



EMBAJADA

*We didn't ask permission, we just did it...*

Curated by Embajada, San Juan

September 9, 2022 – February 12, 2023

CAM St. Louis

Captions:

1. *We didn't ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
2. Jorge González, Borden Capalino, *We didn't ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
3. Jorge González, *We didn't ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
4. Catalogs for *PR'00 [Paréntesis en la "ciudad"]* and *PR'02 [En ruta]*, *We didn't ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
5. Michy Marxuach, *Herramienta Generosa Vol. 3*. Author. published by Beta Local in Puerto Rico, *We didn't ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
6. *We didn't ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
7. Marxz Rosado, Esteban Valdes, *El Proceso para conseguir la firma de Pedro Albizu Campos en luces de neón* (Process to get the signature of Pedro Albizu Campos in neon lights), 2002, Neon, Featured in *PR'02 [En ruta]*, 2002, Photo courtesy Dusty Kessler
8. *We didn't ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
9. *We didn't ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
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11. *We didn't ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
12. Jesús "Bubu" Negrón, *Palma Vejigante (Vejigante Palm Tree)*, 2012, Mounted photograph with masks by Celele Pizarro, featured in *1st Gran Tropical Biental*, 2014, Photo courtesy Dusty Kessler



13. *We didn't ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
14. Jessica Kaire, Lionel Maunz, Chemi Rosado-Seijo , *We didn't ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
15. *We didn't ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
16. *We didn't ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
17. Jose Lerma, *Francisco Oller Telephone Number, 2011*, hand painted t-shirt, featured in PR'02 [En ruta], 2002, Photo courtesy Dusty Kessler
18. *We didn't ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
19. Alana Iturralde, *Utopic Participatory Sculpture, 2011*, Mixed media, Featured in 2nd Gran Tropical Bienal, 2016 Photo courtesy Dusty Kessler
20. Manuel Mendoza Sánchez, *Propaganda Pirata, 2016*, Painting on plastic board, Courtesy of Embajada, San Juan, Puerto Rico Featured in 2nd Gran Tropical Bienal, 2016
21. *We didn't ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
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25. Andra Ursuta, *Ethnic Bimbo, 2012*, Printed postcard, Courtesy the artist and Ramiken, New York Featured in Cave-In, 2012, Photo courtesy Dusty Kessler
26. *We didn't ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
27. *We didn't ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
28. Ignacio González Lang, *Open Mic. Fortaleza #302, 2000*, Interactive intercom installation, Featured in PR'00 [Paréntesis en la "ciudad"], 2000, Photo courtesy Dusty Kessler
29. *We didn't ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
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32. Radamés “Juni” Figueroa, *Punto del encuentro ‘El Arcoiris’*, 2010, Plastic tubes, spray paint, plants, Berezdivin Collection, Guaynabo, Puerto Rico Featured in 1st Gran Tropical Bienal, 2014, Photo courtesy Dusty Kessler
33. *We didn’t ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
34. *We didn’t ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
35. Lourdes Correa-Carlo, *Copernicus*, 2002, Plastic, wire, Featured in PR’02 [En ruta], 2002, Photo courtesy Dusty Kessler
36. Esther Kläs, *Rain*, 2022, Chalk, Featured in Cave-In, 2012, Photo courtesy Dusty Kessler
37. *We didn’t ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
38. *We didn’t ask permission, we just did it...*, installation view, Contemporary Art Museum St. Louis, September 9, 2022–February 12, 2023. Photo courtesy Dusty Kessler
39. Andy Meerow, *Wet Pain*, 2012, print on paper, featured in Cave-In, 2012
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