound sprinkled into pink air., 2022

colored pencil on paper

26 x 32 in

66 x 81.3 cm



Hannah Taurins

Spinning Out, 2022

Colored pencil on paper mounted to board

14 x 11 x 1 1/2 in

35.6 x 27.9 x 3.8 cm



Dean Violante

Cutie No. 1, 2022

ink graphite and tape on paper

57 x 34 in

86.4 x 144.8 cm